KENT STATE UNIVERSITY CERTIFICATION OF CURRICULUM PROPOSAL

| | F | Preparation Date | e 14-May-18 | Curriculum Bulletin | |
|------------------|----------------------|------------------|-------------|---------------------|------|
| | E | Effective Date | Fall 2019 | Approved by EPC | |
| Department | MCLS | | | | |
| College | AS - Arts and Scien | ces | | | |
| Degree | BA - Bachelor of Ar | ts | | | |
| Program Name | French Literature, C | Culture and Tra | nslation | Program Banner Code | FLCT |
| Concentration(s) | Concentra | ation(s) Banner | Code(s) | | |
| Proposal | Revise program | | | | |

Description of proposal:

Change program name to B.A. in French. Reduce total credit hours from 39 to 32. Decrease number of required major courses for all B.A. students; reduce number of required survey literature courses (WIC) from three to two; increase French electives in B.A. The number of electives that must be at the 40000 level remains 6 hours.

 Does proposed revision change program's total credit hours?
 ☑ Yes
 □ No

 Current total credit hours:
 39 Proposed total credit hours **32**

Describe impact on other programs, policies or procedures (e.g., duplication issues; enrollment and staffing considerations; need; audience; prerequisites; teacher education licensure):

Teacher licensure candidates will need only 32 hours in the major, as was the case before the B.A. hours were increased in 2012. This will leave licensure candidates more room for their Ed minor courses and student teaching. We also anticipate that reducing the hours in the B.A. to 32 will make it easier for students to double major or add a minor or certificate to their program and still complete the B.A. in a timely fashion. (Many of our majors double-major.) Students who wish to take more than the required hours in French may still do so. The redesign of our B.A. to fewer hours with greater flexibility in required courses and electives will benefit students and also make it easier to staff the courses.

Units consulted (other departments, programs or campuses affected by this proposal): N/A

College Dean (or designee)

Départment Chair / School Director

REQUIRED ENDORSEMENTS

10131118

121/41/8

/ _/___

Dean of Graduate Studies (for graduate proposals)

Campus Dean (for Regional Cámpuses proposals)

Senior Vice President for Academic Affairs and Provost (or designee)

Proposal Summary

Revise the Bachelor of Arts Degree Program in French Literature, Culture and Translation [BA FLCT]

Description of Action, Including Intended Effect

1. Reduce number of required courses.

2. Increase electives.

3. Decrease total credit hours in the major from 39 to 32.

4. Change name from B.A. in French Literature, Culture, and Translation to B.A. in French (as it was prior to 2012).

The intended effect of reducing credit hours and moving courses around in the required and elective categories is to offer a more flexible major and to enable students to graduate on time, including those who add a second major, minor, or certificate to their B.A. in French, and teacher licensure candidates in French.

Changing the name back to B.A. in French will distinguish the B.A. program from the reactivated and revised B.S. in Translation – French Concentration. The current title is confusing to students, parents, and advisers. The name is too long and, at the same time, too narrow, as it implies we do not also offer courses in French language, linguistics, history, and so forth. A move back to the more general title better reflects the broad range of courses offered in the B.A. and will make clearer the difference between the B.A. and the B.S. programs.

Impact on Other Programs, Course Offerings, Students, Faculty, Staff (e.g., duplication issues)

French majors will, if these changes are approved, have more room in their schedules to add other programs (second bachelor's, minor, certificate) to their study plan. Thus, a potential indirect, positive impact might be that more French majors will combine a French B.A. with a second program of study, thus increasing enrollments in programs in other departments and colleges. Further, the reduction in credit hours in the B.A. will give teacher licensure candidates in French more room in their schedule to complete the Education Minor required for licensure.

Fiscal, Enrollment, Facilities and Staffing Considerations

Since the revision of the B.A. in French in 2012, we have seen a steady decline in the number of majors in our program. We hope that the reduction in overall credit hours and the increase in flexibility for meeting the course requirements will reverse the decline and increase enrollments, thus enabling us to make more cost-effective use of our current fiscal, physical, and human resources. The reduction in required courses to be replaced with more electives will allow for greater flexibility in staffing.

Evidence of Need and Sustainability if Establishing: N/A

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Provisions for Phase-Out if Inactivating: N/A

Timetable and Actions Required: a chronology of actions required to approve the proposal with an anticipated implementation date for each action

- 1. Approval MCLS Curricular Committee, Fall 2018
- 2. Approval of Arts & Sciences Curriculum Committee, Fall 2018
- 3. Approval of EPC, Fall 2018
- 4. OBR Approval for name change, Spring 2019
- 5. Catalog changes, AY 2019-2020

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FRENCH LITERATURE, CULTURE AND TRANSLATION -B.A.

College of Arts and Sciences Department of Modern and Classical Language Studies 109 Satterfield Hall Kent Campus 330-672-2150 mcls@kent.edu www.kent.edu/mcls

Description

The Bachelor of Arts degree in French Literature, Culture and Translation provides opportunity for students to study the language, literature and culture of France and Francophone countries. Students gain a respectable measure of competence in reading, writing and oral/ aural skills in the French language and basic knowledge of translation techniques. To help gain proficiency, students can attend a weekly French coffee hour. A conversation course sometimes involves speaking to people in France live via teleconferencing.

Kent State offers a study-abroad program in France during the academic year. Students can also take upper-division French courses abroad, either through Kent's own year-long program with the University of Bordeaux or with any accredited study abroad program offered by another university. Such programs may be for one semester, one academic year, or one summer. They most benefit students who have already acquired a strong command of the language here before leaving, however.

Fully Offered At:

Kent Campus

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Freshman Students on the Kent Campus: The freshman admission policy on the Kent Campus is selective. Admission decisions are based upon the following: cumulative grade point average, ACT and/or SAT scores, strength of high school college preparatory curriculum and grade trends. The Admissions Office at the Kent Campus may defer the admission of students who do not meet admissions criteria but who demonstrate areas of promise for successful college study. Deferred applicants may begin their college coursework at one of seven regional campuses of Kent State University. For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen.

Freshman Students on the Regional Campuses: Kent State campuses at Ashtabula, East Liverpool, Geauga, Salem, Stark, Trumbull and Tuscarawas, as well as the Regional Academic Center in Twinsburg, have open enrollment admission for students who hold a high school diploma, GED or equivalent. English Language Proficiency Requirements for International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score or minimum 48 PTE score, or by completing the ESL level 112 Intensive Program. For more information on international admission, visit the Office of Global Education's admission website.

Transfer, Transitioning and Former Students: For more information about admission criteria for transfer, transitioning and former students, please visit the admissions website.

Program Learning Outcomes

Graduates of this program will be able to:

- Perform tasks at intermediate high and advanced low levels of proficiency as described by the American Council on the Teaching of Foreign Languages (ACTFL) Proficiency Guidelines. Proficiency, in ACTFL terms, is understood to describe a range of qualities rather than an absolute norm and will vary according to task type, language function, topic, skill (listening, speaking, reading, writing) and so forth.
- Contribute to most informal and some formal conversations with sufficient accuracy, clarity and precision to convey their intended message without misrepresentation or confusion.
- Read a wide variety of and complex texts written for native speakers of French and not edited or adapted for non-native speakers.
- Compose routine social correspondence and write cohesive summaries, narratives and descriptions of a factual nature in French.
- Demonstrate a historiaal knowledge of French history and culture and understand the diverse nature of culture throughout the ages.
- Discuss cultural differences, distinguishing between fact, opinion and stereotypes.
- Communicate effectively and sensitively to diverse ethic and cultural groups.
- View concepts, issues, events and themes from the perspectives of diverse ethnic and cultural groups.
- 9. Esteem diversity.
- 10. Maintain an ongoing assessment of their own cultural values and behaviors.

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

| Destination Kent State: First Year Experience | 1 |
|--|-----------|
| Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission. | |
| Diversity Domestic/Global (DIVD/DIVG) | 2 courses |
| Students must successfully complete one domestic and one global course, of which one must be from the Kent Core. | |
| Experiental Learning Requirement (ELR) | varies |
| Students must successfully complete one course or approved experience. | |
| Kent Core (see table below) | 36-37 |
| Writing-Intensive Course (WIC) | 1 course |

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| Singeuta umat | ទុគ៣ គណប់ពាយា | C grade in the course. |
|-------------------|---------------|------------------------|
| Unner-Terdeine Ro | n úragsant | |

| Upper-Sectsion Requirement | 39 (or 42) |
|--|------------|
| Students invest subcessfully compilete 39 upper division (numbered 30000 to 49999) credit hours to graduate. Students in a B.A. and/or B.S. degree in the College of Arts and Sciences must compilete 42 upper-division credit hours. | |
| Total Credit How Requirement | 120 |
| Some bachelor's degrees require students to complete more than 120 credit hours | |
| Vort Cone Denviron ante | |

Kent Core Requirements

| Kent Core Composition (KCMP) | 6 |
|---|-------|
| Kent Core Mathematics and Critical Reasoning (KMCR) | 3 |
| Kent Core Humanstee and Fine Arts (KHLRM/KHA) (min one course each) | ę |
| Kent Core Social Sciences (KSS) (must be from two discipanes) | 6 |
| Kent Core Basic Sciences (KBS/KLAB) (must include one taboratory) | 6-1 |
| Kent Core Additional (KADL) | 6 |
| Tatal Gredit Hours: | 36-37 |

Program Requirements Major Requirements

Two from these three courses

| | Code | នៅe | Credit Hours | |
|---|---------------------------|---|-----------------|------|
| | Prezegulaita Raqu | frements ¹ | | |
| | FR 13201 | ELEMENTARY FRENCH ! | | |
| | FR 13767 | ELEMENTARY FRENCH II | | |
| | FR 23201 | INTERMEDIATE FRENCH I | | |
| | FR 23202 | INTERMEDIATE FRENCH I | | |
| | Major Requiremen | te (courses count in major GPA) | | |
| | FA 33211 | FRENCH CONVERSATION | 3 | |
| | FA 33212 | FRENCH COMPOSITION | 3 | |
| | FR 33214 | FRENCH COMPOSITION EXTENDED | z | |
| | FR 33215 | FRENCH PHONETICS AND DECTION | 3 | |
| | 11 33231 | TRANSLATION PRACTICE FRENCH | | |
| 1 | 33995 | INTRODUCTION TO FRENCH THEATRE (FLR) | 3 | 2 |
| | FR 33335 | INTRODUCTION 10 FRENCH POETRY (ELH) (WIC) ⁷ | 3 | 3 |
| | FR 33337 | INTRODUCTION TO FRENCH LITEAAAY PROSE (ELR) (WIC) 7 | з | ¢ |
| | FA 33421 | FRENCH CIVILIZATION | 3 | |
| | FH 432 3 | FRENCH COMPOSITION ADVANCED | | |
| | THAT 50230 | APPROACHES TO TRANSLATION | 3 | |
| | MC(5 20000 | GLOBAL LITERACY AND CULTURAL AWARENESS ⁹ | 3 | 5 |
| | or MGI S 30420 | FOREIGN LANGUAGES AND CULTURE STUDIES | | |
| | Major Electives cho | use from the following | 0 | |
| | 43091 | FRENCH SEMINAR | 9 | |
| | FR . 103 | VARIABLE THE WORKSHOP IN FUNCH | | |
| | FR 43096 | INDWIDUAL INVESTIGATED | | |
| | FH 43216 | COM | | 1200 |
| | I H 43230 | ADVANCED TON PRACTICE FRENCH | | - |
| | | Th | ree l | FF |
| | FR 43240 | BUSINESS AND SPECIAL TEXTS FREAT (FLR) | | |
| | Contraction of the second | | | 0 |

| FH 43368 | THE TWENTIETH-CENTURY CAUTH NOVEL | |
|-------------------------|---|-----|
| FR 43369 | TWENTIET AND THE FREISING AND THE PARTY AND | |
| ED 683 | THE TWENTIETH CENTURY FRENCH THEAT | |
| Additional Requir | entents (courses do not count in major GPA) | |
| UC 10097 | DESTINATION KENT STATE: FIRST YEAR EXPERIENCE | 1 |
| Kent Core Compo | sition | 6 |
| Kent Core Mathen | natics and Gritical Reasoning | 3 |
| Kent Core Human | ties and Fine Aris (minimum one course from each) | 9 |
| Kent Core Social S | ciences (must be from two disciplines) | 6 |
| Kent Core Basic S | ciences (must include one laboratory) | 6-7 |
| Kent Core Addition | iál | 6 |
| College General Re 1 | equirement (must be horn Kent Core Basic Sciences) | З |
| College General Re 1 | quirement (must be from Kent Core Social Science) | 3 |
| | total credit hours depends on earning 120 credit upper-division credit hours) | 38 |
| Mironum Tols Cre | | - |
| MI ON OUT OUT OUT | ur naus | 120 |

Students who fulfill the language requirement in fewer than 14 credit hours as a result of starting their French studies in a course higher than FR 132D1 will complete remaining credit hours with general electives. Many students begin their university studies with substantial proficiency in French and therefore, should begin their program of study with the first courses in the French major. FR 33211 FR 33212 and FR 33214. Other students may need to complete one or more of the prerequisite courses. FR 13201, FR 13202 FR 23201, FR 23202. Starting French studies in the appropriate course(s) is critical to on-time graduation. All students intending to major in French should contact a French faculty advisor in the department of Modern and Classical Language Studies for placement and advising information price to enrolling in their first French course Students entering the university with substantial knowledge of French should consider taking the College-Level Examination Program through which they may receive up to 14 credit hours of university credit. Students wishing to earn credit through CLEP should take the exam several weeks prior to enrolling in their first French course to ensure eligibility, timely granting of credits and timely placement into the correct French course(s).

A minimum C grade must be earned to fulfill writing intensive requirement.

French teaching licensure candidates completing an education minor should take MCLS 30420

One additional course taken from the Kent Core Basic Science courses in the following Arts and Sciences disciplines. Anthropology (ANTH), Biological Sciences (BSCI), Chemistry (CHEM), Geography (GEOG), Geology (GEOL) or Physics (PHY). The course may not be from the student's major.

One additional course taken from the Kent Core Social Sciences courses in the following Arts and Sciences disciplines. Anthropology (ANTH), Applied Conflict Management (CACM), Geography (GEOG), Commology and Justice Studies (CRIM), Political Science (POL), Psychology (PSYC) or Sociology (SOC). The course may not be from the student's major

Three FR courses at the 30000 or 40000 level, only one of which may be from the 30000 level.

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Graduation Requirements

| Minimum Major GPA | |
|-------------------|--|
| 2.000 | |

Minimum Overall GPA 2.000

- All students in the French Literature, Culture and Translation major must take the American Council on the Teaching of Foreign Languages (ACTFL) Oral Proficiency Interview, ACTFL Writing Proficiency Test and the French Outcomes Assessment Test, prior to being cleared for graduation. Information about the exams can be found on the ACTFL Website and the Language Testing International (LTI) website, the exclusive licensee of ACTFL.
- Some courses in the Department of Modern and Classical Language Studies are offered on a rotating basis, and course availability may change at any time. Visit the department's website for course offering projections and advising with course planning.

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Roadmap – BA French

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

| Semester One | | Credits |
|--------------------------|--|---------|
| FR 33211 | FRENCH CONVERSATION | 3 |
| FR 33212 | FRENCH COMPOSITION | 3 |
| FR 33214 | FRENCH COMPOSITION EXTENDED | 2 |
| UC 10097 | DESTINATION KENT STATE: FIRST YEAR EXPERIENCE | 1 |
| Kent Core Requi | rement | 3 |
| Kent Core Requi | | 3 |
| | Credit Hours | 15 |
| Semester Two | | 15 |
| FR 33215 | FRENCH PHONETICS AND DICTION | 3 |
| FR 33335 | INTRODUCTION TO FRENCH THEATRE (ELR) (WIC) | 3 |
| or FR 33336 | or INTRODUCTION TO FRENCH POETRY (ELR) (WIC) | 5 |
| or FR 33337 | or INTRODUCTION TO FRENCH LITERARY PROSE (ELR) (WIC) | |
| MCLS 20000 | GLOBAL LITERACY AND CULTURAL AWARENESS | 3 |
| or <u>MCLS 30420</u> | or FOREIGN LANGUAGES AND CULTURE STUDIES | 5 |
| or MCLS 20091 | or SEM: VARIABLE CONTENT SEMINAR IN GLOBAL LITERACY | |
| | (with French adviser approval) | |
| Kent Core Requir | rement | 3 |
| Kent Core Requir | | 3 |
| | Credit Hours | 15 |
| Semester Three | | 10 |
| FR 33335 | INTRODUCTION TO FRENCH THEATRE (ELR) (WIC) | 3 |
| or FR 33336 | or INTRODUCTION TO FRENCH POETRY (ELR) (WIC) | 5 |
| or <u>FR 33337</u> | or INTRODUCTION TO FRENCH LITERARY PROSE (ELR) (WIC) | |
| FR 33421 | FRENCH CIVILIZATION | 3 |
| Kent Core Require | ement | 3 |
| General Electives | | 6 |
| | Credit Hours | 15 |
| Semester Four | | 20 |
| FR 33335 | INTRODUCTION TO FRENCH THEATRE (ELR) (WIC) | 3 |
| or FR 33336 | or INTRODUCTION TO FRENCH POETRY (ELR) (WIC) | 0 |
| or <u>FR 33337</u> | or INTRODUCTION TO FRENCH LITERARY PROSE (ELR) (WIC) | |
| Major Elective | | 3 |
| Kent Core Require | ement | 3 |
| Kent Core Require | ement | 3 |
| Kent Core Require | ment | 3 |
| General Elective | | 3 |
| | Credit Hours | 15 |
| Semester Five | | |

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| FR 33231 | TRANSLATION PRACTICE: FRENCH | 1 |
|--------------------------|---|------------|
| FR 43213 | FRENCH COMPOSITION-ADVANCED | 3 |
| TRST 30230 | APPROACHES TO TRANSLATION | 3 |
| Major Elective | | .3 |
| College General R | equirement | 3 3 |
| General Electives | | 9 |
| | Credit Hours | 15 |
| Semester Six | | |
| Major Elective | | 3 |
| College General Re | equirement | 3 |
| Kent Core Require | ement | 3 |
| Kent Core Require | ement | 3 |
| General Elective | | 3 |
| | Credit Hours | 15 |
| Semester Seven | | |
| General Electives | | 15 |
| | Credit Hours | 15 |
| Semester Eight | | |
| | Proficiency Interview, ACTFL Written Proficiency Test and | |
| Deparmtental Out | comes Assessment Test should be taken in this semester. | |
| Kent Core Require | ment | 3 |
| Kent Core Require | ment | 3 |
| General Electives | | 9 |
| | Credit Hours | 15 |
| | Minimum Total Credit Hours: | 120 |
| Plan of Study Grid | 1 | |

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John R. Kasich, Governor John Carey, Chancellor

CHANGE REQUEST: NAME AND CURRICULUM MODIFICATION

Date of submission: 14 May, 2018

Name of institution: Kent State University

Previously approved title: French Literature, Culture, and Translation

Proposed new title: French

Proposed implementation date of the request: Fall 2019

Date that the request received final approval from the appropriate institutional committee: [DATE] (Kent State University Board of Trustees)

Primary institutional contact for the request

| Name: | Therese E. Tillett |
|---------|---|
| Title: | Executive Director of Curriculum Services |
| | Office of the Provost |
| Phone: | 330-672-8558 |
| E-mail: | ttillet1@kent.edu |
| | |

Educator Preparation Programs:

Leads to licensure: Yes (when combined with a minor in Education) Leads to endorsement: No

Explain the rationale for name and curricular changes.

Several years ago, in an effort to cut down on the number of undergraduate programs in the Department of Modern and Classical Language Studies, the undergrad translation major was put on hold and translation courses were added to the various foreign language B.A.s Since then the undergraduate translation major has been revived, so there is no longer any reason to incorporate translation courses in the French major. (Spanish has already made this change, moving to a more flexible version of what they had before.)

This change is also being made to increase student success. Most French majors double-major in some other field. When we added 6 hours to the degree, many students who had planned to major in French (with some other major) found that they did not have enough time in their schedule to do so if they wanted to graduate on time. So they have been opting for a French minor instead, or simply do not take a degree in the program.

Is the Classification of Instructional Programs (CIP) code changing? If yes, explain why. Contact Therese Tillett to discuss response to this question.

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No.

Describe how the name and curricular changes will affect students in the current program.

The curricular changes – reducing the number of hours required for the French major – will make it easier for students to complete a French major along with their other major (and minors). It will facilitate student success, in other words.

Describe any faculty, administrative or support service changes occurring along with the name and curriculum changes.

None.

Provide evidence that the appropriate accreditation agencies been informed of the proposed change (if applicable).

Not applicable.

Describe how the effectiveness of the new curriculum will be monitored over time.

Since the previous revisions to the B.A. in French in 2012, which included an increase in credit hours from 33 to 39, the number of students enrolled in the B.A. in French program at Kent has dropped by more than half, as this chart from Institutional Research shows:

| Count of Students | Semester | | | |
|--------------------------------|----------|--------|--------|----------------|
| Program | 201180 | 201780 | 201880 | Grand Total |
| Undergraduate | 43 | 13 | 11 | 67 |
| Bachelor of Arts | 28 | 13 | 11 | 52 |
| French | 28 | | | 28 |
| French Lit,Culture,Translation | | 13 | 11 | 24 |

The department expects to see a reversal in this downward slide after these proposed revisions are implemented. The effectiveness of the new curriculum will be measured by continued monitoring of enrollment trends.

Submit a comparison of the currently authorized curriculum and the proposed curriculum.

| Previously Authorized Curriculum | Credit Hours | Proposed Curriculum | Credit Hours |
|--|-----------------|---|-----------------|
| FR 33211 Conversation | 3 | FR 33211 Conversation | 3 |
| FR 33212 Composition | 3 | FR 33212 Composition | 3 |
| FR 33214 Composition Extended | 2 | FR 33214 Composition Extended | 2 |
| FR 33215 Phonetics and Diction | 3 | FR 33215 Phonetics and Diction | 3 |
| FR 33231 Translation Practice: French | 1 | (no replacement) | |
| FR 33335 Theater, FR 33336 Poetry, and | 9 | Two out of FR 33335, FR 33336, FR 33337 | 6 |

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| FR 33337 Prose | | | 1 |
|--|---|--|---|
| FR 33421 Civilization | 3 | FR 33421 Civilization | 3 |
| FR 43213 French Composition-Advanced | 3 | Moved to electives | 5 |
| TRST 30230 Approaches to Translation | 3 | (no replacement) | |
| MCLS 20000 Global Literacy or MCLS 30240 Foreign Languages and Culture Studies | 3 | MCLS 20000 Global Literacy, or MCLS 30240 Foreign Languages and Culture Studies, or MCLS 20091 with French adviser's approval | 3 |
| Major Electives, choose from the following: | 6 | Major Electives, choose from the following: | 9 |
| | | Three FR courses at the 30000 or 40000 level, only one of which may be from the 30000 level. | |
| FR 43091 French Seminar | | | |
| FR 43093 Variable Title Workshop in French | | | |
| FR 43096 Individual Investigation | | | |
| FR 43216 Contemporary French Culture | | | |
| FR 43230 Advanced Translation Practice: French | | | |
| FR 43240 Business and Special Texts: French | | | |
| FR 43368 The Twentieth-Century French Novel | | | |
| FR 43369 Twentieth-Century French Poetry | | | |
| R 43370 The Twentieth-Century French Theater | | | |

Kent State University verifies that the information in this request is truthful and accurate.

ււսւուն է որ առաջորդությունների ուների ուներին հետու առաջորը հարձեւնեւորներին է անվանել է հարձեսին է է դետ ներե

Respectfully,

Todd A. Diacon, Ph.D. Executive Vice President for Academic Affairs and Provost

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