

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Attribute	Notes
<b>Semester One [16 Credits]</b>						
!	<b>THEA 11521 Graphics for the Theatre</b>	3		■		
	THEA 11100 Making Theatre: Culture and Practice	2		■		
	THEA 11303 The Art of Acting	3		■		
	THEA 11722 Fundamentals of Production I: Scenery, Stagecraft, and Sound <sup>2</sup> (2) <b>and</b> THEA 11723 Fundamentals of Production Lab I: Scenery <sup>2</sup> (1) <b>and</b> THEA 11724 Fundamentals of Production Lab II: Props and Scenic Art <sup>2</sup> (1) <b>or</b> THEA 11732 Fundamentals of Production II: Costumes, Lighting, and Projections <sup>2</sup> (2) <b>and</b> THEA 11733 Fundamentals of Production Lab III: Costumes <sup>2</sup> (1) <b>and</b> THEA 11734 Fundamentals of Production Lab IV: Lighting, Sound and Projections <sup>2</sup> (1)	4		■		
	Kent Core Requirement <b>or</b> THEA 13092 Bachelor of Fine Arts Freshman Practicum: Design and Technology	3		■	ELR	
	UC 10097 Destination Kent State: First Year Experience <sup>1</sup>	1				
<b>Semester Two [16 Credits]</b>						
	ARTH 22006 Art History: Ancient and Medieval Art	3		■	KFA	
	THEA 11722 Fundamentals of Production I: Scenery, Stagecraft, and Sound <sup>2</sup> (2) <b>and</b> THEA 11723 Fundamentals of Production Lab I: Scenery <sup>2</sup> (1) <b>and</b> THEA 11724 Fundamentals of Production Lab II: Props and Scenic Art <sup>2</sup> (1) <b>or</b> THEA 11732 Fundamentals of Production II: Costumes, Lighting, and Projections <sup>2</sup> (2) <b>and</b> THEA 11733 Fundamentals of Production Lab III: Costumes <sup>2</sup> (1) <b>and</b> THEA 11734 Fundamentals of Production Lab IV: Lighting, Sound and Projections <sup>2</sup> (1)	4		■		
	THEA 21521 Theatrical Drafting	3		■		
	Kent Core Requirement <b>or</b> THEA 13092 Bachelor of Fine Arts Freshman Practicum: Design and Technology	3		■	ELR	
	Kent Core Requirement	3				
<b>Semester Three [15 Credits]</b>						
!	<b>THEA 21522 Lighting Design (3) <sup>3</sup> <b>or</b> THEA 21524 Costume Design (3) <sup>3</sup> <b>or</b> THEA 21622 Scene Design (3) <sup>4</sup></b>	3		■		
!	<b>Theatre Technology electives <sup>6</sup></b>	3		■		
	Kent Core Requirement <b>or</b> THEA 21111 Script Analysis	3		■		
	Kent Core Requirement <b>or</b> THEA 23092 Bachelor of Fine Arts Sophomore Practicum: Design and Technology	3		■	ELR	
	Kent Core Requirement	3				
<b>Semester Four [16 Credits]</b>						
<b>Required: by semester 4, students should have taken all the THEA courses listed in semesters 1-3</b>						
!	<b>THEA 21501 Sophomore Portfolio Review</b>	1		■		
	ARTH 22007 Art History: Renaissance to Modern Art	3		■	KFA	
	THEA 21522 Lighting Design (3) <sup>3</sup> <b>or</b> THEA 21524 Costume Design (3) <sup>3</sup> <b>or</b> THEA 21622 Scene Design (3) <sup>4</sup>	3		■		
	Theatre Technology electives <sup>6</sup>	3		■		
	Kent Core Requirement <b>or</b> THEA 21111 Script Analysis	3		■		
	Kent Core Requirement <b>or</b> THEA 23092 Bachelor of Fine Arts Sophomore Practicum: Design and Technology	3		■	ELR	
<b>Semester Five [15 Credits]</b>						
!	<b>THEA 31110 History of Theatre and Drama I <sup>3</sup></b>	3		■		
	THEA 41621 Presentation Media <sup>3</sup>	3		■		
	Theatre Technology electives <sup>6</sup>	3		■		
	Kent Core Requirement <b>or</b> THEA 33092 Bachelor of Fine Arts Junior Practicum: Design and Technology	3		■	ELR	
	General Elective (lower or upper division)	3				

Critical	Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Attribute	Notes
<b>Semester Six [13 Credits]</b>						
!	THEA 31111 History of Theatre and Drama II <sup>4</sup>	3		■		
!	THEA 31501 Junior Portfolio Review	1		■		
!	THEA 41306 Professional Aspects: Design and Technology <sup>4</sup>	3		■		
!	THEA 41620 History of Period Styles for Theatre Designers <sup>4</sup>	3	C	■	WIC	
	Kent Core Requirement <b>or</b> THEA 33092 Bachelor of Fine Arts Junior Practicum: Design and Technology	3		■	ELR	
<b>Semester Seven [15 Credits]</b>						
	THEA 31401 Directing <sup>3</sup> <b>or</b> THEA 41736 Production and Stage Management <sup>3</sup>	3		■		
	Kent Core Requirement <b>or</b> THEA 43092 Bachelor of Fine Arts Senior Practicum: Design and Technology	3		■	ELR	
	Theatre Design elective <sup>5</sup>	3		■		
	Kent Core Requirement	3				
	Kent Core Requirement	3				
<b>Semester Eight [14 Credits]</b>						
!	THEA 41501 Senior Portfolio Review	1		■		
	Theatre Design elective <sup>5</sup>	6		■		
	Kent Core Requirement <b>or</b> THEA 43092 Bachelor of Fine Arts Senior Practicum: Design and Technology	3		■	ELR	
	Kent Core Requirement	3				
	General Elective (lower or upper division)	1				

**Graduation Requirements Summary**

Minimum Total Hours	Minimum Upper-Division Hours 30000 – 40000 level course	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
120	39	36	2.500	2.000

- UC 10097 is not required of transfer students with 25 credits (excluding College Credit Plus) or students age 21+ at time of admission
- The courses list below must be taken together:
  - THEA 11722 must be taken with THEA 11723 and THEA 11724.
  - THEA 11732 must be taken with THEA 11733 and THEA 11734.
- Offered in fall only.
- Offered in spring only.
- Theatre design electives (9 credit hours)

Choose from the following	
FDM 20013 History of Costume (3)	THEA 41522 Design Studio: Lighting (3)
THEA 41523 Sound Design and Technology I (3)	THEA 41524 Design Studio: Costume (3)
THEA 41527 Sound Design and Technology II (3)	THEA 41622 Design Studio: Scenery (3)

Choose from the following	
FDM 20013 History of Costume (3)	THEA 21016 Makeup for Stage and Screen (3)
THEA 21523 Costume Technology (3)	THEA 21621 Scene Painting (3)
THEA 31560 Scenic Technology (3)	THEA 41521 Advanced Lighting Technology I (3)
THEA 41525 Props and Crafts (3)	THEA 41526 Advanced Lighting Technology II (3)
THEA 41528 Theatre Sound Reinforcement (3)	THEA 41529 Advanced Wig and Makeup Techniques-Stage and Screen (3)
THEA 41560 Theatre Fabrication Technology (3)	

**Additional notes for the BFA Theatre Studies–Design and Technology program:**

- Students are expected to participate in at least one main-stage production per semester (this may be in addition to any production design assignment).
- Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from the program for failure to maintain a 2.50 GPA.
- Students must pass yearly portfolio reviews to remain in the program.
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student’s chosen degree program.

**University Requirements:** Bachelor's degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog: Kent Core – [www.kent.edu/catalog/kent-core](http://www.kent.edu/catalog/kent-core); Diversity Course Requirement – [www.kent.edu/catalog/diversity](http://www.kent.edu/catalog/diversity); Writing-Intensive Course Requirement – [www.kent.edu/catalog/wic](http://www.kent.edu/catalog/wic); Experiential Learning Requirement – [www.kent.edu/catalog/elr](http://www.kent.edu/catalog/elr).

**Attribute Legend:** **DD** Diversity–Domestic; **DG** Diversity–Global; **ELR** Experiential Learning; **KAD** Kent Core Additional; **KBS** Kent Core Basic Sciences; **KCM** Kent Core Composition; **KFA** Kent Core Fine Arts; **KHU** Kent Core Humanities; **KMC** Kent Core Mathematics and Critical Reasoning; **KSS** Kent Core Social Sciences; **WIC** Writing Intensive