

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

| Critical                           | Course Subject and Title   | Credit Hours | Min. Grade     | Major GPA | Attribute | Notes |
|------------------------------------|--|--------------|----------------|-----------|-----------|-------|
| <b>Semester One [15 Credits]</b>   |  |              |                |           |           |       |
| !                                  | THEA 21306 Musical Theatre Performance I <sup>3</sup>  | 3            |                | ■         |           |       |
|                                    | MUS 36311 Applied Music-Voice <sup>4</sup>   | 2            |                | ■         |           |       |
|                                    | THEA 11100 Making Theatre: Culture and Practice  | 2            |                | ■         |           |       |
|                                    | UC 10097 Destination Kent State: First Year Experience <sup>1</sup>  | 1            |                |           |           |       |
|                                    | Fundamental of Production <sup>7</sup>   | 3            |                | ■         |           |       |
|                                    | Dance Elective (lower or upper division) <sup>2</sup>  | 1            |                | ■         |           |       |
|                                    | Kent Core Requirement  | 3            |                |           |           |       |
| <b>Semester Two [16 Credits]</b>   |  |              |                |           |           |       |
| !                                  | THEA 20202 Music Theory for Musical Theatre I  | 3            |                | ■         |           |       |
| !                                  | THEA 21303 Acting Process  | 3            |                | ■         |           |       |
|                                    | Fundamental of Production <sup>7</sup>   | 3            |                | ■         |           |       |
|                                    | Dance Elective (lower or upper division) <sup>2</sup>  | 1            |                | ■         |           |       |
|                                    | Kent Core Requirement  | 3            |                |           |           |       |
|                                    | Kent Core Requirement  | 3            |                |           |           |       |
| <b>Semester Three [17 Credits]</b> |  |              |                |           |           |       |
| !                                  | THEA 20203 Music Theory for Musical Theatre II   | 3            |                | ■         |           |       |
| !                                  | THEA 21111 Script Analysis   | 3            |                | ■         |           |       |
| !                                  | THEA 21306 Musical Theatre Performance I <sup>3</sup>  | 3            |                | ■         |           |       |
|                                    | MUS 36311 Applied Music-Voice <sup>4</sup>   | 2            |                | ■         |           |       |
|                                    | Kent Core Requirement  | 3            |                |           |           |       |
|                                    | Kent Core Requirement  | 3            |                |           |           |       |
| <b>Semester Four [15 Credits]</b>  |  |              |                |           |           |       |
| Required: minimum 2.50 GPA         |  |              |                |           |           |       |
| !                                  | MUS 17111 Piano Class  | 1            |                | ■         |           |       |
| !                                  | THEA 31303 Character and Scene Study I   | 3            |                | ■         |           |       |
|                                    | Dance Elective (lower or upper division) <sup>2</sup>  | 2            |                | ■         |           |       |
|                                    | Guided elective <sup>6</sup>   | 3            |                | ■         |           |       |
|                                    | Kent Core Requirement  | 3            |                |           |           |       |
|                                    | Kent Core Requirement  | 3            |                |           |           |       |
| <b>Semester Five [15 Credits]</b>  |  |              |                |           |           |       |
| !                                  | MUS 17112 Piano Class  | 1            |                | ■         |           |       |
| !                                  | THEA 31110 History of Theatre and Drama I  | 3            |                | ■         |           |       |
| !                                  | THEA 31304 Character and Scene Study II  | 3            |                | ■         |           |       |
| !                                  | THEA 41307 Musical Theatre Performance II <sup>3</sup>   | 3            |                | ■         |           |       |
|                                    | Dance Elective (lower or upper division) <sup>2</sup>  | 2            |                | ■         |           |       |
|                                    | Kent Core Requirement  | 3            |                |           |           |       |
| <b>Semester Six [14 Credits]</b>   |  |              |                |           |           |       |
| Required: minimum 2.50 GPA         |  |              |                |           |           |       |
| !                                  | THEA 22092 Practicum I: Design/Tech  | 3            |                | ■         | ELR       |       |
| !                                  | THEA 31111 History of Theatre and Drama II   | 3            |                | ■         |           |       |
|                                    | MUS 36311 Applied Music-Voice <sup>4</sup>   | 2            |                | ■         |           |       |
|                                    | Kent Core Requirement  | 3            |                |           |           |       |
|                                    | Kent Core Requirement  | 3            |                |           |           |       |
| <b>Semester Seven [16 Credits]</b> |  |              |                |           |           |       |
| !                                  | THEA 41307 Musical Theatre Performance II <sup>3</sup>   | 3            |                | ■         |           |       |
| !                                  | THEA 42192 Practicum II: Performance   | 3            |                | ■         | ELR       |       |
|                                    | Dance Elective (lower or upper division) <sup>2</sup>  | 1            |                | ■         |           |       |
|                                    | Guided elective <sup>6</sup>   | 6            |                | ■         |           |       |
|                                    | Kent Core Requirement  | 3            |                |           |           |       |
| <b>Semester Eight [12 Credits]</b> |  |              |                |           |           |       |
|                                    | DAN 47163 Dance History II <i>or</i><br>THEA 41026 Playwriting <i>or</i><br>THEA 41140 American Musical Theatre History <i>or</i><br>THEA 41620 History of Period Styles for Theatre Designers | 3            | C <sup>5</sup> | ■         | WIC       |       |
|                                    | MUS 36311 Applied Music-Voice <sup>4</sup>   | 2            |                | ■         |           |       |
|                                    | Dance Elective (lower or upper division) <sup>2</sup>  | 1            |                | ■         |           |       |
|                                    | Guided elective <sup>6</sup>   | 3            |                | ■         |           |       |
|                                    | Kent Core Requirement  | 3            |                |           |           |       |

**Graduation Requirements Summary**

| Minimum Total Hours | Minimum Upper-Division Hours<br>30000 – 40000 level course | Minimum Kent Core Hours | Minimum   |             |
|---------------------|--|-------------------------|-----------|-------------|
|                     |  |                         | Major GPA | Overall GPA |
| 120                 | 39   | 36                      | 2.500     | 2.000       |

1. UC 10097 is not required of transfer students with 25 credits (excluding College Credit Plus) or students age 21+ at time of admission
2. Chosen with advisor based on placement.
3. Course repeated for 6 credit hours total
4. Taken for 8 credits hours total
5. A minimum C (2.0) grade must be earned in either DAN 47163 or THEA 41026 or 41140 or 41620 to fulfill writing-intensive requirement.
6. Guided electives (15 credit hours), chosen in consultation with program coordinator

**Choose from the following, minimum 8 hours must be upper-division:**

|  |   |
|--|---|
| Dance Electives lower or upper division (1)  | MUS 36311 Applied Music-Voice (2 - 4)               |
| MUS 45131 Opera: Singer-Actor Techniques (1) | MUS 47311 Voice Class for the Instrumentalist (1)   |
| THEA 21016 Makeup for Stage and Screen (3)   | THEA 21700 Movement I (3)                           |
| THEA 21800 Voice I (3)                       | THEA 31701 Movement II (3)                          |
| THEA 31801 Voice II (3)                      | THEA 41095 Special Topics in Theatre (1 - 3)        |
| THEA 41301 Acting for the Camera I (3)       | THEA 41302 Acting for the Camera II (3)             |
| THEA 41308 Musical Theatre Audition (2)      | THEA 41499 Musical Theatre Showcase (2)             |
| THEA 41702 Movement and Dance for Actors (3) | THEA 41802 Ensemble Singing for Musical Theatre (1) |
| THEA 42192 Practicum II: Performance (3)     |   |

7. Fundamental of Production courses (6 credit hours)

**Must take both series and must take course and lab together**

**Fundamentals of Production I (3 credit hours) must be taken the same semester**

THEA 11722 Fundamentals of Production I: Scenery, Stagecraft and Sound (2)

**and** THEA 11723 Fundamentals of Production Laboratory I: Scenery (1)

**or** THEA 11724 Fundamentals of Production Laboratory II: Props and Scenic Art (1)

**Fundamentals of Production II (3 credit hours) must be taken the same semester**

THEA 11732 Fundamentals of Production II: Costumes, Lighting and Projections (2)

**and** THEA 11733 Fundamentals of Production Laboratory III: Costumes (1)

**or** THEA 11734 Fundamentals of Production Laboratory IV: Lighting, Sound and Projections (1)

**Additional Note for the BFA Theatre Studies–Musical Theatre program:**

- Students are required to audition for all theatre division main stage productions and accept roles if cast.
- Students must pass annual evaluations reviews to remain in the program.
- Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from the program for failure to maintain a 2.50 GPA.
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student’s chosen degree program.

**University Requirements:** Bachelor’s degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog: Kent Core – [www.kent.edu/catalog/kent-core](http://www.kent.edu/catalog/kent-core); Diversity Course Requirement – [www.kent.edu/catalog/diversity](http://www.kent.edu/catalog/diversity); Writing-Intensive Course Requirement – [www.kent.edu/catalog/wic](http://www.kent.edu/catalog/wic); Experiential Learning Requirement – [www.kent.edu/catalog/elr](http://www.kent.edu/catalog/elr).

**Attribute Legend:** **DD** Diversity–Domestic; **DG** Diversity–Global; **ELR** Experiential Learning; **KAD** Kent Core Additional; **KBS** Kent Core Basic Sciences; **KCM** Kent Core Composition; **KFA** Kent Core Fine Arts; **KHU** Kent Core Humanities; **KMC** Kent Core Mathematics and Critical Reasoning; **KSS** Kent Core Social Sciences; **WIC** Writing Intensive