



This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

Course Subject and Title	Credit Hours	Upper Division	Min. Grade	Important Notes
Semester One: [16-18 Credit Hours]				
ARTF 14000 Drawing I	3			
ARTF 14022 Two-Dimensional Composition	3			
US 10097 Destination Kent State: FYE	1			Not required for transfer students with 25 credits
Kent Core Requirement	9			See Kent Core Summary on page 2
Semester Two: [15 Credit Hours]				
ARTF 14001 Drawing II	3			
ARTF 14055 Sculpture I	3			
ARTF 14060 Painting I	3			
ARTH 22006 Art History I: Ancient and Medieval Art	3			Fulfills Kent Core Fine Arts
Kent Core Requirement	3			See Kent Core Summary on page 2
Semester Three: [15 Credit Hours]				
ARTF 24001 Drawing III	3			
ARTF 24010 Introduction to Fine Art Photography	3			
ARTF 24040 Printmaking I	3			
ARTH 22007 Art History II: Renaissance to Modern Art	3			Fulfills Kent Core Fine Arts
Kent Core Requirement	3			See Kent Core Summary on page 2
Semester Four: [16 Credit Hours]				
ARTF 24005 Sophomore Review: Fine Arts	1			See note 1 on page 2
ARTF 24020 Digital Media	3			
ARTF 24055 Sculpture II	3			
ARTF 24060 Painting II	3			
Kent Core Requirement	6			See Kent Core Summary on page 2
Semester Five: [18 Credit Hours]				
ARTF 34001 Drawing IV	3	■		
ARTF 34040 Printmaking: Intermediate Intaglio <i>or</i> ARTF 34041 Serigraphy I <i>or</i> ARTF 34042 Lithography	3	■		
ARTF Elective (upper division) <i>or</i> KBA 44080 Studio Experience in Fine Arts (1-6)	3	■		See note 2 on page 2
Concentration Elective	3	■		See note 3 on page 3
Kent Core Requirement	6			See Kent Core Summary on page 2
Semester Six: [15-16 Credit Hours]				
ARTH 32066 Late Modern Art	3	■		
Concentration Electives	6	■		See note 3 on page 3
Kent Core Requirement	3			See Kent Core Summary on page 2
General Elective (lower or upper division)	3			



Critical requirements are boldface in shaded areas

Course Subject and Title	Credit Hours	Upper Division	Min. Grade	Important Notes
Semester Seven: [15 Credit Hours]				
ART 40008 Professional Practices in Visual Arts	3	■	C	Fulfills writing-intensive course requirement
ARTF Elective (upper division) <i>or</i> KBA 44080 Studio Experience in Fine Arts (1-6)	3	■		See note 2 below
ARTH Elective (upper division)	3	■		
Concentration Elective	3	■		See note 3 on page 3
General Elective (lower or upper division)	3			
Semester Eight: [15 Credit Hours]				
ARTF 44099 Senior Project: Fine Arts	3	■		See note 4 on page 3
ARTF Electives (upper division) <i>or</i> KBA 44080 Studio Experience in Fine Arts (1-6)	3	■		See note 2 below
Concentration Elective	6	■		See note 3 on page 3
General Elective (lower or upper division)	3			Number of credits required depends on meeting minimum 125 credit hours and minimum 39 upper-division hours

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Liberal Education Requirements Hours	Diversity Course Global / Domestic	Writing-Intensive	Minimum	
					Major GPA	Overall GPA
125	39	36	Kent Core or General Elective	ART 40008	2.25	2.0

Kent Core Summary

Kent Core Categories	Important Notes	Remaining Credit Hours
Additional (6 credit hours) <i>Must be selected from two Kent Core categories</i>	May fulfill diversity requirement	6
Basic Sciences (6-7 credit hours) <i>Must include one laboratory</i>		6-7
Composition (6-8 credit hours)	Enrollment based on placement test	6-8
Humanities and Fine Arts (9 credit hours) <i>Minimum one course from humanities in Arts and Sciences category and minimum one course from fine arts category</i>	6 credits fulfilled in this major with ARTH 22006 and 22007; must select course from Humanities category; may fulfill diversity requirement	3
Mathematics and Critical Reasoning (3-5 credit hours)	Enrollment based on placement test	3-5
Social Sciences (6 credit hours) <i>Must be selected from two curricular areas</i>	May fulfill diversity requirement	6

Note 1: No upper-division ARTF courses may be taken without successfully completing ARTF 24005. At the completion of the foundation sequence (ARTF 14000, 14001, 14022, 14055, 14060, 24010, 24040, ARTH 22006, 22007), Students register for ARTF 24005 and submit a portfolio of representative studio work selected from these courses to a fine arts faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for sophomore review. The review is a proficiency examination and is diagnostic in nature. Action by the committee may include the assignment of additional studio work over the normal graduation requirements in areas of apparent deficiencies, or a recommendation that a student not continue in the BFA curriculum.

Note 2: Maximum 6 credit hours of ARTF 44092 Field Experience Travel Study Fine Art may be applied toward the 9 credit hours of upper-division ARTF electives. This course may not be applied toward the concentration hours. Students may apply this course toward fulfilling general electives, with no maximum credit hours required.



Note 3: Interdisciplinary sculpture/printmaking concentration (18 credit hours)

Sculpture (9 credit hours) choose from the following:	
ARTF 34050 Sculpture: Life Modeling *	3
ARTF 34055 Sculpture III	3
ARTF 44055 Sculpture IV **	3
ARTF 44095 Selected Topics Fine Arts *	1-6
ARTF 44096 Individual Study Fine Arts	1

Printmaking (9 credit hours) choose from the following:	
ARTF 44040 Printmaking: Advanced Intaglio **	3
ARTF 44041 Serigraphy II **	3
ARTF 44042 Lithography II **	3
ARTF 44095 Selected Topics Fine Arts *	1-6
ARTF 44096 Individual Study Fine Arts	1

* May be repeated for total 6 credit hours
** May be repeated for total 9 credit hours

Note 4: Students are required to plan and execute independently a senior project exhibition that is presented for review to a fine arts faculty committee. The senior project includes a written proposal and an artist's statement. Students should work closely with a fine arts faculty advisor on all aspects of the senior project.

Kent Core

Students must complete a minimum 36 credit hours of the Kent Core. Colleges or degree programs may specify certain courses to fulfill the requirements. Courses in the students' major field may count toward the completion of any Kent Core category. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit [http://www.kent.edu/catalog/2010/CourseInformation/Kent Core/areasandcourses.cfm](http://www.kent.edu/catalog/2010/CourseInformation/Kent%20Core/areasandcourses.cfm) for course list.

Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core; or within a major or minor; or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit <http://www.kent.edu/catalog/2010/CourseInformation/Diversity/courses.cfm> for course list.

Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade. Visit <http://www.kent.edu/catalog/2010/CourseInformation/WIC/index.cfm> for course list.

Upper-Division Requirement

In general, baccalaureate programs require the successful completion of at least 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.

Foreign Language

Visit <http://www.kent.edu/catalog/2010/CourseInformation/Foreignlang.cfm> for course list

