

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Attribute	Notes
<b>Semester One [16 Credits]</b>						
!	<b>ARTF 14000 Drawing I</b>	3		■		
	ART 10022 2D Composition	3		■		
	ART 10023 3D Composition	3		■		
	UC 10097 Destination Kent State: First Year Experience <sup>1</sup>	1				
	ARTH 22007 Art History: Renaissance to Modern Art	3		■	KFA	
	Kent Core Requirement	3				
<b>Semester Two [15 Credits]</b>						
	ART 20024 Digital Media	3		■		
	ARTF 14001 Drawing II	3		■		
	Foundations Electives <sup>2</sup>	6		■		
	Kent Core Requirement	3				
<b>Semester Three [16 Credits]</b>						
	ART 30001 Common Review <sup>3</sup>	1		■		
	ARTH 22006 Art History: Ancient and Medieval Art	3		■	KFA	
	Foundations Electives <sup>2</sup>	6		■		
	Kent Core Requirement	3				
	Kent Core Requirement	3				
<b>Semester Four [15 Credits]</b>						
	ARTH 32066 Late Modern Art	3		■		
	Textiles Concentration: Group A <sup>4</sup>	3		■		
	Textiles Concentration: Group A <sup>4</sup>	3		■		
	Textiles Concentration: Group B <sup>5</sup>	3		■		
	Kent Core Requirement	3				
<b>Semester Five [15 Credits]</b>						
	Textiles Concentration: Group A <sup>4</sup>	3		■		
	Textiles Concentration: Group B <sup>5</sup>	3		■		
	Art History (ARTH) Upper-Division Elective	3		■		
	Kent Core Requirement	3				
	Kent Core Requirement	3				
<b>Semester Six [15 Credits]</b>						
	ARTC or ARTF Upper-Division Studio Elective <sup>6</sup> <b>and/or</b> KBA 44080 Studio Experience in Fine Arts (3) <b>and/or</b> KBA 45080 Studio Experience in Crafts (3)	3		■		
	Textiles Concentration: Group B <sup>5</sup>	3		■		
	Kent Core Requirement	3				
	Kent Core Requirement	3				
	General Electives <sup>7</sup>	3				
<b>Semester Seven [15 Credits]</b>						
	ART 40008 Professional Practices in the Visual Arts	3	C <sup>8</sup>	■	WIC	
	ARTC or ARTF Upper-Division Studio Elective <sup>6</sup> <b>and/or</b> KBA 44080 Studio Experience in Fine Arts (3) <b>and/or</b> KBA 45080 Studio Experience in Crafts (3)	6		■		
	Textiles Concentration: Group B <sup>5</sup>	3		■		
	Kent Core Requirement	3				
<b>Semester Eight [13 Credits]</b>						
	ARTC 45099 Senior Thesis Exhibition (3) <sup>9</sup> <b>or</b> ARTF 44099 Senior Project: Fine Arts (3) <sup>9</sup>	3		■	ELR	
	ARTC or ARTF Upper-Division Studio Elective <sup>6</sup> <b>and/or</b> KBA 44080 Studio Experience in Fine Arts (3) <b>and/or</b> KBA 45080 Studio Experience in Crafts (3)	3		■		
	Textiles Concentration: Group B <sup>5</sup>	3		■		
	General Electives <sup>7</sup>	4				

**Graduation Requirements Summary**

Minimum Total Hours	Minimum Upper-Division Hours 30000 – 40000 level course	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
120	39	36	2.500	2.000

- UC 10097 is not required of transfer students with 25 credits (excluding College Credit Plus) or students age 21+ at time of admission.
- Foundations Electives (12 credit hours)

Choose from the following:	
ARTC 25300 Textile Arts: Pattern (3)	ARTF 14060 Painting I
ARTC 25400 Ceramics I (3)	ARTF 24001 Drawing III
ARTC 25600 Introduction to Glass Working (3)	ARTF 24010 Introduction to Fine Art Photography (3)
ARTC 25700 Introduction to Jewelry Metals I (3)	ARTF 24040 Printmaking I
ARTF 14055 Sculpture I (3)	

- No upper-division ARTF or ARTC course may be taken without successfully completing ART 30001 Common Review. At the completion of the following courses (ARTF 14000, ARTF 14001, ART 10022, ART 10023, ART 20024, ARTH 22007 and two of the four foundation electives), students register for ART 30001 and submit a portfolio of representative studio work selected from these courses to a studio arts faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for ART 30001 Common Review. The review is a formative assessment of the student's foundations work including a digital portfolio, installation of sampling of works and proficiency in written and oral critical thinking.

- Textiles Concentration: Group A (9 credit hours)

ARTC 25300 Textile Arts: Pattern * (3)
ARTF 14055 Sculpture I * (3)
ARTF 14060 Painting I * (3)

\* If ARTC 25400 and ARTF 14055 have already been completed, choose from any ARTF or ARTC 10000, 20000 or 30000 level course

- Textiles Concentration: Group B (15 credit hours)

Choose from the following	
ARTC 35300 Textile Arts: Dimensional (3)	ARTC 35350 Textile Arts: Design and Production (3)
ARTC 35301 Textile Arts: Print Pattern(3)	ARTC 45096 Individual Study: Crafts (1-6)
ARTC 35302 Textile Arts: Felt Making(3)	ARTC 45300 Textile Arts: Jacquard Weaving (3)
ARTC 35303 Textile Arts: Tapestry (3)	ARTC 45301 Textile Arts: Advanced Studio (3)
ARTC 35305 Textile Accessories: Design and Production (3)	ARTC 45304 Textile Arts: Pictorial Weaving (3)
ARTC 35306 Textile Arts: Surface Color and Design (3)	KBA 45080 Studio Experience in Crafts (3)

- A maximum of 6 credit hours of ARTF 44092 Field Experience Travel Study Fine Arts may be applied toward the 12 credit hours of upper-division ARTF or ARTC electives. Students may apply this course toward fulfilling general electives, with no maximum credit hours required. ARTF 44092 also fulfills the experiential learning requirement.
- Number of credits required depends on meeting minimum 120 credit hours and minimum 39 upper-division credit hours.
- A minimum C (2.000) grade must be earned to fulfill the writing-intensive requirement.
- Students are required to plan and execute independently a senior project or thesis exhibition in the area of concentration. The exhibition is presented for review to a committee of at least three School of Art faculty. In addition to the project or exhibition, a written proposal, and written summation (or artist's statement) are required. Students must submit photographic documentation along with the requisite written components at the completion of the committee defense. Students should work closely with a studio art faculty advisor on all aspects of the senior project.

**University Requirements:** Bachelor's degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog: Kent Core – [www.kent.edu/catalog/kent-core](http://www.kent.edu/catalog/kent-core); Diversity Course Requirement – [www.kent.edu/catalog/diversity](http://www.kent.edu/catalog/diversity); Writing-Intensive Course Requirement – [www.kent.edu/catalog/wic](http://www.kent.edu/catalog/wic); Experiential Learning Requirement – [www.kent.edu/catalog/elr](http://www.kent.edu/catalog/elr).

**Attribute Legend:** DD Diversity–Domestic; DG Diversity–Global; ELR Experiential Learning; KAD Kent Core Additional; KBS Kent Core Basic Sciences; KCM Kent Core Composition; KFA Kent Core Fine Arts; KHU Kent Core Humanities; KMC Kent Core Mathematics and Critical Reasoning; KSS Kent Core Social Sciences; WIC Writing Intensive