



Educational Policies Council AGENDA

Monday, 15 November 2021, 3:20 PM

Join Microsoft Teams Meeting 330-349-5345 Conference ID: 867 989 037#

I. Approval of Minutes

A. Meeting on 18 October 2021 View minutes

II. Subcommittee Reports

- A. Undergraduate Policies Council Charity Miller and Sue Wamsley, co-chairs
- B. Transfer Credit Committee

 Edward Dauterich and Joanna Liedel, co-chairs

III. Structure Proposals Review

A. Action Item

Structure	Proposa	Overview		
COLLEGE OF ARTS AND SCIENCES				
1. Department of Geology View Renaming unit to the Department of Earth Sciences				

IV. Policy Proposals Review

A. Lesser Action Item

Policy	Proposa	Overview
COLLEGE OF APPLIED AND TECHNICAL STUDIES		
		Adding IT 12000 to the list for retroactive credit for students who complete IT 21010 with minimum C grade

V. Program Proposals Review

A. Action Item

	Program	Proposal	Overview			
CC	COLLEGE OF EDUCATION, HEALTH AND HUMAN SERVICES					
School of Teaching, Learning and Curriculum Studies						
1.	1. Sport, Exercise and View Establish undergraduate major (fall 2022 pending final approvals)					
	Performance Psychology					



B. Lesser Action Items

Program	Proposal	Overview			
COLLEGE OF APPLIED	AND TECHNICA	L STUDIES			
1. Respiratory Care -	- B.S. View	Revising learning outcomes (fall 2022)			
COLLEGE OF ARCHITECTURE AND ENVIRONMENTAL DESIGN					
2. Construction		Revising admission requirements to add CV and goal statement			
Management - M		and raise test scores for English proficiency (spring 2023)			
COLLEGE OF THE AR	ΓS				
School of Art					
3. Accessories - Min	or View	Revising course requirements by adding a new elective in textile arts and gender <i>(fall 2022)</i>			
4. Art History - B.A.	View	Revising description, learning outcomes and course requirements; the language requirement is expanded to other languages (fall 2022)			
5. Art History - M.A.		Revising description, learning outcomes and course requirements (fall 2022)			
6. Art History - Mino	or View	Revising program location and course requirements; minor will be offered now at Stark Campus, in addition to continuing at the Kent Campus; all requirements are not elective options (fall 2022)			
7. Studio Art - B.F.A.		Revising course requirements by adding a new elective in textile arts and gender in the Textiles concentration (fall 2022)			
8. Textiles - Minor	View	Revising course requirements by adding a new elective in textile arts and gender (fall 2022)			
COLLEGE OF ARTS A	ND SCIENCES				
Department of Biolog	gical Sciences <i>and</i>	d Department of Psychological Sciences			
9. Neuroscience - B.	S. View	Establishing 40-credit-hour optional concentration, Pre- Medicine/Pre-Podiatry; revising learning outcomes and course requirements (fall 2022) View submitted questions			
Department of Mode	ern and Classical L				
10. Arabic - Minor		Revising description, learning outcomes and course requirements; total credit hours decrease from 21 to 18 <i>(fall 2022)</i>			
11. Japanese - Minor		Revising learning outcomes and course requirements; making electives more open ended and removing options that are no longer relevant (fall 2022)			
Department of Socio	logy				
12. Criminology and	Justice View	Revising course requirements by adding internship as an elective			
Studies - B.A.		option in the Victimology and Criminology and Deviance concentrations (fall 2022)			
COLLEGE OF BUSINES	SS AND ENTREPR	ENEURSHIP			
Department of Accou	ınting				
13. Accounting - Min	or View	Revising learning outcomes to be more updated (fall 2022)			
Department of Mana	gement and Info	rmation Systems			
14. Business Administ M.B.A.	tration - View	Revising course requirements in the Business Analytics and Human Resources Management concentrations (fall 2022)			



Program Proposal Overview					
COLLEGE OF COMMUNICATION AND INFORMATION					
School of Information					
15. Library and Information	View	Establishing a 12-credit-hour optional concentration, Medical			
Science - M.L.I.S.		Librarianship and removing GRE requirement from admissions			
(fall 2022; spring 2023 for admission revision)					
COLLEGE OF EDUCATION, HEALTH AND HUMAN SERVICES					
School of Foundations, Lead	ership an	d Administration			
16. Community College	View	Reopening admission; admission was suspended fall 2020 to			
Leadership - Graduate determine program viability (fall 2022)					
Certificate					

VI. Course Proposals Review

A. University Requirements Curriculum Committee (fall 2022)

Cou	rse and Title	Proposal	Overview			
DIV	DIVERSITY – GLOBAL REQUIREMENT					
1.	ANTH 18210 Introduction to Cultural Anthropology	View	Revision			
2.	ARTH 42026 Art of Nigeria	View	Inactivate			
3.	ARTH 42027 Art of Central Africa	View	Inactivate			
EXPI	ERIENTIAL LEARNING REQUIREMENT					
4.	ART 40092 Field Experience Travel Study in Art	View	Inactivate			
5.	ARTS 45089 International Experience: Studio Art	View	Establish			
6.	SEPP 45092 Practicum in Sport Performance	View	Establish			
KEN	T CORE REQUIREMENT					
7.	ANTH 18210 Introduction to Cultural Anthropology	View	Revision			
8.	CHEM 10055 Molecules of Life	View	Revision			
WRI	TING-INTENSIVE COURSE REQUIREMENT					
9.	NURS 47001 Capstone for Professional Nursing Practice to:	View	Revision			
J.	NURS 47099 (adding ELR attribute)	View	IZEVISIOII			
10.	PSYC 41901 Writing in Psychology	View	Revision			

B. Lesser Action Items (fall 2022)

Cou	rse and Title	Proposal	Overview			
COL	COLLEGE OF APPLIED AND TECHNICAL STUDIES					
1.	AGD 21000 Fundamentals of Mixed Reality	View	Revision			
2.	AGD 22005 Multimedia and Game Design	View	Revision			
3.	ENGT 33000 Introduction to Programmable Logic Controllers	View	Revision			
4.	ENGT 33363 Materials Science and Technology	View	Establish			
5.	ENGT 42003 Lean and Six Sigma for Competitive Manufacturing	View	Revision			
6.	RIS 44074 Vascular Sonography	View	Revision			
7.	RIS 44084 Ultrasound Image Evaluation	View	Revision			
COL	COLLEGE OF ARCHITECTURE AND ENVIRONMENTAL DESIGN					
8.	CMGT 43099 Construction Management Capstone	View	Revision			



Cou	rse and Title	Proposa	al Overview
COL	LEGE OF THE ARTS		
Sch	ool of Art		
9.	ART 50092 Field Experience Travel Study in Art	View	Inactivate
10.	ARTE 51089 International Experience: Art Education	View	Establish
11.	ARTE 51092 Field Experience: Travel Study in Art Education to:	View	Revision
	ARTE 51090 Study Away: Art Education		
	ARTH 22010 Introduction to Asian Art	View	Establish
13.	ARTH 32066 Late Modern Art to:	View	Revision
1.4	Art and Theory Since 1940	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	F . I !! !
	ARTH 42001 Art History Methodologies	View	Establish
	ARTH 42031 Greek Archaeology and Art	View	Inactivate
16.	ARTH 42032 Roman Archaeology and Art	View	Inactivate
17.		View	Revision Inactivate
	ARTH 42039 Gothic Art, 12th to 15th Centuries ARTH 42041 Italian Renaissance Art	View	Revision
19. 20.	ARTH 42041 Italian Renaissance Art ARTH 42042 Northern Renaissance Art	View View	Inactivate
21.		View	Revision
22.	ARTH 42043 the right Renaissance and Mannenshi in Italy ARTH 42044 Venetian Renaissance Art	View	Revision
_	ARTH 42046 Baroque Art of the 17th Century	View	Revision
	ARTH 42056 American Art: 1607-1860 to:	View	Reactivate
۲٠.	American Art I: Indian Wars to Civil War	VICW	Reactivate
25.	ARTH 42057 American Art and Architecture: 1860 -1940 to:	View	Reactivate
	American Art II: Civil War to Civil Rights	1.5	
26.	ARTH 42061 Early 20th-Century Art	View	Revision
27.	ARTH 42062 Picasso	View	Inactivate
28.	ARTH 42063 American Art: European Roots	View	Inactivate
29.	ARTH 42064 Dada and Surrealism	View	Revision
30.	ARTH 42065 Feminist and Queer Art and Cultural Theory	View	Revision
31.	ARTH 42067 Art of the 1960s	View	Inactivate
32.	ARTH 42069 Nations and Borders	View	Revision
33.	ARTH 42071 History of Prints	View	Inactivate
34.	ARTH 42076 Histories and Theories of Photography and Visual Culture	View	Revision
35.	ARTH 42078 History of the Decorative and Applied Arts	View	Inactivate
36.	ARTH 42079 Contemporary Craft: History and Theory	View	Establish
37.	ARTH 52001 Art History Methodologies	View	Establish
38.	ARTH 52025 Art of West Africa	View	Revision
39.	ARTH 52026 Art of Nigeria	View	Inactivate
40.	ARTH 52027 Art of Central Africa	View	Inactivate
41.	ARTH 52031 Greek Archaeology and Art	View	Inactivate
42.	ARTH 52032 Roman Archaeology and Art	View	Inactivate
43.	ARTH 52036 Medieval Art	View	Revision
44.	ARTH 52039 Gothic Art:12th to 15th Centuries	View	Inactivate
45.	ARTH 52041 Italian Renaissance Art	View	Revision
46.	ARTH 52042 Northern Renaissance Art	View	Inactivate
47.	ARTH 52043 the High Renaissance and Mannerism in Italy	View	Revision
48.	ARTH 52044 Venetian Renaissance Art	View	Revision



ARTH 52046 Baroque Art in Europe to:	1	
·	View	Revision
Baroque Art of the 17th Century		
ARTH 52056 American Art I: Indian Wars to Civil War		Establish
ARTH 52057 American Art II: Civil War to Civil Rights	View	Establish
ARTH 52059 African American Art and Visual Culture	View	Establish
ARTH 52061 Early 20th-Century Art	View	Revision
ARTH 52062 Picasso	View	Inactivate
ARTH 52063 American Art: European Roots	View	Inactivate
ARTH 52064 Dada and Surrealism	View	Revision
ARTH 52065 Feminist and Queer Art and Cultural Theory	View	Revision
ARTH 52066 Late Modern Art Since 1940	View	Inactivate
ARTH 52067 Art of the 1960s	View	Inactivate
ARTH 52069 Nations and Borders	View	Revision
ARTH 52076 Histories and Theories of Photography and Visual Culture	View	Revision
ARTH 52078 History of Decorative and Applied Arts	View	Inactivate
ARTH 52079 Contemporary Craft: History and Theory	View	Establish
ARTH 52089 International Experience: Art History	View	Establish
ARTH 52166 Histories and Theories of Modern and Contemporary Art	View	Establish
ARTH 52192 Field Experience: Travel Study in Art History to:	View	Revision
ARTH 52090 Study Away: Art History		
ARTH 62000 Art History Research Methods and Resources	View	Revision
ARTH 62071 History of Prints	View	Inactivate
ARTH 62091 Art History Seminar	View	Revision
ARTH 62098 Research to:	\ /:	Davidaiana
Art History: Graduate Research	view	Revision
ARTS 44091 Variable Content Seminar: Studio Art	View	Establish
ARTS 45308 Textile Arts and Gender	View	Establish
ARTS 54091 Variable Content Seminar: Studio Art	View	Revision
ARTS 55089 International Experience: Studio Art	View	Establish
ARTS 55092 Travel Studies in Field Experience: Studio Art to:	View	Dovision
ARTS 55090 Study Away: Studio Art	view	Revision
ARTS 55308 Textile Arts and Gender	View	Establish
ARTS 64040 Graduate Studio: Print Media and Photography I	View	Revision
ARTS 64041 Graduate Studio: Print Media and Photography II	View	Revision
ARTS 64050 Graduate Studio: Sculpture and Expanded Media I	View	Revision
ARTS 64051 Graduate Studio: Sculpture and Expanded Media II	View	Revision
ARTS 64060 Graduate Studio: Drawing and Painting I	View	Revision
ARTS 64061 Graduate Studio: Drawing and Painting II	View	Revision
ARTS 65300 Graduate Studio: Textiles I	View	Revision
ARTS 65301 Graduate Studio: Textiles II	View	Revision
ARTS 65400 Graduate Studio: Ceramics I	View	Revision
ARTS 65401 Graduate Studio: Ceramics II	View	Revision
ARTS 65600 Graduate Studio: Glass I	View	Revision
ARTS 65601 Graduate Studio: Glass II		Revision
		Revision
ARTS 65701 Graduate Studio: Jewelry, Metals, Enameling II	View	Revision
	ARTH 52059 African American Art and Visual Culture ARTH 52061 Early 20th-Century Art ARTH 52062 Picasso ARTH 52064 Dada and Surrealism ARTH 52065 Feminist and Queer Art and Cultural Theory ARTH 52066 Late Modern Art Since 1940 ARTH 52066 Late Modern Art Since 1940 ARTH 52067 Art of the 1960s ARTH 52069 Nations and Borders ARTH 52078 Histories and Theories of Photography and Visual Culture ARTH 52078 History of Decorative and Applied Arts ARTH 52079 Contemporary Craft: History and Theory ARTH 52089 International Experience: Art History ARTH 52166 Histories and Theories of Modern and Contemporary Art ARTH 52192 Field Experience: Travel Study in Art History to: ARTH 52090 Study Away: Art History ARTH 62000 Art History Research Methods and Resources ARTH 62001 Art History Seminar ARTH 62091 Art History: Graduate Research ARTS 44091 Variable Content Seminar: Studio Art ARTS 54091 Variable Content Seminar: Studio Art ARTS 55082 Travel Studies in Field Experience: Studio Art ARTS 55092 Travel Studies in Field Experience: Studio Art ARTS 55092 Travel Studies in Field Experience: Studio Art ARTS 55090 Study Away: Studio Art ARTS 64040 Graduate Studio: Print Media and Photography I ARTS 64040 Graduate Studio: Print Media and Photography II ARTS 64051 Graduate Studio: Drawing and Painting II ARTS 64060 Graduate Studio: Drawing and Painting II ARTS 64061 Graduate Studio: Textiles II ARTS 65300 Graduate Studio: Textiles II ARTS 65401 Graduate Studio: Ceramics II ARTS 65401 Graduate Studio: Ceramics II ARTS 65601 Graduate Studio: Ceramics II ARTS 65601 Graduate Studio: Glass II ARTS 65600 Graduate Studio: Glass II ARTS 65700 Graduate Studio: Jewelry, Metals, Enameling I	ARTH 52059 African American Art and Visual Culture ARTH 52061 Early 20th-Century Art ARTH 52061 Early 20th-Century Art ARTH 52063 American Art: European Roots ARTH 52064 Dada and Surrealism ARTH 52064 Dada and Surrealism ARTH 52065 Feminist and Queer Art and Cultural Theory ARTH 52066 Late Modern Art Since 1940 ARTH 52066 Late Modern Art Since 1940 ARTH 52067 Art of the 1960s ARTH 52076 Histories and Borders ARTH 52078 History of Decorative and Applied Arts ARTH 52078 History of Decorative and Applied Arts ARTH 52079 Contemporary Craft: History and Theory ARTH 52089 International Experience: Art History ARTH 52089 International Experience: Art History ARTH 52080 International Experience: Art History ARTH 52192 Field Experience: Travel Study in Art History to: ARTH 52000 Art History Research Methods and Resources ARTH 62001 Art History Seminar ARTH 62091 Variable Content Seminar: Studio Art ARTS 55089 International Experience: Studio Art ARTS 55092 Travel Studies in Field Experience: Studio Art ARTS 55093 Study Away: Studio Art ARTS 55090 Travel Studies in Field Experience: Studio Art to: ARTS 55091 Travel Studies in Field Experience: Studio Art ARTS 55090 Study Away: Studio: Print Media and Photography I View ARTS 64040 Graduate Studio: Drint Media and Photography I View ARTS 64050 Graduate Studio: Drawing and Painting I View ARTS 64060 Graduate Studio: Drawing and Painting I View ARTS 64060 Graduate Studio: Drawing and Painting I View ARTS 64061 Graduate Studio: Textiles I View ARTS 65000 Graduate Studio: Ceramics I View ARTS 65001 Graduate Studio: Ceramics I View ARTS 65001 Graduate Studio: Ceramics I View ARTS 65001 Graduate Studio: Glass I View ARTS 65000 Graduate Studio: Glass I View ARTS 65000 Graduate Studio: Glass I View ARTS



Course and Title	Proposa	al Overview
School of Fashion Design and Merchandising		
91. FDM 10010 Fashion Fundamentals	View	Revision
92. FDM 10033 Fashion Fabrics	View	Revision
93. FDM 10034 Fashion Fabrics Laboratory	View	Revision
COLLEGE OF ARTS AND SCIENCES		
Department of Computer Science		
94. CS 13001 Computer Science I: Programming and Problem Solving	View	Revision
95. CS 13011 Computer Science IA: Procedural Programming	View	Revision
96. CS 23022 Discrete Structures for Computer Science	View	Revision
97. CS 33101 Structure of Programming Languages	View	Revision
Department of Geography		
98. GEOG 49073 Environmental Data Analysis in R	View	Establish
99. GEOG 59073 Environmental Data Analysis in R	View	Establish
100. GEOG 79073 Environmental Data Analysis in R	View	Establish
Department of History	·	
101. HIST 31030 NATO: The Enduring Alliance	View	Inactivate
102. HIST 31050 History and Society of Modern Greece	View	Inactivate
103. HIST 31052 History of Modern France	View	Inactivate
104. HIST 31119 The Sixties: A Third World View	View	Inactivate
105. HIST 31120 Comparative Third World Revolutions	View	Inactivate
106. HIST 31127 Ancient and Early Medieval Jewish History	View	Inactivate
107. HIST 31128 Late Medieval and Modern Jewish History	View	Inactivate
108. HIST 40197 American Cultural Heritage: The Arts and Society	View	Inactivate
109. HIST 41010 The Early Middle Ages	View	Inactivate
110. HIST 41011 The High Middle Ages	View	Inactivate
111. HIST 41032 Consumption and Mass Culture in Modern Europe	View	Inactivate
112. HIST 41044 Imperial Russia, 1689-1917	View	Inactivate
113. HIST 41045 Modern Russia, 1917-Present	View	Inactivate
114. HIST 42142 Afro-Latin America	View	Inactivate
Department of Mathematical Sciences		
115. MATH 23022 Discrete Structures for Computer Science	View	Revision
Department of Modern and Classical Language Studies		
116. ARAB 31311 Arabic for Written Communication	View	Establish
117. ARAB 31313 Arabic for Oral Communication	View	Establish
118. ARAB 47343 Arabic Media and Current Events	View	Establish
119. ASL 19401 Exploration of Deaf Culture	View	Revision
120. CLAS 41005 History of Ancient Greece	View	Revision
121. CLAS 51005 History of Ancient Greece	View	Revision
122. JAPN 25201 Intermediate Japanese I	View	Revision
123. SPAN 38240 Conversation for Business and Special Purposes: Spanish	View	Revision
124. SPAN 38912 Spanish Linguistics: Words, Roots, and Affixes	View	Establish
125. SPAN 48093 Variable Title Workshop in Spanish	View	Inactivate
126. SPAN 48900 Introduction to Hispanic Linguistics	View	Establish
127. SPAN 48991 Seminar in Hispanic Linguistics	View	Establish
128. SPAN 58900 Introduction to Hispanic Linguistics	View	Establish
129. SPAN 58991 Seminar in Hispanic Linguistics	View	Establish
130. SPAN 68093 Variable Title Workshop in Spanish	View	Inactivate
rise. St. 7.1. Coops variable trice volkshop in Spanish	V 1C VV	inactivate



Course and Title	Proposa	Overview
131. SPAN 68191 Seminar in Fiction	View	Inactivate
132. SPAN 68391 Seminar in Theatre	View	Inactivate
133. SPAN 68591 Seminar in Poetry	View	Inactivate
COLLEGE OF BUSINESS AND ENTREPRENEURSHIP		
Department of Management and Information Systems		
134. MIS 54660 Performance Management and Compensation Systems	View	Establish
135. ENTR 37070 Social Entrepreneurship	View	Revision
136. MKTG 35050 Marketing Research	View	Revision
137. MKTG 35061 Marketing Analytics	View	Revision
138. MKTG 45045 Advertising and Promotion Management	View	Revision
139. MMTG 45039 Promotion Management	View	Revision
COLLEGE OF COMMUNICATION AND INFORMATION		
School of Information		
140. HI 60419 Consumer Health Informatics	View	Establish
141. LIS 60671 Introduction to Cataloging Principles and Practices in Medical Libraries	View	Establish
142. LIS 60672 Reference Sources and Services in Medical Libraries	View	Establish
143. LIS 60673 Medical Library Management and Culture	View	Establish
144. LIS 60676 Teaching Strategies and Methods in School Libraries	View	Establish
COLLEGE OF EDUCATION, HEALTH AND HUMAN SERVICES		
School of Foundations, Leadership and Administration		
145. HIED 66653 College Student Development: Theory and Practice	View	Revision
146. HIED 66657 Leadership in Education Organizations	View	Revision
147. HIED 66670 Internationalization of Higher Education Institutions	View	Revision
148. HIED 66671 The Administration of Multiculturalism and Diversity in Higher	View	Revision
Education		
149. HIED 66672 International Students and American Colleges	View	Revision
150. HIED 66676 Intercultural Communication for International Educators	View	Revision
151. HIED 76653 College Student Development: Theory and Practice	View	Revision
152. HIED 76657 Leadership in Education Organizations	View	Revision
153. HIED 76670 Internationalization of Higher Education Institutions	View	Revision
154. HIED 76671 The Administration of Multiculturalism and Diversity in Higher	View	Revision
Education		
155. HIED 76672 International Students and American Colleges	View	Revision
156. HIED 76676 Intercultural Communication for International Educators	View	Revision
157. HIED 80080 Dissertation Preparation Seminar	View	Revision
158. HIED 80199 Dissertation I	View	Revision
159. HIED 80299 Dissertation II	View	Revision
160. SPAD 43018 Ethics in Sport	View	Establish
161. SPAD 45020 Organization, Administration and Leadership in Sport	View	Establish
162. SPAD 45021 Organization and Administration of Athletics	View	Inactivate
163. SPAD 45050 Social Psychology of Sport	View	Establish
164. SPAD 50221 Exercise Psychology	View	Establish
165. SPAD 53018 Ethics in Sport	View	Revision
166. SPAD 55007 Principles and Application of Sport Psychology	View	Revision
167. SPAD 55050 Social Psychology of Sport	View	Revision
168. SPAD 58225 Sport Performance Psychological Interventions	View	Establish
169. SPAD 73018 Ethics in Sport	View	Revision



Course and Title	Proposal	Overview
170. SPAD 75050 Social Psychology of Sport	View	Revision
School of Teaching, Learning and Curriculum Studies		
171. SEPP 30019 Psychosocial Perspectives for Growth and Development in Youth Sport	View	Establish
172. SEPP 32250 Psychological Aspects of Sport Injury	View	Establish
173. SEPP 40221 Exercise Psychology	View	Establish
174. SEPP 45007 Principles and Application of Sport Psychology	View	Revision
175. SEPP 48225 Sport Performance Psychological Interventions	View	Establish
COLLEGE OF NURSING		
176. NURS 61792 Pediatric Assessment for Advanced Practice Nurse Practicum	View	Revision
COLLEGE OF PUBLIC HEALTH		
177. HPM 63003 Health Care Systems	View	Revision
178. HPM 63004 Public Health Policy, Law and Ethics	View	Revision
179. HPM 63005 Financial Management for Public Health Organizations	View	Revision
180. HPM 63006 Cost Benefit Analysis in Public Health Programs	View	Revision
181. HPM 63007 Public Health Programs: Planning, Implementation and Evaluation	View	Revision
182. SBS 60002 Quantitative Methods in Social and Behavioral Sciences	View	Revision
183. SBS 60021 Social and Behavioral Science Theories	View	Revision
184. SBS 63008 Grant Writing in Social and Behavioral Sciences	View	Revision
185. SBS 63030 Seminar in Social and Behavior Sciences	View	Revision

Executive EPC Committee Member Proposal Questions

The role of the Executive EPC is to take an in-depth review of the proposals that are submitted to EPC.

The members felt there were additional questions that needed to be asked, see below.

Neuroscience - B.S.

Proposal to establish a new optional concentration in Pre-Medicine/Pre-Podiatry

- 1. What are the motivation and goals for creating the concentration?
- 2. Is pre-medicine/pre-podiatry an emerging need for workforce or degree-specific employment demand?
- 3. It appears that students selecting the concentration will not take as many neuroscience-related courses as students selecting just the major. How will the concentration still prepare graduates for a neuroscience-related career?

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