



This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Important Notes
Semester One: [16 Credit Hours]					
ARTF 14000 Drawing I	3			■	
ART 10022 2D Composition	3			■	
ART 10023 3D Composition	3			■	
US 10097 Destination Kent State: First Year Experience	1				Not required for transfer students with 25 credits
Kent Core Requirement	3				See Kent Core Summary on page 2
Kent Core Requirement	3				
Semester Two: [15 Credit Hours]					
ARTF 14001 Drawing II	3			■	
ARTF 14055 Sculpture I	3			■	
ARTF 14060 Painting I	3			■	
ARTH 22006 Art History I: Ancient and Medieval Art	3			■	Fulfills Kent Core Fine Arts
Kent Core Requirement	3				See Kent Core Summary on page 2
Semester Three: [15 Credit Hours]					
ARTF 24001 Drawing III	3			■	
ARTF 24010 Introduction to Fine Art Photography	3			■	
ARTF 24040 Printmaking I	3			■	
ARTH 22007 Art History II: Renaissance to Modern Art	3			■	Fulfills Kent Core Fine Arts
Kent Core Requirement	3				See Kent Core Summary on page 2
Semester Four: [16 Credit Hours]					
ARTF 24005 Sophomore Review: Fine Arts	1			■	See note 1 on page 2
ART 20024 Digital Media	3			■	
ARTF 24055 Sculpture II	3			■	
ARTF 24060 Painting II	3			■	
Kent Core Requirement	3				See Kent Core Summary on page 2
Kent Core Requirement	3				
Semester Five: [18 Credit Hours]					
ARTF 34001 Drawing IV	3	■		■	
ARTF 34040 Printmaking: Intermediate Intaglio or ARTF 34041 Serigraphy I or ARTF 34042 Lithography	3	■		■	
Kent Core Requirement	3				See Kent Core Summary on page 2
Kent Core Requirement	3				
ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6)	3	■		■	See note 2 on page 2
Printmaking Concentration Elective	3	■		■	See note 3 on page 2
Semester Six: [15 Credit Hours]					
ARTH 32066 Late Modern Art	3	■		■	
ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6)	3	■		■	See note 2 on page 2
Printmaking Concentration Elective	3	■		■	See note 3 on page 2
Kent Core Requirement	3				See Kent Core Summary on page 2
Kent Core Requirement	3				



Critical requirements are boldface in shaded areas

Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Important Notes
Semester Seven: [15 Credit Hours]					
ART 40008 Professional Practices in Visual Arts	3	■	C	■	Fulfills writing-intensive course requirement
ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6)	3	■		■	See note 2 below
ARTH Elective (upper division)	3	■		■	
Printmaking Concentration Elective	3	■		■	See note 3 below
General Elective (lower or upper division)	3				
Semester Eight: [15 Credit Hours]					
ARTF 44099 Senior Project: Fine Arts	3	■		■	See note 4 on page 3; fulfills experiential learning requirement
ARTF Electives (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6)	6	■		■	See note 2 below
Printmaking Concentration Elective	3	■		■	See note 3 below
General Elective (lower or upper division)	3				Number of credits required depends on meeting minimum 125 credit hours and 39 upper-division hours

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Global / Domestic Diversity Course	Writing-Intensive	Experiential Learning	Minimum Major GPA	Minimum Overall GPA
125	39	36	Kent Core	ART 40008	ARTF 44099	2.250	2.000

Kent Core Summary

Kent Core Categories	Important Notes	Remaining Credit Hours
Composition (6-8 credit hours) <i>ENG 11002, 11011, 21011; HONR 10197, 10297</i>	Enrollment based on placement test	6-8
Mathematics and Critical Reasoning (3-5 credit hours)	Enrollment based on placement test	3-5
Humanities and Fine Arts (9 credit hours) <i>Minimum one course from humanities in Arts and Sciences category and minimum one course from fine arts category</i>	6 credits fulfilled in this major with ARTH 22006 and 22007; must select course from Humanities category; may fulfill diversity requirement	3
Social Sciences (6 credit hours) <i>Must be selected from two curricular areas</i>	May fulfill diversity requirement	6
Basic Sciences (6-7 credit hours) <i>Must include one laboratory</i>		6-7
Additional (6 credit hours)	May fulfill diversity requirement	6

Note 1: No upper-division ARTF courses may be taken without successfully completing ARTF 24005. At the completion of the foundation sequence (ART 10022, ARTF 14000, 14001, 14055, 14060, 24010, 24040, ARTH 22006, 22007), Students register for ARTF 24005 and submit a portfolio of representative studio work selected from these courses to a fine arts faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for sophomore review. The review is a proficiency examination and is diagnostic in nature. Action by the committee may include the assignment of additional studio work over the normal graduation requirements in areas of apparent deficiencies, or a recommendation that a student not continue in the BFA curriculum.

Note 2: Maximum 6 credit hours of ARTF 44092 Field Experience Travel Study Fine Art may be applied toward the 15 credit hours of upper-division ARTF electives. This course may not be applied toward the concentration hours. Students may apply this course toward fulfilling general electives, with no maximum credit hours required; this course will fulfill the experiential learning requirement.

Note 3: Printmaking concentration (12 credit hours), choose from the following:

ARTF 44040 Printmaking: Advanced Intaglio *	3	ARTF 44095 Selected Topics Fine Arts **	1-6
ARTF 44041 Serigraphy II *	3	ARTF 44096 Individual Study Fine Arts	1
ARTF 44042 Lithography II *	3		

* May be repeated for total 9 credit hours
 ** May be repeated for total 6 credit hours



Note 4: Students are required to plan and execute independently a senior project exhibition that is presented for review to a fine arts faculty committee. The senior project includes a written proposal and an artist's statement. Students should work closely with their fine arts faculty advisor on all aspects of the senior project. Students must receive a rating of "satisfactory" on selected works exhibited during their portfolio review.

Additional Major Notes:

Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program.

ARTH 12001 Art as a World Phenomenon does not generate credit for majors within the School of Art.

Students who pass 15 credits of non-remedial academic coursework each fall and spring semester and the 1-credit First Year Experience course will accumulate 121 credits in four years. This major requires 125 credits for graduation. Students can stay on track for graduation by:

- Declaring their major as freshmen and completing all courses in sequence (bear in mind that switching majors may cause a delay in graduation);
- Prioritizing required courses above electives;
- Meeting regularly with their academic advisors to stay on track;
- Passing each required course the first time attempted and maintaining the minimal GPA for the major;
- Successfully completing more than 15 credit hours of relevant coursework (field-based work, internship) during academic semesters; and/or
- Completing relevant coursework (field-based work, internship) during summer sessions.

Kent Core

Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade. Visit www.kent.edu/catalog/wic for course list.

Experiential Learning Requirement

To provide students with direct engagement in learning experiences that promote academic relevance, meaning and an understanding of real-world issues, students must complete this requirement at Kent State, either as a for-credit course or as a non-credit, non-course experience approved by the appropriate faculty member. Visit www.kent.edu/catalog/elr for course list.

Upper-Division Requirement

Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.

Foreign Language

Visit www.kent.edu/catalog/foreign-languages for course list.

