



This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

| Course Subject and Title | Credit Hours | Upper Div. | Min. Grade | Major GPA | Important Notes |
|---|--------------|------------|------------|-----------|--|
| Semester One: [16-18 Credit Hours] | | | | | |
| ART 10022 2D Composition | 3 | | | ■ | |
| ARTF 14000 Drawing I | 3 | | | ■ | |
| US 10097 Destination Kent State: FYE | 1 | | | | Not required for transfer students with 25 credits |
| Kent Core Requirement | 3 | | | | See Kent Core Summary on page 2 |
| Kent Core Requirement | 3 | | | | |
| Kent Core Requirement | 3 | | | | |
| Semester Two: [15 Credit Hours] | | | | | |
| ARTC 25700 Introduction to Jewelry/Metals | 3 | | | ■ | |
| ART 10023 3D Composition | 3 | | | ■ | |
| ARTF 14001 Drawing II | 3 | | | ■ | |
| ARTH 22006 Art History I: Ancient and Medieval Art | 3 | | | ■ | Fulfills Kent Core Fine Arts |
| Kent Core Requirement | 3 | | | | See Kent Core Summary on page 2 |
| Semester Three: [15 Credit Hours] | | | | | |
| ARTC 25300 Textile Arts: Pattern <i>or</i> ARTC 25400 Ceramics I <i>or</i> ARTC 25600 Glass I | 3 | | | ■ | All are required, but can be taken in any semester offered |
| ARTF 14060 Painting I | 3 | | | ■ | |
| ARTH 22007 Art History II: Renaissance to Modern Art | 3 | | | ■ | Fulfills Kent Core Fine Arts |
| ARTC Jewelry and Metals Concentration Elective | 3 | ■ | | ■ | See note 1 on page 2 |
| Kent Core Requirement | 3 | | | | See Kent Core Summary on page 2 |
| Semester Four: [15 Credit Hours] | | | | | |
| ART 20024 Digital Media | 3 | | | ■ | |
| ARTC 25300 Textile Arts: Pattern <i>or</i> ARTC 25400 Ceramics I <i>or</i> ARTC 25600 Glass I | 3 | | | ■ | All are required, but can be taken in any semester offered |
| ARTC Jewelry and Metals Concentration Elective | 3 | ■ | | ■ | See note 1 on page 2 |
| Kent Core Requirement | 3 | | | | See Kent Core Summary on page 2 |
| Kent Core Requirement | 3 | | | | |
| Semester Five: [15-16 Credit Hours] | | | | | |
| ARTC 25300 Textile Arts: Pattern <i>or</i> ARTC 25400 Ceramics I <i>or</i> ARTC 25600 Glass I | 3 | | | ■ | All are required, but can be taken in any semester offered |
| ARTF 14055 Sculpture I | 3 | | | ■ | |
| ARTC Jewelry and Metals Concentration Elective | 3 | ■ | | ■ | See note 1 on page 2 |
| ARTH 32066 Late Modern Art | 3 | ■ | | ■ | |
| Kent Core Requirement | 3 | | | | See Kent Core Summary on page 2 |
| Semester Six: [18 Credit Hours] | | | | | |
| ARTF 24001 Drawing III <i>or</i> ARTF 24055 Sculpture II | 3 | | | ■ | |
| ARTC Jewelry and Metals Concentration Elective | 3 | ■ | | ■ | See note 1 below |
| ARTC Elective <i>or</i> KBA 45080 Studio Experience in Crafts (1-6) | 3 | | | ■ | |
| ARTC, ARTF or KBA Elective | 3 | | | ■ | |
| Kent Core Requirement | 3 | | | | See Kent Core Summary on page 2 |
| Kent Core Requirement | 3 | | | | |



Critical requirements are boldface in shaded areas

| Course Subject and Title | Credit Hours | Upper Div. | Min. Grade | Major GPA | Important Notes |
|--|--------------|------------|------------|-----------|--|
| Semester Seven: [15 Credit Hours] | | | | | |
| ART 40008 Professional Practices in Visual Arts | 3 | ■ | C | ■ | Fulfills writing-intensive course requirement |
| ARTC Jewelry and Metals Concentration Elective | 3 | ■ | | ■ | See note 1 below |
| ARTC, ARTF or KBA Elective | 3 | | | ■ | |
| ARTH Elective (upper division) | 3 | ■ | | ■ | |
| General Elective (upper division) | 3 | ■ | | | |
| Semester Eight: [16 Credit Hours] | | | | | |
| ARTC 45099 Senior Project: Crafts | 4 | ■ | | ■ | See note 2 below |
| ARTC Jewelry and Metals Concentration Elective | 3 | ■ | | ■ | See note 1 below |
| ARTC Elective (lower or upper division) or KBA 45080 Studio Experience in Crafts (1-6) | 3 | | | ■ | |
| General Elective (upper division) | 6 | ■ | | | Number of credits required depends on meeting minimum 125 credit hours and minimum 39 upper-division hours |

Graduation Requirements Summary

| Minimum Total Hours | Minimum Upper-Division Hours | Liberal Education Requirements Hours | Diversity Course Global / Domestic | Writing-Intensive | Minimum Major GPA | Minimum Overall GPA |
|---------------------|------------------------------|--------------------------------------|------------------------------------|-------------------|-------------------|---------------------|
| 125 | 39 | 36 | Kent Core | ART 40008 | 2.25 | 2.0 |

Kent Core Summary

| Kent Core Categories | Important Notes | Remaining Credit Hours |
|--|---|------------------------|
| Composition (6-8 credit hours) <i>ENG 11002, 11011, 21011; HONR 10197, 10297</i> | Enrollment based on placement test | 6-8 |
| Mathematics and Critical Reasoning (3-5 credit hours) | Enrollment based on placement test | 3-5 |
| Humanities and Fine Arts (9 credit hours) <i>Minimum one course from humanities in Arts and Sciences category and minimum one course from fine arts category</i> | 6 credits fulfilled in this major with ARTH 22006 and 22007; must select course from Humanities category; may fulfill diversity requirement | 3 |
| Social Sciences (6 credit hours) <i>Must be selected from two curricular areas</i> | May fulfill diversity requirement | 6 |
| Basic Sciences (6-7 credit hours) <i>Must include one laboratory</i> | | 6-7 |
| Additional (6 credit hours) <i>Must be selected from two Kent Core categories</i> | May fulfill diversity requirement | 6 |

Note 1: ARTC jewelry and metals concentration electives (18 credit hours), choose from the following:

| | | | |
|--|-----|---|-----|
| ARTC 35095 Crafts: Selected Topics | 3 | ARTC 45096 Individual Study: Crafts | 1-6 |
| ARTC 35700 Jewelry Concepts and Techniques | 3 | ARTC 45700 Design and Production | 3 |
| ARTC 35701 Metalsmithing Concepts and Techniques | 3 | ARTC 45701 Tableware | 3 |
| ARTC 35702 Enameling Concepts and Techniques | 3 | ARTC 45702 Advanced Enameling | 3 |
| ARTC 35703 Textile Techniques in Metal | 3 | ARTC 45703 Large-Scale Enameling | 3 |
| ARTC 45092 Field Experience Travel Study Crafts | 1-3 | ARTC 45704 Advanced Studio Jewelry Metals Enameling | 3 |
| ARTC 45095 Crafts: Selected Topics | 1-6 | | |

Note 2: Students are required to plan and execute a senior project in the area of jewelry and metals. The project is presented to a committee of at least three faculty members from the School of Art. The committee chair must be from the area of specialization and records the grade for the course. The senior project consists of a written summation, an exhibition in the School of Art and an image documentation of the project.

Kent Core

Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade. Visit www.kent.edu/catalog/wic for course list.

Upper-Division Requirement

Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.