

SUGGESTED THREE-YEAR GRADUATION PLAN



Theatre Studies – Bachelor of Arts
[CA-BA-THEA]
College of the Arts
School of Theatre and Dance
Catalog Year: 2013-2014

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Important Notes
Post-Secondary Coursework or Credit By Examination Upon Entry as a Freshman: [30-32 Credit Hours]					
Kent Core Composition	6				See list of Kent Core courses that can be earned through AP, CLEP or CBE exams on page 4
Kent Core Mathematics and Critical Reasoning	3-5				
Kent Core Humanities and Fine Arts	9				
Kent Core Social Sciences	6				
Kent Core Basic Sciences	3				
Kent Core Additional	3				
Semester One: [16 Credit Hours]					
THEA 11100 Making Theatre: Culture and Practice	2			■	Should be taken concurrently with US 10097
THEA 11303 The Art of Acting	3			■	
US 10097 Destination Kent State: First Year Experience	1				Not required for transfer students with 25 credits
Kent Core Requirement	3				See Kent Core Summary on page 2
Kent Core Requirement	3				
Fundamentals of Production Courses	4			■	See note 1 on page 2
Semester Two: [15 Credit Hours]					
THEA 21111 Script Analysis	3			■	May be taken in summer between semesters two and semester three
THEA 22092 Practicum I: Design and Technology or THEA 42092 Practicum II: Design and Technology	3				A total of 6 hours of practicum are required; see note 2 on page 2
Fundamentals of Production Courses	4			■	See note 1 on page 2
Concentration Elective	3			■	See note 5 on page 3
General Elective (lower division)	2				See note 3 on page 2
Semester Three: [15 Credit Hours]					
THEA 31110 History of Theatre and Drama I	3	■		■	Offered in fall only
THEA 22092 Practicum I: Design and Technology or THEA 42092 Practicum II: Design and Technology	3				A total of 6 hours of practicum are required; see note 2 on page 2
Concentration Electives	6			■	See note 5 on page 3
General Elective (lower division)	3				See note 3 on page 2
Semester Four: [15 Credit Hours]					
THEA 31111 History of Theatre and Drama II	3	■		■	Offered in spring only
Concentration Electives	6			■	See note 5 on page 3
Theatre Elective	3	■		■	See note 4 on page 2
General Elective (upper division)	3	■			See note 3 on page 2
Semester Five: [15 Credit Hours]					
THEA 41900 Capstone Project	3	■		■	Fulfills experiential learning requirement
Concentration Elective	6			■	See note 5 on page 3
Theatre Elective	3	■		■	See note 4 on page 2
General Elective (upper division)	3	■			See note 3 on page 2
Semester Six: [15 Credit Hours]					
Concentration Elective	3			■	See note 5 on page 3
Theatre Elective	3	■		■	See note 4 on page 2
General Electives (upper division)	9	■			See note 3 on page 2; number of credits required depends on meeting minimum 121 credit hours and minimum 39 upper-division hours

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Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Global / Domestic Diversity Course	Writing-Intensive	Experiential Learning	Minimum Major GPA	Minimum Overall GPA
121	39	36	Kent Core, THEA 41113 or 41114	DAN 47163, THEA 41140, 41602,	THEA 41900, 22092, 22192, 42092, 42192	2.500	2.000

Kent Core Summary

Kent Core Categories	Important Notes	Remaining Credit Hours
Composition (6-8 credit hours) <i>ENG 11002, 11011, 21011; HONR 10197, 10297</i>	Enrollment based on placement tests	6-8
Mathematics and Critical Reasoning (3-5 credit hours)	Enrollment based on placement tests	3-5
Humanities and Fine Arts (9 credit hours) <i>Minimum one course from humanities in Arts and Sciences category and minimum one course from fine arts category</i>		9
Social Sciences (6 credit hours) <i>Must be selected from two curricular areas</i>	May fulfill diversity requirement	6
Basic Sciences (6-7 credit hours) <i>Must include one laboratory</i>		6-7
Additional (6 credit hours) <i>Must be selected from two Kent Core categories</i>	May fulfill diversity requirement	6

Additional Note for the BA Theatre Studies program: Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from the program for failure to maintain a 2.500 GPA.

Note 1: Fundamental of production courses (4 credit hours), must take both series (course and labs together):

THEA 11722 Fundamentals of Production I: Scenery, Stagecraft and Sound	2	THEA 11732 Fundamentals of Production II: Costumes, Lighting and Projections	2
THEA 11723 Fundamentals of Production Laboratory I: Scenery	1	THEA 11733 Fundamentals of Production Laboratory III: Costumes	1
THEA 11724 Fundamentals of Production Laboratory II: Props and Scenic Art	1	THEA 11734 Fundamentals of Production Laboratory IV: Lighting, Sound and Projections	1

Note 2: No more than 12 hours of practicum in total from any combination of areas may count towards the B.A. degree requirements.

Note 3: No minor is required. Students may take further courses in theatre or outside of the school as desired. If students are seeking licensure for teaching in public schools, 3 credit hours of electives may be used for courses in an appropriate academic minor in addition to the minor required in the College of Education, Health and Human Services. Minimum 15 credit hours must be upper division, which may be decreased if upper-division courses are taken as part of THEA electives.

Note 4: Theatre electives (9 credit hours), choose three from the following, at least one must be a writing intensive course (WIC)

DAN 47163 Dance History II*	3	THEA 41130 Theatre and Drama in America	3
THEA 41010 Theatre and Social Change	3	THEA 41140 American Musical Theatre History *	3
THEA 41026 Playwriting*	3	THEA 41191 Variable Content Seminar: Theatre History/ Literature/Theory	3
THEA 41113 Theatre in Multicultural America**	3		
THEA 41115 LGBTQ Theatre**	3	THEA 41620 History of Period Styles for Theatre Designers*	3

* Fulfills writing-intensive requirement

** Fulfills domestic diversity requirement

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Note 5: Concentration electives—choose seven (21 credit hours) courses in declared concentration and one course (3 credit hours) in a concentration other than the declared:

Production Concentration

THEA 21016 Makeup for Stage and Screen	3	THEA 41026 Playwriting***	3
THEA 21201 Introduction to American Musical Theatre	3	THEA 41027 Advanced Playwriting	3
THEA 21524 Costume Design	3	THEA 41095 Special Topics: Variable Production Seminars (repeatable)	3
THEA 21621 Scene Painting	3		
THEA 21622 Scene Design	3	THEA 41130 Theatre and Drama in America	3
THEA 21736 Stage Management	3	THEA 41140 American Musical Theatre ***	3
THEA 22092 Practicum I: Design and Technology* (repeatable)	3	THEA 41191 Variable Content Seminar: Theatre History/Literature/Theory	3
THEA 22192 Practicum I: Performance* (repeatable)	3	THEA 41736 Production and Stage Management	3
THEA 22292 Practicum I: Management* (repeatable)	3	THEA 42092 Practicum II: Design and Technology* (repeatable)	3
THEA 31560 Scenic Technology	3	THEA 42192 Practicum II: Performance* (repeatable)	3
THEA 41017 Readers Theatre	2	THEA 42292 Practicum II: Management* (repeatable)	3

Performance Concentration

THEA 21016 Makeup for Stage and Screen	3	THEA 41095 Special Topics: Variable Performance Seminars	3
THEA 21303 Acting Process	3	THEA 41301 Acting for the Camera I	3
THEA 21700 Movement I	3	THEA 41302 Acting for the Camera II	3
THEA 21800 Voice I	3	THEA 41305 Professional Aspects: Performance	3
THEA 22192 Practicum I: Performance* (repeatable)	3	THEA 41308 Musical Theatre Audition	3
THEA 31303 Character and Scene Study I	3	THEA 41529 Advanced Wig and Makeup Techniques – Stage and Screen	3
THEA 31304 Character and Scene Study II	3		
THEA 31401 Directing	3	THEA 41702 Movement and Dance for the Actor	3
THEA 31701 Movement II	3	THEA 41802 Ensemble Singing	2
THEA 31801 Voice II	3	THEA 42192 Practicum II: Performance* (repeatable)	3

Theatre and Society Concentration

DAN 47036 Dance History I	3	THEA 41027 Advanced Playwriting	3
DAN 47163 Dance History II***	3	THEA 41095 Special Topics (repeatable)	3
THEA 22192 Practicum I: Performance* (repeatable)	3	THEA 41113 Theatre in Multicultural America**	3
THEA 31401 Directing	3	THEA 41115 LGBTQ Theatre**	3
THEA 40091 Variable Topics Seminar: Devising Theatre	3	THEA 41140 American Musical Theatre History ***	3
THEA 41010 Theatre and Social Change	3	THEA 41620 History of Period Styles for Theatre Designers***	3
THEA 41017 Readers Theatre	2	THEA 42192 Practicum II: Performance* (repeatable)	3
THEA 41026 Playwriting***	3		

Theatre Management Concentration

DAN 47156 Dance Production	3	THEA 41096 Independent Study	3
THEA 20202 Musical Theory I	3	THEA 41191 Variable Content Seminar: Theatre History/Literature/Theory	3
THEA 20203 Musical Theory II	3		
THEA 21521 Theatrical Drafting	3	THEA 41523 Sound Design and Technology I	3
THEA 21523 Costume Technology	3	THEA 41527 Sound Design and Technology II	3
THEA 21736 Stage Management	3	THEA 41528 Theatre Sound Reinforcement	3
THEA 22092 Practicum I: Design and Technology* (repeatable)	3	THEA 41726 Theatre Management	3
THEA 22292 Practicum I: Management* (repeatable)	3	THEA 41736 Production and Stage Management	3
THEA 31401 Directing	3	THEA 42092 Practicum II: Design and Technology* (repeatable)	3
THEA 31560 Scenic Technology	2	THEA 42292 Practicum II: Management* (repeatable)	3
THEA 41095 Special Topics: Variable Management Seminars (repeatable)	3		

* Fulfills experiential learning requirement
** Fulfills domestic diversity requirement
*** Fulfills writing-intensive requirement

Kent Core Courses That Can Be Earned Through Exams

LEGEND: G – Global Diversity; D – Domestic Diversity; LAB – Laboratory

				Minimum AP score	Minimum CLEP score	Minimum CBE score
COMPOSITION						
ENG	11011	College Writing I (3)		3	50	C
ENG	21011	College Writing II (3)				C
MATHEMATICS AND CRITICAL REASONING						
CS	10051	Introduction to Computer Science (4)		3		
MATH	11010	Algebra for Calculus (3)			50	
MATH	11012	Intuitive Calculus (3)				C
MATH	12001	Algebra and Trigonometry (5)			50	C
MATH	12002	Analytic Geometry and Calculus I (5)		3	50	C
MATH	14001	Basic Mathematical Concepts I (4)				C
MATH	14002	Basic Mathematical Concepts II (4)				C
HUMANITIES AND FINE ARTS						
Humanities in Arts and Sciences						
ENG	22073	Major Modern Writers: British and United States (3)		3	50	
G HIST	11050	World History: Ancient and Medieval (3)		3		C
G HIST	11051	World History: Modern (3)		3		C
D HIST	12070	History of the United States: The Formative Period (3)		3	50	C
D HIST	12071	History of the United States: The Modern Period (3)		3	50	C
HIST	1xxxx	European History (3)		3		
Fine Arts						
ARCH	10012	Survey of Architectural History II (3)				C
ARTH	22006	Art History I: Ancient and Medieval Art (3)		3		
MUS	22111	The Understanding of Music (3)				C
G MUS	22121	Music as a World Phenomenon (3)				C
SOCIAL SCIENCES						
ECON	22060	Principles of Microeconomics (3)		3	50	C
ECON	22061	Principles of Macroeconomics (3)		3	50	C
GEOG	10160	Introduction to Geography (3)				C
G GEOG	17063	World Geography (3)				C
D GEOG	17064	Geography of the United States and Canada (3)				C
G GEOG	22061	Human Geography (3)		3		
G POL	10004	Comparative Politics (3)		3		
D POL	10100	American Politics (3)		3	50	
D PSYC	11762	General Psychology (3)		3	50	
D PSYC	20651	Child Psychology (3)			50	
D SOC	12050	Introduction to Sociology (3)			50	
BASIC SCIENCES						
BSCI	10001	Human Biology (3)				C
BSCI	10002	Life on Planet Earth (3)				C
BSCI	10110	Biological Diversity (4)		3	50	
BSCI	10120	Biological Foundations (4)		4	50	
LAB BSCI	11010	Anatomy and Physiology I for Allied Health (3)				C
LAB BSCI	11020	Anatomy and Physiology II for Allied Health (3)				C
BSCI	20020	Biological Structure and Function (5)				C
CHEM	10030	Chemistry in Our World (3)				C
CHEM	10050	Fundamentals of Chemistry (3)				C
CHEM	10052	Introduction to Organic Chemistry (2)				C
CHEM	10054	General and Elementary Organic Chemistry (5)				C
CHEM	10060	General Chemistry I (4)		3	50	C
CHEM	10061	General Chemistry II (4)		5	50	C
LAB CHEM	10062	General Chemistry I Laboratory (1)		4		
GEOL	11040	Earth Dynamics (3)				C
GEOL	11042	Earth History (3)				C
GEOL	21062	Environmental Geology (3)		3		C
GEOL	21080	Oceanography (3)				C
PHY	11030	Seven Ideas that Shook the Universe (3)				C
PHY	12201	Technical Physics I (3)				C
PHY	12202	Technical Physics II (3)				C
PHY	13001	General College Physics I (4)		3		C
PHY	13002	General College Physics II (4)		3		C
PHY	13011	College Physics I (2)				C
PHY	13012	College Physics II (2)				C
LAB PHY	13021	General College Physics Laboratory I (1)		3		
LAB PHY	13022	General College Physics Laboratory II (1)		3		
PHY	21040	Physics in Entertainment and the Arts (3)				C
PHY	21430	Frontiers in Astronomy (3)				C
PHY	23101	General University Physics I (5)		3		C
PHY	23102	General University Physics II (5)		3		C

Visit the following websites for more information on the AP (www.kent.edu/honors/academicsandresearch/advanced-placement.cfm); CLEP (www.kent.edu/career/testing/clep.cfm); and CBE (www.kent.edu/registrar/info/cbe.cfm) at Kent State. Visit www.kent.edu/catalog/kent-core for the full Kent Core course list.

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