

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

| Critical             | Course Subject and Title  | Credit         | Min.             | Major     | Attribute   | Notes                  |
|----------------------|---|----------------|------------------|-----------|-------------|------------------------|
|                      | -   | Hours          | Grade            | GPA       | Allindule   | Notes                  |
|                      | One [17 Credits]  | -              | _                |           |             |                        |
|                      | MUS 11121 Theory I <sup>1</sup>   | 4              | C                |           |             |                        |
|                      | MUS 22111 The Understanding of Music (music major section)  | 3              | С                |           | KFA         |                        |
|                      | MUS 36XXX Applied Music <sup>4</sup>  | 2              | С                |           |             |                        |
| !                    | Major Ensemble <sup>5</sup>   | 1              | С                |           |             |                        |
|                      | UC 10097 Destination Kent State: First Year Experience <sup>2</sup>   | 1              |                  |           |             |                        |
|                      | Kent Core Requirement <sup>3</sup>  | 3              |                  |           |             |                        |
|                      | Kent Core Requirement <sup>3</sup>  | 3              |                  |           |             |                        |
|                      | Two [18 Credits]  |                |                  |           |             |                        |
|                      | MUS 11122 Theory II   | 4              | C                |           |             |                        |
|                      | MUS 22121 Music as a World Phenomenon (music major section)   | 3              | С                |           | DG/KFA      |                        |
|                      | MUS 23241 Music Teaching as a Profession  | 2              | C                |           |             |                        |
|                      | MUS 36XXX Applied Music <sup>4</sup>  | 2              | С                |           |             |                        |
| !                    | Major Ensemble ⁵  | 1              | С                |           |             |                        |
|                      | PSYC 11762 General Psychology   | 3              |                  |           | DD/KSS      |                        |
|                      | Kent Core Requirement <sup>3</sup>  | 3              |                  |           |             |                        |
|                      | Three [18 Credits]  |                | 1                |           |             |                        |
|                      | MUS 21111 Theory III  | 4              | С                |           |             |                        |
| !                    | MUS 36XXX Applied Music <sup>4</sup>  | 2              | С                |           |             |                        |
| !                    | Major Ensemble ⁵  | 1              | С                |           |             |                        |
|                      | CULT 29535 Education in a Democratic Society  | 3              | С                |           |             |                        |
|                      | MUS 36XXX Applied Music <sup>6</sup>  | 2              | С                |           |             |                        |
|                      | Kent Core Requirement <sup>3</sup>  | 3              |                  |           |             |                        |
|                      | Kent Core Requirement <sup>3</sup>  | 3              |                  |           |             |                        |
|                      | Four [18 Credits]   | _              | _                |           |             |                        |
|                      | MUS 21112 Theory IV   | 4              | С                |           |             |                        |
|                      | MUS 36XXX Applied Music <sup>4</sup>  | 2              | С                |           |             |                        |
|                      | Major Ensemble <sup>5</sup>   | 1              | С                |           |             |                        |
|                      | EPSY 29525 Educational Psychology   | 3              | С                |           |             |                        |
|                      | MUS 37113 Piano Skills for the Choral/General Music Educator  | 2              | С                |           |             |                        |
|                      | PHIL 11001 Introduction to Philosophy   | 3              |                  |           | DG/KHU      |                        |
|                      | or PHIL 21001 Introduction to Ethics  | -              |                  |           |             |                        |
|                      | SPED 23000 Introduction to Exceptionalities   | 3              | С                |           | DD          |                        |
|                      | Five [15 Credits]   | a annual a tha | w of the N       | lucie Edu | estion Due  | feesienel Eveluation i |
| kequirea<br>he musia | : minimum 2.750 GPA, admission to advanced study. Note: successful<br>c education division as a prerequisite for upper division music educati | completic      | on of the N<br>S | iusic Eau | Ication Pro | ressional Evaluation   |
|                      | MUS 32211 Music History I   | 3              | C                |           |             |                        |
|                      | MUS 34111 Introduction to Conducting  | 2              | C                |           |             |                        |
|                      | MUS 46XXX Applied Music <sup>4</sup>  | 2              | C                |           |             |                        |
|                      | Major Ensemble <sup>5</sup>   | 1              | C                | -         |             |                        |
|                      | ITEC 39525 Educational Technology   | 3              | C                | _         |             |                        |
|                      | MUS 33214 Music Technology for the Music Educator   | 1              | C                |           |             |                        |
|                      | MUS 34211 Elementary and Secondary General Music  | 2              | C                | -         |             |                        |
|                      | MUS 47811 Instrument Class for the Choral/General Music Educator  | 1              | C                | -         |             |                        |
|                      | Six [16 Credits]  |                |                  |           |             |                        |
|                      | MUS 32212 Music History II  | 3              | С                |           | WIC         |                        |
|                      | MUS 34212 Elementary and Secondary Choral Music   | 2              | C                | -         |             |                        |
|                      | MUS 44111 Advanced Choral Conducting  | 3              | C                | -         |             |                        |
|                      | MUS 46XXX Applied Music <sup>4</sup>  | 2              | C C              | -         |             |                        |
|                      | Major Ensemble <sup>5</sup>   | 1              | c                | -         |             |                        |
| •                    |   |                |                  | -         | 1           |                        |
|                      | MUS 48241 Voice Pedagogy  | 2              | С                | •         |             |                        |



| Critical | Course Subject and Title  | Credit<br>Hours | Min.<br>Grade | Major<br>GPA | Attribute  | Notes                |
|----------|---|-----------------|---------------|--------------|------------|----------------------|
| Semeste  | r Seven [18 Credits]  |                 |               |              |            |                      |
| Note: Co | mpletion of a major field test in music history and music theory by the end o   | f the sem       | ester.        |              |            |                      |
| !        | MUS 41112 Western Music Since 1945  | 1               | С             |              |            |                      |
| !        | MUS 46XXX Applied Music <sup>4</sup>  | 2               | С             |              |            |                      |
| !        | MUS 48231 Instrumental Pedagogy for the Choral General Music Educator   | 2               | С             |              |            |                      |
| !        | Major Ensemble <sup>5</sup>   | 1               | С             |              |            |                      |
|          | CI 47330 Reading and Writing in Adolescence/Adulthood   | 3               | С             |              |            |                      |
|          | MUS 43243 Contemporary Choral Methods in the Schools  | 3               | С             |              |            |                      |
|          | Kent Core Requirement <sup>3</sup>  | 3               |               |              |            |                      |
|          | Kent Core Requirement <sup>3</sup>  | 3               |               |              |            |                      |
| Semeste  | r Eight [12 Credits]  |                 |               |              |            |                      |
|          | ndidates seeking Ohio licensure are required to pass specific assessments i<br>on-Educator Preparation website for more information on assessments specie |                 |               |              | nsure. See | e Ohio Department of |
| !        | MUS 42357 Student Teaching  | 9               | S             |              | ELR        |                      |
| !        | MUS 49525 Seminar for Student Teaching  | 3               | С             |              | ELR        |                      |

## **Graduation Requirements Summary**

| Minimum Total Hours | Minimum Upper-Division Hours | Minimum Kent Core Hours | Minimum   |             |  |
|---------------------|------------------------------|-------------------------|-----------|-------------|--|
|                     | 30000 – 40000 level course   | Minimum Kent Core Hours | Major GPA | Overall GPA |  |
| 132                 | 39                           | 36                      | 2.750     | 2.500       |  |

## 1. Enrollment based on placement test

2. UC 10097 is not required of transfer students with 25 credits (excluding College Credit Plus) or students age 21+ at time of admission.

3. All courses in the Kent Core Composition must be completed with a minimum C (2.000) grade.

4. Applied music (7 semesters and 14 total credit hours: 4 semesters and 8 credits at 36000 level, 3 semesters and 6 credits at 46000 level)

## Based on instrument of acceptance into the music education major

| MUS 36111/46111 Applied Music—Piano (2) | MUS 36311/46311 Applied Music—Voice (2) |
|---|---|
|   |   |

5. Major ensemble (7 separate semesters of major ensemble are required): Students must enroll in a major ensemble appropriate to their major performance area.

Choose from the following

| - · · · · · · · · · · · · · · · · · · ·     |                            |
|---|----------------------------|
| MUS 45111 University Choir (1)              | MUS 45121 Kent Chorus (1)  |
| MUS 45141 Kent State University Chorale (1) | MUS 45142 Men's Chorus (1) |
| MUS 45143 Women's Chorus (1)                |                            |

6. Voice principals take MUS 36111. Enrollment based on placement test; additional remedial courses may be required. Piano principals take MUS36311. Enrollment based on audition; MUS 47311 may be required as a remedial course.

## Additional Notes for the BM Music Education-Choral General program:

- Students, who begin a music or music education program as first semester freshmen, are required to attend a minimum four-year total of 84 concerts or recitals. Students who transfer from a non-music program or university must attend an average of 10 music recitals or concerts for semesters of full time enrollment.
- Students are required to perform a half senior recital, which may not be performed during the student teaching period. Applied music registration at the 46000 level is required during a degree recital semester.
- Applied music courses are available in the summer on selected instruments.
- Piano students with significant instrument background may elect the instrument option with the approval of the Coordinator of Music Education.
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program.
- See Requirements for Admission to Advanced Study policy.



University Requirements: Bachelor's degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog: Kent Core – <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a>; Diversity Course Requirement – <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a>; Experiential Learning Requirement – <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a>; Experiential Learning Requirement – <a href="http://www.kent.edu/catalog/ling">www.kent.edu/catalog/ling</a>; Experiential Learning Requirement – <a href="http://www.kent.edu/catalog/ling">www.kent.edu/catalog/ling</a>

Attribute Legend: DD Diversity–Domestic; DG Diversity–Global; ELR Experiential Learning; KAD Kent Core Additional; KBS Kent Core Basic Sciences; KCM Kent Core Composition; KFA Kent Core Fine Arts: KHU Kent Core Humanities; KMC Kent Core Mathematics and Critical Reasoning; KSS Kent Core Social Sciences; WIC Writing Intensive