

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Attribute	Notes
Semester One [16 Credits]						
!	MUS 11121 Theory I ¹	4	C	■		
!	MUS 22111 The Understanding of Music (music major section)	3	C	■	KFA	
!	MUS 36111 Applied Music-Piano ³	4	C	■		
!	Major Ensemble ⁵	1	C	■		
	UC 10097 Destination Kent State: First Year Experience ²	1				
	Kent Core Requirement	3				
Semester Two [15 Credits]						
!	MUS 11122 Theory II	4	C	■		
!	MUS 22121 Music as a World Phenomenon (music major section)	3	C	■	DG/KFA	
!	MUS 36111 Applied Music-Piano ³	4	C	■		
!	Major Ensemble ⁵	1	C	■		
	Kent Core Requirement	3				
Semester Three [15 Credits]						
!	MUS 21111 Theory III	4	C	■		
!	MUS 36111 Applied Music-Piano ³	4	C	■		
!	Major Ensemble ⁵	1	C	■		
	Kent Core Requirement	3				
	Kent Core Requirement	3				
Semester Four [16 Credits]						
!	MUS 21112 Theory IV	4	C	■		
!	MUS 36111 Applied Music-Piano ³	4	C	■		
!	Major Ensemble ⁵	1	C	■		
	MUS Elective (lower or upper-division)	1	C	■		
	Kent Core Requirement	3				
	Kent Core Requirement	3				
Semester Five [15 Credits]						
!	MUS 32211 Music History I	3	C	■		
!	MUS 46111 Applied Music-Piano ³	4	C	■		
!	Major Ensemble ⁵	1	C	■		
	MUS 34111 Introduction to Conducting	2	C	■		
	MUS 48221 Elements of Accompanying I	2	C	■		
	MUS 48311 Piano Pedagogy I	2	C	■		
	MUS Elective (lower or upper-division)	1	C	■		
Semester Six [15 Credits]						
!	MUS 32212 Music History II	3	C	■	WIC	
!	MUS 41151 Eighteenth-Century Counterpoint	3	C	■		
!	MUS 46111 Applied Music-Piano ³	4	C	■		
!	Major Ensemble ⁵	1	C	■		
	MUS 48222 Elements of Accompanying II	2	C	■		
	MUS 48312 Piano Pedagogy II	2	C	■		
Semester Seven [17 Credits]						
!	MUS 41112 Western Music Since 1945	1	C	■		
!	MUS 42232 Piano Literature I	2	C	■		
!	MUS 46111 Applied Music-Piano ³	4	C	■		
!	Major Ensemble ⁵	1	C	■		
	MUS 41131 Keyboard Harmony	3	C	■		
	MUS 41341 Jazz Improvisation I (2) or MUS 48512 Improvisation (1) ⁴	1-2	C	■		
	MUS Elective (lower or upper-division) ⁴	1-2	C	■		
	Kent Core Requirement	3				

Critical	Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Attribute	Notes
Semester Eight [16 Credits]						
Note: successful completion of a major-field test in music history and music theory.						
!	MUS 42242 Piano Literature II	2	C	■		
!	MUS 46111 Applied Music-Piano ³	4	C	■		
!	Major Ensemble ⁵	1	C	■		
	Kent Core Requirement	3				
	Kent Core Requirement	3				
	Kent Core Requirement	3				

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours 30000 – 40000 level course	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
125	39	36	2.250	2.000

- Enrollment based on placement test
- UC 10097 is not required of transfer students with 25 credits (excluding College Credit Plus) or students age 21+ at time of admission.
- Course repeated for a total of 16 credit hours; Piano Performance students are required to perform a half junior and a full senior recital. Applied music registration at the 46000 level is required during a degree recital semester. The senior recital may be used to satisfy the Experiential Learning Requirement (ELR).
- If MUS 48512 is taken, take 2 credits of music electives.
- Major ensemble (8 separate semesters are required):
Students must enroll in a major ensemble appropriate to their major performance area. Piano Performance majors must take 4 credit hours of MUS 45321, 2 credit hours of MUS 45311 and 2 credit hours selected from MUS 45311 or a major vocal or instrumental ensemble or 1 credit hour selected from chamber music or a major vocal or instrumental ensemble and DAN 28010 Dance Accompaniment Laboratory I (2 credit hours).

Choose from the following	
DAN 28010 Dance Accompaniment Laboratory I (2)	MUS 45212 Orchestra (1)
MUS 45111 University Choir (1)	MUS 45221 Concert Band (1)
MUS 45121 Kent Chorus (1)	MUS 45223 Wind Ensemble (1)
MUS 45141 Kent State University Chorale (1)	MUS 45311 Chamber Music (1)
MUS 45142 Men's Chorus (1)	MUS 45321 Accompanying (1-2)
MUS 45143 Women's Chorus (1)	

Additional Notes for the BM Music–Piano Performance program:

- Students who begin a music or music education program as first semester freshmen, are required to attend a minimum four-year total of 84 concerts or recitals. Students who transfer from a non-music program or university must attend an average of 10 music recitals or concerts for semesters of full time enrollment.
- Piano Performance students are required to perform a half junior and a full senior recital. Applied music registration at the 46000 level is required during a degree recital semester. The senior recital may be used to satisfy the Experiential Learning Requirement (ELR).
- Applied music courses are available in the summer on selected instruments.
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program.

University Requirements: Bachelor's degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog: Kent Core – www.kent.edu/catalog/kent-core; Diversity Course Requirement – www.kent.edu/catalog/diversity; Writing-Intensive Course Requirement – www.kent.edu/catalog/wic; Experiential Learning Requirement – www.kent.edu/catalog/elr.

Attribute Legend: **DD** Diversity–Domestic; **DG** Diversity–Global; **ELR** Experiential Learning; **KAD** Kent Core Additional; **KBS** Kent Core Basic Sciences; **KCM** Kent Core Composition; **KFA** Kent Core Fine Arts; **KHU** Kent Core Humanities; **KMC** Kent Core Mathematics and Critical Reasoning; **KSS** Kent Core Social Sciences; **WIC** Writing Intensive