

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

| Critical | Course Subject and Title | Credit Hours | Min. Grade | Major GPA | Attribute | Notes |
|------------------------------------|---|--------------|----------------|-----------|-----------|-------|
| Semester One [16 Credits] | | | | | | |
| ! | ARTF 14000 Drawing I | 3 | | ■ | | |
| | ART 10022 2D Composition | 3 | | ■ | | |
| | ART 10023 3D Composition | 3 | | ■ | | |
| | UC 10097 Destination Kent State: First Year Experience ¹ | 1 | | | | |
| | ARTH 22007 Art History: Renaissance to Modern Art | 3 | | ■ | KFA | |
| | Kent Core Requirement | 3 | | | | |
| Semester Two [15 Credits] | | | | | | |
| | ART 20024 Digital Media | 3 | | ■ | | |
| | ARTF 14001 Drawing II | 3 | | ■ | | |
| | Foundations Electives ² | 6 | | ■ | | |
| | Kent Core Requirement | 3 | | | | |
| Semester Three [16 Credits] | | | | | | |
| | ART 30001 Common Review ³ | 1 | | ■ | | |
| | ARTH 22006 Art History: Ancient and Medieval Art | 3 | | ■ | KFA | |
| | Foundations Electives ² | 6 | | ■ | | |
| | Kent Core Requirement | 3 | | | | |
| | Kent Core Requirement | 3 | | | | |
| Semester Four [15 Credits] | | | | | | |
| | ARTH 32066 Late Modern Art | 3 | | ■ | | |
| | Print Media and Photography Concentration: Group A ⁴ | 3 | | ■ | | |
| | Print Media and Photography Concentration: Group A ⁴ | 3 | | ■ | | |
| | Print Media and Photography Concentration: Group B ⁵ | 3 | | ■ | | |
| | Kent Core Requirement | 3 | | | | |
| Semester Five [15 Credits] | | | | | | |
| | Print Media and Photography Concentration: Group A ⁴ | 3 | | ■ | | |
| | Print Media and Photography Concentration: Group B ⁵ | 3 | | ■ | | |
| | Art History (ARTH) Upper-Division Elective | 3 | | ■ | | |
| | Kent Core Requirement | 3 | | | | |
| | Kent Core Requirement | 3 | | | | |
| Semester Six [15 Credits] | | | | | | |
| | ARTC or ARTF Upper-Division Studio Elective ⁶ <i>and/or</i> KBA 44080 Studio Experience in Fine Arts (3) <i>and/or</i> KBA 45080 Studio Experience in Crafts (3) | 3 | | ■ | | |
| | Print Media and Photography Concentration: Group B ⁵ | 3 | | ■ | | |
| | Kent Core Requirement | 3 | | | | |
| | Kent Core Requirement | 3 | | | | |
| | General Electives ⁷ | 3 | | | | |
| Semester Seven [15 Credits] | | | | | | |
| | ART 40008 Professional Practices in the Visual Arts | 3 | C ⁸ | ■ | WIC | |
| | ARTC or ARTF Upper-Division Studio Elective ⁶ <i>and/or</i> KBA 44080 Studio Experience in Fine Arts (3) <i>and/or</i> KBA 45080 Studio Experience in Crafts (3) | 6 | | ■ | | |
| | Print Media and Photography Concentration: Group B ⁵ | 3 | | ■ | | |
| | Kent Core Requirement | 3 | | | | |
| Semester Eight [13 Credits] | | | | | | |
| | ARTC 45099 Senior Thesis Exhibition (3) ⁹ <i>or</i> ARTF 44099 Senior Project: Fine Arts (3) ⁹ | 3 | | ■ | ELR | |
| | ARTC or ARTF Upper-Division Studio Elective ⁶ <i>and/or</i> KBA 44080 Studio Experience in Fine Arts (3) <i>and/or</i> KBA 45080 Studio Experience in Crafts (3) | 3 | | ■ | | |
| | Print Media and Photography Concentration: Group B ⁵ | 3 | | ■ | | |
| | General Electives ⁷ | 4 | | | | |

Graduation Requirements Summary

| Minimum Total Hours | Minimum Upper-Division Hours 30000 – 40000 level course | Minimum Kent Core Hours | Minimum | |
|---------------------|--|-------------------------|-----------|-------------|
| | | | Major GPA | Overall GPA |
| 120 | 39 | 36 | 2.500 | 2.000 |

1. UC 10097 is not required of transfer students with 25 credits (excluding College Credit Plus) or students age 21+ at time of admission.

2. Foundations Electives (12 credit hours)

| Choose from the following: | |
|---|---|
| ARTC 25300 Textile Arts: Pattern (3) | ARTF 14060 Painting I |
| ARTC 25400 Ceramics I (3) | ARTF 24001 Drawing III |
| ARTC 25600 Introduction to Glass Working (3) | ARTF 24010 Introduction to Fine Art Photography (3) |
| ARTC 25700 Introduction to Jewelry Metals I (3) | ARTF 24040 Printmaking I |
| ARTF 14055 Sculpture I (3) | |

3. No upper-division ARTF or ARTC course may be taken without successfully completing ART 30001 Common Review. At the completion of the following courses (ARTF 14000, ARTF 14001, ART 10022, ART 10023, ART 20024, ARTH 22007 and two of the four foundation electives), students register for ART 30001 and submit a portfolio of representative studio work selected from these courses to a studio arts faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for ART 30001 Common Review. The review is a formative assessment of the student's foundations work including a digital portfolio, installation of sampling of works and proficiency in written and oral critical thinking.

4. Print Media and Photography Concentration: Group A (9 credit hours)

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|---|
| ARTF 24001 Drawing III * (3) |
| ARTF 24010 Introduction to Fine Art Photography * (3) |
| ARTF 24040 Printmaking I * (3) |

* If ARTC 25400 and ARTF 14055 have already been completed, choose from any ARTF or ARTC 10000, 20000 or 30000 level course

5. Print Media and Photography Concentration: Group B (15 credit hours)

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|---|
| Required: (3 credit hours) |
| ARTF 44010 Advanced Fine Art Photography (3) or ARTF 44043 Advanced Printmaking (3) |
| Print Media and Photography electives, choose from the following (12 credit hours) |
| ARTF 34040 Printmaking: Intermediate Intaglio (3) |
| ARTF 34041 Serigraphy I (3) |
| ARTF 34042 Lithography I (3) |
| ARTF 44011 Digital Fine Art Photography (3) |
| ARTF 44040 Printmaking: Advanced Intaglio (3) |
| ARTF 44041 Serigraphy II (3) |
| ARTF 44045 Art of the Book (3) |
| KBA 44080 Studio Experience in Fine Arts(3) |
| VCD 43051 Type High Press (3) |

6. A maximum of 6 credit hours of ARTF 44092 Field Experience Travel Study Fine Arts may be applied toward the 12 credit hours of upper-division ARTF or ARTC electives. Students may apply this course toward fulfilling general electives, with no maximum credit hours required. ARTF 44092 also fulfills the experiential learning requirement.

7. Number of credits required depends on meeting minimum 120 credit hours and minimum 39 upper-division credit hours.

8. A minimum C (2.000) grade must be earned to fulfill the writing-intensive requirement.

9. Students are required to plan and execute independently a senior project or thesis exhibition in the area of concentration. The exhibition is presented for review to a committee of at least three School of Art faculty. In addition to the project or exhibition, a written proposal, and written summation (or artist's statement) are required. Students must submit photographic documentation along with the requisite written components at the completion of the committee defense. Students should work closely with a studio art faculty advisor on all aspects of the senior project.

University Requirements: Bachelor's degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog: Kent Core – www.kent.edu/catalog/kent-core; Diversity Course Requirement – www.kent.edu/catalog/diversity; Writing-Intensive Course Requirement – www.kent.edu/catalog/wic; Experiential Learning Requirement – www.kent.edu/catalog/elr.

Attribute Legend: DD Diversity–Domestic; DG Diversity–Global; ELR Experiential Learning; KAD Kent Core Additional; KBS Kent Core Basic Sciences; KCM Kent Core Composition; KFA Kent Core Fine Arts; KHU Kent Core Humanities; KMC Kent Core Mathematics and Critical Reasoning; KSS Kent Core Social Sciences; WIC Writing Intensive