Critical requirements are boldface in shaded areas

| Course Subject and Title | Credit Hours | Upper Division | Min. Grade | Important Notes |
| :---: | :---: | :---: | :---: | :---: |
| Semester One: [16 Credit Hours] |  |  |  |  |
| THEA 21306 Musical Theatre Performance I | 3 |  |  | Course repeated for 6 credit hours total |
| ENG 11011 College Writing I or LER Humanities or Fine Arts | 3 |  |  | Enrollment based on placement tests; fulfills LER Composition |
| MUS 36311 Applied Music-Voice | 2 | $\square$ |  | Course repeated for 8 credit hours total |
| THEA 11000 The Art of the Theatre | 3 |  |  | Fulfills global diversity course requirement |
| THEA 11522 Introductory Lighting or THEA 11524 Introductory Costuming or THEA 11622 Introductory Scenery | 3 |  |  | Two of three courses must be taken in year 1 |
| US 10097 Destination Kent State: FYE | 1 |  |  | Not required for transfer students with 25 credits |
| Dance Elective (lower or upper division) | 1 |  |  | Chosen with advisor based on placement |
| Semester Two: [17-19 Credit Hours] |  |  |  |  |
| MUS 11121 Theory | 3 |  |  | Enrollment based on placement tests |
| THEA 11522 Introductory Lighting or THEA 11524 Introductory Costuming or THEA 11622 Introductory Scenery | 3 |  |  | Select course not taken earlier |
| THEA 21303 Acting Process | 3 |  |  |  |
| Vocal Ensemble Course | 1 | ■ |  | See 1 on page 3 |
| LER Humanities or Fine Arts or ENG 11011 College Writing II | 3 |  |  | Should fulfill domestic diversity requirement; visit www.kent.edu/catalog and search "LER" and "diversity" for course lists |
| LER Mathematics and Critical Reasoning | 3-5 |  |  | Enrollment based on placement test |
| Dance Elective (lower or upper division) | 1 |  |  | Chosen with advisor based on placement |
| Semester Three: [17 Credit Hours] |  |  |  |  |
| MUS 11122 Theory | 3 |  |  | Enrollment based on placement tests |
| THEA 21111 Script Analysis | 3 |  |  |  |
| THEA 21306 Musical Theatre Performance I | 3 |  |  | Course repeated for 6 credit hours total |
| ENG 21011 College Writing II or LER Social Sciences | 3 |  |  | Fulfills LER Composition |
| MUS 36311 Applied Music-Voice | 2 | ■ |  | Course repeated for 8 credit hours total |
| LER Social Sciences | 3 |  |  | Should fulfill domestic diversity requirement if not satisfied earlier; visit www.kent.edu/catalog and search "LER" and "diversity" for course lists |
| Semester Four: [15-16 Credit Hours] |  |  |  |  |
| Required: minimum 2.50 GPA |  |  |  |  |
| MUS 17111 Piano Class | 1 |  |  | Enrollment based on placement tests |
| THEA 31303 Character and Scene Study I | 3 | ■ |  |  |
| Vocal Ensemble Course | 1 | $\square$ |  | See 1 on page 3 |
| LER Basic Sciences | 2-3 |  |  | Should fulfill domestic diversity requirement if not satisfied earlier; visit www.kent.edu/catalog and search "LER" and "diversity" for course lists |
| LER Basic Sciences Laboratory | 1 |  |  |  |
| LER Social Sciences or ENG 21011 College Writing II | 3 |  |  |  |
| Dance Elective (lower or upper division) | 1 |  |  | Chosen with advisor based on placement |
| Guided Elective (lower or upper division) | 3 |  |  | See note 2 on page 3 |



U N I V E R S I T Y

Note 1: Vocal ensemble course ( 2 credit hours), choose from the following:

| MUS 45121 Kent Chorus | 1 | MUS 45143 Women's Chorus | 1 |
| :--- | :---: | :--- | :---: |
| MUS 45141 Kent State University Chorale | 1 | MUS 45151 Kent State University Gospel Choir | 1 |
| MUS 45142 Men's Chorus | 1 |  |  |

Note 2: Guided electives ( 15 credit hours), choose from the following: (chosen in consultation with program coordinator)

| DAN 17052 Ballet I-A | 2 | MUS 47311 Voice Class | 1 |
| :--- | :---: | :--- | :---: |
| DAN 17152 Ballet I-B | 2 | THEA 21016 Makeup for Stage and Screen | 3 |
| DAN 17053 Principles of Dance Mechanics | 2 | THEA 21700 Movement I | 3 |
| DAN 27070 Introduction to Jazz Styles A | 2 | THEA 21800 Voice I | 3 |
| DAN 27170 Introduction to Jazz Styles B | 2 | THEA 31701 Movement II | 3 |
| DAN 27071 Modern Dance Technique II-A | 3 | THEA 31801 Voice II | 3 |
| DAN 27171 Modern Dance Technique II-B | 3 | THEA 41095 Special Topics | $1-3$ |
| DAN 37192 Dance Practicum | 1 | THEA 41701 Advanced Movement I | 3 |
| MUS 36311 Applied Music-Voice | 1 | THEA 41801 Advanced Voice and Speech I | 3 |
| MUS 45131 Opera: Singer-Actor Techniques | 2 | THEA 42192 Practicum II: Performance | $3-6$ |

## Additional Note for the BA Theatre Studies-Musical Theatre program:

- Students are required to audition for all theatre division mainstage productions and accept roles if cast.
- Students must pass annual evaluations reviews to remain in the program.
- Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from the program for failure to maintain a 2.50 GPA.


## Liberal Education Requirements (LER)

Students must complete a minimum 36 credit hours of Liberal Education Requirements. Colleges or degree programs may specify certain courses to fulfill the requirements. Courses in the students' major field will not count toward the completion of any LER. Honors equivalents shall satisfy the LER. None of the courses on the LER list may be taken with a pass/fail grade.

## Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic focus and one with a global focus. One course must be come from the LER and cannot be in the student's major. The second course may be taken as a second LER; or within a major or minor; or as a general elective; or, with dean's approval, by completing one semester of study in another country.

## Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum $C$ (2.00) grade.

## Upper-Division Requirement

In general, baccalaureate programs require the successful completion of at least 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.

