

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

	d in the semester listed to ensure a timely graduation.	Credit	Min.	Major		
Critical	Course Subject and Title	Hours	Grade	GPA	Attribute	Notes
Semester	r One [16 Credits]		0.000	0.71		
	MUS 11121 Theory I <sup>1</sup>	4	С			
	MUS 22111 The Understanding of Music (music major section)	3	C	-	KFA	
	Major ensemble <sup>5</sup>	1	C	-		
	MUS 31211 Composition <sup>3</sup>	2	C			
	MUS 36XXX Applied Music <sup>6</sup>	2	C C	•		
	UC 10097 Destination Kent State: First Year Experience <sup>2</sup>		C			
	Kent Core Requirement	1				
Comoctor		3				
	r Two [15 Credits]	4	0			
	MUS 11122 Theory II <sup>1</sup>	4	C			
	MUS 22121 Music as a World Phenomenon (music major section)	3	C		DG/KFA	
	Major ensemble <sup>5</sup>	1	С			
	MUS 31211 Composition <sup>3</sup>	2	С			
	MUS 36XXX Applied Music <sup>6</sup>	2	С			
	Kent Core Requirement	3				
	r Three [15 Credits]					
	MUS 21111 Theory III <sup>1</sup>	4	С			
	Major ensemble <sup>5</sup>	1	С			
	MUS 31211 Composition <sup>3</sup>	2	С			
	MUS 36XXX Applied Music <sup>6</sup>	2	С			
	Kent Core Requirement	3				
	Kent Core Requirement	3				
	r Four [16 Credits]					
	MUS 21112 Theory IV <sup>1</sup>	4	С			
	Major ensemble $5$	1	C			
	MUS 31211 Composition <sup>3</sup>	2	C	-		
	MUS 36XXX Applied Music <sup>6</sup>	2	C	-		
	Music Elective	1	C C			
	Kent Core Requirement	3	C			
	Kent Core Requirement	3				
		3				
	r Five [15 Credits]	0	0			
	MUS 32211 Music History I	3	C			
!	MUS 48251 Pedagogy of Music Theory <sup>4</sup>	2	C			
	Major ensemble <sup>5</sup>	1	C			
	MUS 34111 Introduction to Conducting	2	С			
	MUS 41131 Keyboard Harmony <sup>4</sup>	3	С			
	MUS 41211 Composition <sup>3</sup>	2	С			
	MUS 36XXX Applied Music <sup>6</sup>	2	С			
	r Six [15-16 Credits]					
	MUS 32212 Music History II	3	С		WIC	
	Major ensemble <sup>5</sup>	1	С			
	MUS 36XXX Applied Music <sup>6</sup>	2	С			
	MUS 41211 Composition <sup>3</sup>	2	С			
	MUS 41341 Jazz Improvisation I (2)	1 - 2	С			
	or MUS 48512 Improvisation 7 (1)	1-2	Ŭ	-		
				1	1	
	MUS 44111 Advanced Choral Conducting	3	С	•		
	MUS 44111 Advanced Choral Conducting or MUS 44121 Advanced Instrumental Conducting		С			
	MUS 44111 Advanced Choral Conducting or MUS 44121 Advanced Instrumental Conducting Kent Core Requirement	3 3	С			
Semester	MUS 44111 Advanced Choral Conducting or MUS 44121 Advanced Instrumental Conducting Kent Core Requirement r Seven [17 Credits]	3				
Semester !	MUS 44111 Advanced Choral Conducting or MUS 44121 Advanced Instrumental Conducting Kent Core Requirement Seven [17 Credits] MUS 41112 Western Music Since 1945	3 1	C			
Semester ! !	MUS 44111 Advanced Choral Conducting or MUS 44121 Advanced Instrumental Conducting Kent Core Requirement Seven [17 Credits] MUS 41112 Western Music Since 1945 MUS 41141 Sixteenth-Century Counterpoint	3 1 3	C C			
Semester ! ! !	MUS 44111 Advanced Choral Conducting or MUS 44121 Advanced Instrumental Conducting Kent Core Requirement Seven [17 Credits] MUS 41112 Western Music Since 1945 MUS 41141 Sixteenth-Century Counterpoint Major ensemble <sup>5</sup>	3 1 3 1	C C C			
Semester ! ! !	MUS 44111 Advanced Choral Conducting or MUS 44121 Advanced Instrumental Conducting Kent Core Requirement Seven [17 Credits] MUS 41112 Western Music Since 1945 MUS 41141 Sixteenth-Century Counterpoint Major ensemble <sup>5</sup> MUS 41211 Composition <sup>3</sup>	3 1 3 1 2	C C C C			
Semester ! !	MUS 44111 Advanced Choral Conducting or MUS 44121 Advanced Instrumental Conducting Kent Core Requirement Seven [17 Credits] MUS 41112 Western Music Since 1945 MUS 41141 Sixteenth-Century Counterpoint Major ensemble <sup>5</sup> MUS 41211 Composition <sup>3</sup> MUS 41321 Orchestration	3 1 3 1 2 3	C C C C			
Semester	MUS 44111 Advanced Choral Conducting or MUS 44121 Advanced Instrumental Conducting Kent Core Requirement Seven [17 Credits] MUS 41112 Western Music Since 1945 MUS 41141 Sixteenth-Century Counterpoint Major ensemble <sup>5</sup> MUS 41211 Composition <sup>3</sup> MUS 41321 Orchestration Music Elective <sup>7</sup>	3 1 3 1 2	C C C C			
Semester	MUS 44111 Advanced Choral Conducting or MUS 44121 Advanced Instrumental Conducting Kent Core Requirement Seven [17 Credits] MUS 41112 Western Music Since 1945 MUS 41141 Sixteenth-Century Counterpoint Major ensemble <sup>5</sup> MUS 41211 Composition <sup>3</sup> MUS 41321 Orchestration	3 1 3 1 2 3	C C C C			



Critical	Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Attribute	Notes
Semester	r Eight [15-16 Credits]					
Note: suc	ccessful completion of a major-field test in music history ar	nd music theory				
!	MUS 41151 Eighteenth-Century Counterpoint <sup>4</sup>	3	С			
!	MUS 41299 Senior Project: Music Composition	2	С		ELR	
!	Major ensemble <sup>5</sup>	1	С			
	MUS 41161 Advanced Musical Analysis	3	С			
	MUS 41211 Composition <sup>3</sup>	2	С			
	Music Elective <sup>7</sup>	1 - 2	С			
	Kent Core Requirement	3				

## **Graduation Requirements Summary**

	Minimum Total Houro	Minimum Upper-Division Hours	Minimum Kent Core Hours	Minimum	
Minimum Total Hours 30000 – 40000 level course		Minimum Kent Core Hours	Major GPA	Overall GPA	
	125	39	36	2.250	2.000

1. A minimum 3.000 GPA is required in music theory courses (MUS 11121, 11122, 21111, 21112) in the Composition concentration.

2. UC 10097 is not required of transfer students with 25 credits (excluding College Credit Plus) or students age 21+ at time of admission.

3. Course repeated for 8 credit hours total

4. Prerequisite: pass a theory/composition proficiency exam and portfolio review; available as needed

 Major ensemble (8 separate semesters of major ensemble are required): Students must enroll in a major ensemble appropriate to their major performance area. \*Composition majors may use MUS 45271 New Music Ensemble for up to 4 semesters of the 8 semester requirement.

Choose from the following		
MUS 45111 University Choir (1)	MUS 45121 Kent Chorus (1)	
MUS 45141 Kent State University Chorale (1)	MUS 45142 Men's Chorus (1)	
MUS 45143 Women's Chorus (1)	MUS 45212 Orchestra (1)	
MUS 45221 Concert Band (1)	MUS 45223 Wind Ensemble (1)	
MUS 45271 New Music Ensemble* (1)		

6. Applied music (6 semesters and 12 credit hours): Students whose main instrument is piano may fulfill this requirement with piano only or can include one or two semesters with a different instrument. Students whose main instrument is not piano must take two semesters of Applied Music-Piano. A piano placement test or piano audition is required and additional remedial courses may be necessary. Students must meet the 46000-entry-level prior to graduation.

Choose from the following:	
----------------------------	--

MUS 46111 Applied Music-Piano (2)
MUS 46311 Applied Music-Voice (2)
MUS 46411 Applied Music-Violin (2)
MUS 46412 Applied Music-Viola (2)
MUS 46413 Applied Music-Cello (2)
MUS 46414 Applied Music-Double Bass (2)
MUS 46511 Applied Music-Flute (2)
MUS 46512 Applied Music-Oboe (2)
MUS 46513 Applied Music-Clarinet (2)
MUS 46514 Applied Music-Bassoon (2)
MUS 46515 Applied Music-Saxophone (2)
MUS 46611 Applied Music-Trumpet (2)
MUS 46612 Applied Music-Horn (2)
MUS 46613 Applied Music-Trombone (2)
MUS 46614 Applied Music-Euphonium (2)
MUS 46615 Applied Music-Tuba (2)
MUS 46711 Applied Music-Percussion (2)

7. If MUS 48512 is taken, take 2 credits of MUS electives.



## Additional Notes for the BM Music–Composition program:

- Students who begin a music or music education program as first semester freshmen, are required to attend a minimum four-year total of 84 concerts or recitals. Students who transfer from a non-music program or university must attend an average of 10 music recitals or concerts for semesters of full time enrollment.
- Composition students fulfill the one-half recital requirement through a performance of original compositions associated with MUS 41299 Senior Project: Music Composition.
- Applied music courses are available in the summer on selected instruments. Composition may also be taken in the summer.
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current
  evaluation of progress toward completion of the student's chosen degree program.

University Requirements: Bachelor's degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog: Kent Core – <u>www.kent.edu/catalog/kent-core</u>; Diversity Course Requirement – <u>www.kent.edu/catalog/diversity</u>; Writing-Intensive Course Requirement – <u>www.kent.edu/catalog/diversity</u>; Writing-Intensive Course Requirement – <u>www.kent.edu/catalog/wic</u>; Experiential Learning Requirement – <u>www.kent.edu/catalog/diversity</u>; Writing-Intensive Course Requirement – <u>www.kent.edu/catalog/diversity</u>; Writing-Intensive Course Requirement – <u>www.kent.edu/catalog/wic</u>; Experiential Learning Requirement – <u>www.kent.edu/catalog/ler.</u>

Attribute Legend: DD Diversity–Domestic; DG Diversity–Global; ELR Experiential Learning; KAD Kent Core Additional; KBS Kent Core Basic Sciences; KCM Kent Core Composition; KFA Kent Core Fine Arts: KHU Kent Core Humanities; KMC Kent Core Mathematics and Critical Reasoning; KSS Kent Core Social Sciences; WIC Writing Intensive