

Proposal Summary [Establishing a Print Media and Photography Minor]

Description of Action, Including Intended Effect

We have encountered many students taking courses within the School of Art from other study programs who often request a minor course of study in the arts-related field of Print Media and Fine Art Photography, something specific (*other than the current Fine Arts Minor*) that they would have listed on their transcripts in hopes to use later beyond graduation to demonstrate a broader set of skills. Students from many areas within the university would like to better understand Print Media and Fine Art Photography and related techniques in an effort to enhance their perceptions of the world and foster creativity. Study in all disciplines of Studio Art presents opportunities to acquire problem-solving skills, and gain knowledge through active participation in a creative process

Impact on Other Programs, Course Offerings, Students, Faculty, Staff (e.g., duplication issues)

Increase of minor student enrollment in existing Print Media and Fine Art Photography courses will provide opportunities for Studio Art majors to interface with majors outside the School of Art, which leads to a collaborative and diverse classroom experience.

Fiscal, Enrollment, Facilities and Staffing Considerations

None

Evidence of Need and Sustainability if Establishing

Replaces existing *Fine Arts* minor with Print Media and Fine Art Photography focus.

Provisions for Phase-Out if Inactivating

None

Timetable and Actions Required: *a chronology of actions required to approve the proposal with an anticipated implementation date for each action*

- Approval of proposal by the School of Art Faculty-October 2016
- Approval of proposal by the College of the Arts Curriculum Committee-December 2016
- Approval of proposal by the EPC-January 2017
- Approval of proposal by the Provost

Degree Program Name:

Print Media and Photography

Catalog Copy:

The minor in Print Media and Photography provides an introduction to printmaking and fine art photography. Students can pursue study in print media, including traditional printmaking techniques such as intaglio, silkscreen, and lithography, as well as digital applications, after introduction to the basics in the *Printmaking I* course. Students can also pursue study in photography, including traditional darkroom and film, alternative photographic techniques, and fine art digital photography. Synergies between these two historically related disciplines provide ample room for experimentation and a course of study designed specifically to suit students' interests.

Degree Program Requirements (18 credit hours):

Choose 6 hours from the following:

attribute	course		title	credits
	ART	10022	2D Composition	3
	ART	20024	Digital Imaging	3
	ARTS	14000	Drawing I	3

& 3-6 credit hours from the following:

attribute	course		title	credits
	ARTS	24010	Introduction to Fine Art Photography	3
	ARTS	24040	Introduction to Printmaking	3

& 6-9 credit hours from the following:

attribute	course		title	credits
	ARTS	34040	Printmaking:	3

			Intermediate Intaglio	
	ARTS	44040	Printmaking: Advanced Intaglio	3
	ARTS	3404I	Serigraphy 1	3
	ARTS	4404I	Serigraphy 2	3
	ARTS	34042	Lithography 1	3
	ARTS	44045	Art of the Book	3
	ARTS	44043	Advanced Printmaking	3
	ARTS	440II	Digital Fine Art Photography	3
	ARTS	440IO	Advanced Fine Art Photography	3

Graduation Requirements: minimum 2.250 GPA in the minor required for graduation.

*Six credit hours must be upper-division electives

Re: Rationale for change of title of concentration for B.F.A.

Wasbotten, Thor

Thu 10/1/2015 11:50 AM

To: HAVICE, CHRISTINE <chavice@kent.edu>; KENNEDY, JAIME D <jkenned8@kent.edu>;

You have support from JMC as well, Christine.

Take care,
Thor

Thor Wasbotten / Director and Professor
School of Journalism and Mass Communication
Respected. Relevant. Real.

College of Communication & Information
Kent State University

thor@kent.edu
330.672.4066

From: "HAVICE, CHRISTINE"
Date: Thursday, October 1, 2015 at 11:07 AM
To: "KENNEDY, JAIME D."
Cc: Thor Wasbotten
Subject: Re: Rationale for change of title of concentration for B.F.A.

Thanks very much, Jaime. Just a better descriptor of what we've been doing for some time. Thanks again! ch

Christine Havice, Ph.D.
Director, School of Art
Kent State University
PO Box 5192
Kent, OH 44242
o 330-672-2192
f 330-672-4937

From: KENNEDY, JAIME D.
Sent: Thursday, October 1, 2015 8:34 AM

To: HAVICE, CHRISTINE
Cc: Wasbotten, Thor
Subject: Re: Rationale for change of title of concentration for B.F.A.

Christine,

I spoke to our undergrad and grad coordinators and we are all in agreement that there is no conflict with the concentration name of "Print Media and Photography".

Thank you for your patience.
Jaime

Jaime Kennedy
Interim Director
School of Visual Communication Design
Kent State University
jkenned8@kent.edu
330-672-7856

From: "HAVICE, CHRISTINE" <chavice@kent.edu>
Date: Tuesday, September 29, 2015 at 11:53 AM
To: Jaime Kennedy <jkenned8@kent.edu>
Subject: Rationale for change of title of concentration for B.F.A.

Hi, Jaime -

If it helps, here is a concise rationale for the proposed change of name for our concentration to "Print Media and Photography":

School of Art Kent State University
Change of *title of Concentration* for B.F.A. degree

Change from "Printmaking" to
"Print Media and Photography"

Rationale:

"Printmaking" usually refers to the traditional materials and processes (relief, silkscreen, litho, intaglio), whereas "print media" encompasses all that plus digital approaches (which we use a lot of, especially in silkscreen), hybrid photo processes (photo etching or cyanotype for example), artist's books, installation approaches, and so on.

No new courses are involved in this change, which reflects better the content of everything happening in the studio. The School of Art is the only place on campus where wet-lab photography is still taught, in addition to digital techniques.