



This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

Course Subject and Title	Credit Hours	Upper Division	Min. Grade	Important Notes
Semester One: [15 Credit Hours]				
MUS 11121 Theory	3		C-	MUS 11111 Music Rudiments may be required before MUS 11121, based on theory placement; see note 1 on page 3
MUS 22111 The Understanding of Music	3		C-	Fulfills Kent Core Fine Arts; music major section only; offered in fall only.
Major Ensemble (not counted as upper division)	1		C-	See note 2 on page 3
MUS 31211 Composition	2	■	C-	Course repeated for 8 credit hours total
MUS 36XXX Applied Music	2	■	C-	See note 3 on page 3
US 10097 Destination Kent State: FYE	1			Not required for transfer students with 25 credits
Kent Core Requirement	3			See Kent Core Summary on page 2
Semester Two: [14 Credit Hours]				
MUS 11122 Theory	3		C-	See note 1 on page 3
MUS 22121 Music As a World Phenomenon	3		C-	Fulfills Kent Core Fine Arts; music major section only; offered in spring only.
Major Ensemble (not counted as upper division)	1		C-	See note 2 on page 3
MUS 31211 Composition	2	■	C-	Course repeated for 8 credit hours total
MUS 36XXX Applied Music	2	■	C-	See note 3 on page 3
Kent Core Requirement	3			See Kent Core Summary on page 2
Semester Three: [17 Credit Hours]				
MUS 21121 Music Theory to 1750	3		C-	Offered in fall only; see note 1 on page 3
Major Ensemble (not counted as upper division)	1		C-	See note 2 on page 3
MUS 31211 Composition	2	■	C-	Course repeated for 8 credit hours total
MUS 36XXX Applied Music	2	■	C-	See note 3 on page 3
Kent Core Requirement	9			See Kent Core Summary on page 2
Semester Four: [17 Credit Hours]				
MUS 21122 Music Theory, 1750-1900	3		C-	Offered in spring only; see note 1 on page 3
Major Ensemble (not counted as upper division)	1		C-	See note 2 on page 3
MUS 31211 Composition	2	■	C-	Course repeated for 8 credit hours total
MUS 36XXX Applied Music	2	■	C-	See note 3 on page 3
Kent Core Requirement	9			See Kent Core Summary on page 2
Semester Five: [15 Credit Hours]				
MUS 32211 Music History to 1750	3	■	C-	Offered in fall only
MUS 48251 Pedagogy: Music Theory	2	■	C-	Prerequisite: pass a theory/composition piano proficiency exam; MUS 41141 and MUS 41151 are taught in alternating years with MUS 48251
Major Ensemble	1	■	C-	See note 2 on page 3
MUS 41211 Composition	2	■	C-	Course repeated for 8 credit hours total
MUS 34111 Elementary Conducting	2	■	C-	Offered in fall only
MUS 36XXX Applied Music	2	■	C-	See note 3 on page 3
Kent Core Requirement	3			See Kent Core Summary on page 2



Critical requirements are boldface in shaded areas

Course Subject and Title	Credit Hours	Upper Division	Min. Grade	Important Notes
Semester Six: [16 Credit Hours]				
MUS 32212 Music History, 1750 to 1900	3	■	C	Fulfills writing-intensive course requirement; offered in spring only
Major Ensemble	1	■	C-	See note 2 on page 3
MUS 36XXX Applied Music	2	■	C-	See note 3 on page 3; take 46000-level exam
MUS 44111 Instrumental Conducting <i>or</i> MUS 44121 Choral Conducting	3	■	C-	
MUS 41211 Composition	2	■	C-	Course repeated for 8 credit hours total
MUS 41341 Jazz Improvisation <i>or</i> MUS 48512 Improvisation	1-2	■	C-	MUS 48512 is offered in spring only; MUS 41341 may be taken without special approval in fall semesters.
Music Elective	3-4		C-	4 credits are required if MUS 48512 is taken
Semester Seven: [14 Credit Hours]				
MUS 31121 Western Music Since 1900	2	■	C-	
MUS 41141 16th-Century Counterpoint	3	■	C-	MUS 41141 and MUS 41151 are taught in alternating years with MUS 48251; offered in fall only
Major Ensemble	1	■	C-	See note 2 on page 3
MUS 41211 Composition	2	■	C-	Course repeated for 8 credit hours total
Kent Core Requirement	3			See Kent Core Summary on page 2
General Elective (lower or upper division)	3			Should fulfill diversity requirement if not satisfied earlier
Semester Eight: [17 Credit Hours]				
Required: successful completion of a major-field achievement test in music history and music theory; present senior applied recital, which may be performed concurrently with the composition recital required as part of MUS 41299				
MUS 41299 Senior Project: Music Composition	2	■	C-	Includes recital
MUS 41151 18th-Century Counterpoint	3	■	C-	Prerequisite: pass a theory/composition piano proficiency exam; MUS 41141 and MUS 41151 are taught in alternating years with MUS 48251; offered in spring only
Major Ensemble	1	■	C-	See note 2 on page 3
MUS 41131 Keyboard Harmony	3	■	C-	Prerequisite: pass a theory/composition proficiency exam; available as needed
MUS 41161 Advanced Musical Analysis	3	■	C-	Available as needed
MUS 41211 Composition	2	■	C-	Course repeated for 8 credit hours total
MUS 41321 Orchestration	3	■	C-	Available as needed

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Diversity Course	Writing-Intensive	Minimum	
			Global / Domestic		Major GPA	Overall GPA
125	39	36	Kent Core or General Elective	MUS 32212	2.25	2.00



Kent Core Summary

Kent Core Categories	Important Notes	Remaining Credit Hours
Additional (6 credit hours) <i>Must be selected from two Kent Core categories</i>	May fulfill domestic diversity requirement	6
Basic Sciences (6-7 credit hours) <i>Must include one laboratory</i>		6-7
Composition (6-8 credit hours) <i>ENG 11002, 11011, 21011; HONR 10197, 10297</i>	Enrollment based on placement test	6-8
Humanities and Fine Arts (9 credit hours) <i>Minimum one course from humanities in Arts and Sciences category and minimum one course from fine arts category</i>	6 credits fulfilled in this major with MUS 22111 and 22121; must select course from Humanities category; MUS 22121 fulfills global diversity	3
Mathematics and Critical Reasoning (3-5 credit hours)	Enrollment based on placement test	3-5
Social Sciences (6 credit hours) <i>Must be selected from two curricular areas</i>	May fulfill domestic diversity requirement	6

Note 1: A minimum 3.0 GPA is required in music theory courses (MUS 11121, 11122, 21121, 21122) in the Composition concentration.

Note 2: Major ensemble (8 semesters and 8 credit hours): Students must enroll in a major ensemble appropriate to their major performance area each semester they are registered full time as music majors. The first 4 credit hours of major ensemble apply as lower-division hours; the remaining hours of major ensemble apply as upper-division hours.

MUS 45111 University Choir	1	MUS 45143 Women's Chorus	1
MUS 45121 Kent Chorus	1	MUS 45212 Orchestra	1
MUS 45141 Kent State University Chorale	1	MUS 45221 Concert Band	1
MUS 45142 Men's Chorus	1	MUS 45223 Wind Ensemble	1

Note 3: Applied music (6 semesters and 12 credit hours): Students whose main instrument is piano may fulfill this requirement with piano only or can include one or two semesters with a different instrument. Students whose main instrument is not piano must take two semesters of Applied Music-Piano. A piano placement test or piano audition is required and additional remedial courses may be necessary. Students must meet the 46000-entry-level prior to graduation.

MUS 36111/46111 Applied Music–Piano	2	MUS 36514/46514 Applied Music–Bassoon	2
MUS 36311/46311 Applied Music–Voice	2	MUS 36515/46515 Applied Music–Saxophone	2
MUS 36411/46411 Applied Music–Violin	2	MUS 36611/46611 Applied Music–Trumpet	2
MUS 36412/46412 Applied Music–Viola	2	MUS 36612/46612 Applied Music–Horn	2
MUS 36413/46413 Applied Music–Cello	2	MUS 36613/46613 Applied Music–Trombone	2
MUS 36414/46414 Applied Music–Double Bass	2	MUS 36614/46614 Applied Music–Euphonium	2
MUS 36511/46511 Applied Music–Flute	2	MUS 36615/46615 Applied Music–Tuba	2
MUS 36512/46512 Applied Music–Oboe	2	MUS 36711/46711 Applied Music–Percussion	2
MUS 36513/46513 Applied Music–Clarinet	2		

Additional Notes for the BM Music-Composition program:

- Students begin in the BA degree program. Admission into the BM Music-Composition program requires faculty approval following completion of MUS 21122.
- Students who begin a music or music education program as first semester freshmen, are required to attend a minimum four-year total of 84 concerts or recitals. Students who transfer from a non-music program or university must attend an average of 10 music recitals or concerts for semesters of full time enrollment.
- Composition students may fulfill the one-half recital requirement through applied performance, performance/lecture, performance of original compositions or any combination of these.
- Applied music courses are available in the summer on selected instruments. Composition may also be taken in the summer.



Kent Core

Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade. Visit www.kent.edu/catalog/wic for course list.

Upper-Division Requirement

Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.

Foreign Language

Visit www.kent.edu/catalog/foreign-languages for course list.

