

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

| Critical | Course Subject and Title | Credit Hours | Min. Grade | Major GPA | Attribute | Notes |
|--|---|--------------|------------|-----------|-----------|-------|
| Semester One [17-18 Credits] | | | | | | |
| ! | MUS 11121 Theory I ¹ | 4 | C | ■ | | |
| ! | MUS 22111 The Understanding of Music (music major section) | 3 | C | ■ | KFA | |
| ! | MUS 36XXX Applied Music ⁷ | 2 | C | ■ | | |
| ! | Major Ensemble ⁵ | 1 | C | ■ | | |
| | MUS 45222 Marching Band (1) ² | 0-1 | C | ■ | | |
| | UC 10097 Destination Kent State: First Year Experience ³ | 1 | | | | |
| | Kent Core Requirement ⁴ | 3 | | | | |
| | Kent Core Requirement ⁴ | 3 | | | | |
| Semester Two [16 Credits] | | | | | | |
| ! | MUS 11122 Theory II | 4 | C | ■ | | |
| ! | MUS 22121 Music as a World Phenomenon (music major section) | 3 | C | ■ | DG/KFA | |
| ! | MUS 36XXX Applied Music ⁷ | 2 | C | ■ | | |
| ! | Major Ensemble ⁵ | 1 | C | ■ | | |
| | MUS 23241 Music Teaching as a Profession | 2 | C | ■ | | |
| | String, Woodwind, Brass or Percussion electives ⁶ | 1 | C | ■ | | |
| | PSYC 11762 General Psychology | 3 | | | DD/KSS | |
| Semester Three [18 Credits] | | | | | | |
| ! | MUS 21111 Theory III | 4 | C | ■ | | |
| ! | MUS 36XXX Applied Music ⁷ | 2 | C | ■ | | |
| ! | Major Ensemble ⁵ | 1 | C | ■ | | |
| | CULT 29535 Education in a Democratic Society | 3 | C | | | |
| | MUS 37114 Piano Skills for the Instrumental Music Educator | 1 | C | ■ | | |
| | PHIL 11001 Introduction to Philosophy or PHIL 21001 Introduction to Ethics | 3 | | | DG/KHU | |
| | String, Woodwind, Brass or Percussion electives ⁶ | 1 | C | ■ | | |
| | Kent Core Requirement ⁴ | 3 | | | | |
| Semester Four [18 Credits] | | | | | | |
| ! | MUS 21112 Theory IV | 4 | C | ■ | | |
| ! | MUS 36XXX Applied Music ⁷ | 2 | C | ■ | | |
| ! | Major Ensemble ⁵ | 1 | C | ■ | | |
| | EPSY 29525 Educational Psychology | 3 | C | | | |
| | MUS 48232 General Music Pedagogy for the Instrumentalist | 1 | C | ■ | | |
| | SPED 23000 Introduction to Exceptionalities | 3 | C | | DD | |
| | String, Woodwind, Brass or Percussion electives ⁶ | 1 | C | ■ | | |
| | Kent Core Requirement ⁴ | 3 | | | | |
| Semester Five [18 Credits] | | | | | | |
| Required: minimum 2.75 GPA, admission to advanced study, successful completion of the Music Education Professional Evaluation in the music education division as a prerequisite for upper division music education courses | | | | | | |
| ! | MUS 32211 Music History I | 3 | C | ■ | | |
| ! | MUS 34111 Introduction to Conducting | 2 | C | ■ | | |
| ! | MUS 44211 Instrumental Methods I | 2 | C | ■ | | |
| ! | MUS 46XXX Applied Music ⁷ | 2 | C | ■ | | |
| ! | Major Ensemble ⁵ | 1 | C | ■ | | |
| | ITEC 39525 Educational Technology | 3 | C | | | |
| | MUS 47311 Voice Class for the Instrumentalist | 1 | C | ■ | | |
| | String, Woodwind, Brass or Percussion electives ⁶ | 1 | C | ■ | | |
| | Kent Core Requirement ⁴ | 3 | | | | |

| Critical | Course Subject and Title | Credit Hours | Min. Grade | Major GPA | Attribute | Notes |
|---|--|--------------|------------|-----------|-----------|-------|
| Semester Six [16-17 Credits] | | | | | | |
| ! | MUS 32212 Music History II | 3 | C | ■ | WIC | |
| ! | MUS 44212 Instrumental Methods II | 2 | C | ■ | | |
| ! | MUS 43245 Jazz Ensemble Techniques and Literature | 1 | C | ■ | | |
| ! | MUS 44121 Advanced Instrumental Conducting | 3 | C | ■ | | |
| ! | MUS 46XXX Applied Music ⁷ | 2 | C | ■ | | |
| ! | Major Ensemble ⁵ | 1 | C | ■ | | |
| | MUS 45221 Concert Band (1) ² or MUS 45225 University Band (1) ² | 0-1 | C | ■ | | |
| | String, Woodwind, Brass or Percussion electives ⁶ | 1 | C | ■ | | |
| | Kent Core Requirement ⁴ | 3 | | | | |
| Semester Seven [16 Credits] | | | | | | |
| Note: Completion of a major field test in music history and music theory by the end of the semester. | | | | | | |
| ! | MUS 41112 Western Music Since 1945 | 1 | C | ■ | | |
| ! | MUS 43241 Marching Band Techniques and Literature | 1 | C | ■ | | |
| ! | MUS 46XXX Applied Music ⁷ | 2 | C | ■ | | |
| ! | Major Ensemble ⁵ | 1 | C | ■ | | |
| | CI 47330 Reading and Writing in Adolescence/Adulthood | 3 | C | | | |
| | MUS 33214 Music Technology for Music Educators | 1 | C | ■ | | |
| | MUS 48233 Choral Music Pedagogy for the Instrumentalist | 1 | | | | |
| | Kent Core Requirement ⁴ | 3 | | | | |
| | Kent Core Requirement ⁴ | 3 | | | | |
| Semester Eight [12 Credits] | | | | | | |
| Note: Candidates seeking Ohio licensure are required to pass specific assessments in order to apply for licensure. See Ohio Department of Education-Educator Preparation website for more information on assessments specific to licensure type. | | | | | | |
| ! | MUS 42357 Student Teaching | 9 | S | ■ | ELR | |
| ! | MUS 49525 Seminar for Student Teaching | 3 | C | ■ | ELR | |

Graduation Requirements Summary

| Minimum Total Hours | Minimum Upper-Division Hours 30000 – 40000 level course | Minimum Kent Core Hours | Minimum | |
|---------------------|--|-------------------------|-----------|-------------|
| | | | Major GPA | Overall GPA |
| 132 | 39 | 36 | 2.750 | 2.500 |

- Enrollment based on placement
- Wind, brass and percussion majors must enroll in MUS 45222 Marching Band once during their first two years of study. String majors select from MUS 45221, MUS 45222 or MUS 45225.
- UC 10097 is not required of transfer students with 25 credits (excluding College Credit Plus) or students age 21+ at time of admission.
- All courses in the Kent Core Composition must be completed with a minimum C (2.000) grade.
- Major ensemble (7 separate semesters): Students must enroll in a major ensemble appropriate to their major performance area each semester they are registered full time as music majors until the semester requirement has been completed. Students in the Choral General concentration should choose choral based courses, students in Instrumental concentration should choose the instrument based courses

| Choose from the following | |
|---|--|
| MUS 45212 Orchestra (1) | MUS 45221 Concert Band (1) |
| MUS 45223 Wind Ensemble (1) | |
| 6. String, Woodwind, Brass or Percussion electives (5 credit hours): | |
| Choose from the following | |
| MUS 47412 String Class (1) | MUS 47612 Wind Techniques: Trumpet and Low Brass (1) |
| MUS 47512 Wind Techniques: French Horn and Double Reeds (1) | MUS 47712 Percussion Class (1) |
| MUS 47513 Wind Techniques: Flute, Clarinet, Saxophone (1) | |

7. Applied music (7 semesters and 14 total credits: 4 semesters and 8 credits at 36000 level, 3 semesters and 6 credits at 46000 level) based on instrument of acceptance into the music education major. The 46000 level can be taken following a successful 46000 level barrier exam. The Choral General Concentration is for voice and piano principals. Piano principals with significant instrumental background may elect the Instrumental Concentration with the approval of the Coordinator of Music Education. All other students use the Instrumental Concentration.

| Choose from the following | |
|---|--|
| MUS 36111/46111 Applied Music—Piano (2) | MUS 36514/46514 Applied Music—Bassoon (2) |
| MUS 36411/46411 Applied Music—Violin (2) | MUS 36515/46515 Applied Music—Saxophone (2) |
| MUS 36412/46412 Applied Music—Viola (2) | MUS 36611/46611 Applied Music—Trumpet (2) |
| MUS 36413/46413 Applied Music—Cello (2) | MUS 36612/46612 Applied Music—Horn (2) |
| MUS 36414/46414 Applied Music—Double Bass (2) | MUS 36613/46613 Applied Music—Trombone (2) |
| MUS 36511/46511 Applied Music—Flute (2) | MUS 36614/46614 Applied Music—Euphonium (2) |
| MUS 36512/46512 Applied Music—Oboe (2) | MUS 36615/46615 Applied Music—Tuba (2) |
| MUS 36513/46513 Applied Music—Clarinet (2) | MUS 36711/46711 Applied Music—Percussion (2) |

Additional Notes for the BM Music Education—Instrumental program:

- Students who begin a music or music education program as first semester freshmen, are required to attend a minimum four-year total of 84 concerts or recitals. Students who transfer from a non-music program or university must attend an average of 10 music recitals or concerts for semesters of full time enrollment. Students are required to perform a half senior recital, which may not be performed during the student teaching period. Applied music registration at the 46000 level is required during a degree recital semester.
- Applied music courses are available in the summer on selected instruments.
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program.
- See Requirements for Admission to Advanced Study policy.

University Requirements: Bachelor's degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog: Kent Core – www.kent.edu/catalog/kent-core; Diversity Course Requirement – www.kent.edu/catalog/diversity; Writing-Intensive Course Requirement – www.kent.edu/catalog/wic; Experiential Learning Requirement – www.kent.edu/catalog/elr.

Attribute Legend: **DD** Diversity—Domestic; **DG** Diversity—Global; **ELR** Experiential Learning; **KAD** Kent Core Additional; **KBS** Kent Core Basic Sciences; **KCM** Kent Core Composition; **KFA** Kent Core Fine Arts; **KHU** Kent Core Humanities; **KMC** Kent Core Mathematics and Critical Reasoning; **KSS** Kent Core Social Sciences; **WIC** Writing Intensive