



This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Important Notes
<b>Semester One: [15 Credit Hours]</b>					
<b>DAN 17050 Introduction to Dance</b>	1			■	
<b>Ballet Technique</b>	2		B	■	<b>Enrollment based on audition; see note 1 on page 2</b>
<b>Modern Dance Technique</b>	3		B	■	<b>Enrollment based on audition; see note 2 on page 2</b>
DAN 27070 Jazz Styles I	2			■	
DAN 27076 Dance as an Art Form	3			■	Fulfills Kent Core Fine Arts and global diversity
US 10097 Destination Kent State: First Year Experience	1				Not required for transfer students with 25 credits
Kent Core Requirement	3				See Kent Core Summary on page 3
<b>Semester Two: [15 Credit Hours]</b>					
<b>DAN 17053 Principles of Dance Mechanics I</b>	2			■	
<b>Ballet Technique</b>	2		B	■	<b>Enrollment based on audition; see note 1 on page 2</b>
<b>Modern Dance Technique</b>	3		B	■	<b>Enrollment based on audition; see note 2 on page 2</b>
DAN 27170 Jazz Styles II	2			■	
Kent Core Requirement	3				See Kent Core Summary on page 3
Kent Core Requirement	3				
<b>Semester Three: [15 Credit Hours]</b>					
<b>DAN 27074 Dance Composition I</b>	3			■	
<b>Ballet Technique</b>	2		B	■	<b>Enrollment based on audition; see note 1 on page 2</b>
<b>Modern Dance Technique</b>	3		B	■	<b>Enrollment based on audition; see note 2 on page 2</b>
DAN 37192 Dance Practicum	1	■		■	Fulfills experiential learning requirement
Kent Core Requirement	3				See Kent Core Summary on page 2
Kent Core Requirement	3				
<b>Semester Four: [16 Credit Hours]</b>					
<b>DAN 27174 Dance Composition II</b>	2			■	
<b>Ballet Technique</b>	2		B	■	<b>Enrollment based on audition; see note 1 on page 2</b>
<b>Modern Dance Technique</b>	3		B	■	<b>Enrollment based on audition; see note 2 on page 2</b>
DAN 37310 Music for Dancers	3	■		■	
Kent Core Requirement	3				See Kent Core Summary on page 2
Kent Core Requirement	3				
<b>Semester Five: [15-16 Credit Hours]</b>					
<b>DAN 47063 Dance History I</b>	3	■		■	
Additional Dance Technique	2-3	■	B	■	See note 3 on page 2
Kent Core Requirement	3				See Kent Core Summary on page 2
Kent Core Requirement	3				
General Electives (lower or upper division)	4				
<b>Semester Six: [15-16 Credit Hours]</b>					
<b>Requirement: present choreography in Student Dance Festival</b>					
<b>DAN 27057 Dance for Children (3) or DAN 37058 Methods and Materials of Dance (3)</b>	3			■	
<b>DAN 37072 Dance and Technology</b>	2	■		■	
<b>DAN 47163 Dance History II</b>	3	■	C	■	<b>Fulfills writing-intensive course requirement</b>
Additional Dance Technique	2-3	■	B	■	See note 3 on page 2
Kent Core Requirement	3				See Kent Core Summary on page 2
General Electives (lower or upper division)	2				



Critical requirements are boldface in shaded areas

Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Important Notes
<b>Semester Seven: [15 Credit Hours]</b>					
DAN 47156 Dance Production (3) or THEA 11732 Fundamentals of Production II: Costumes, Lighting and Projections (2) and THEA 11733 Fundamentals of Production Laboratory III: Costumes (1) or THEA 11734 Fundamentals of Production IV: Lighting, Sound and Projections (1)	3			■	
Kent Core Requirement	3				
General Electives (upper division)	9	■			
<b>Semester Eight: [15 Credit Hours]</b>					
DAN 47175 Capstone Project	1	■		■	Fulfills experiential learning requirement
General Electives (upper division)	14	■			Number of credits required depends on meeting minimum 121 credit hours and 39 upper-division hours

**Graduation Requirements Summary**

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Global / Domestic Diversity Course	Writing-Intensive	Experiential Learning	Minimum Major GPA	Minimum Overall GPA
121	39	36	DAN 27076 / Kent Core or Electives	DAN 47163	DAN 37192, DAN 47175	2.500	2.000

Kent Core Categories	Important Notes	Remaining Credit Hours
<b>Composition (6-8 credit hours)</b> <i>ENG 11002, 11011, 21011; HONR 10197, 10297</i>	Enrollment based on placement tests	6-8
<b>Mathematics and Critical Reasoning (3-5 credit hours)</b>	Enrollment based on placement tests	3-5
<b>Humanities and Fine Arts (9 credit hours)</b> <i>Minimum one course from humanities in Arts and Sciences category and minimum one course from fine arts category</i>	3 credits of Fine Arts fulfilled with DAN 27076; remainder may fulfill domestic diversity	6
<b>Social Sciences (6 credit hours)</b> <i>Must be selected from two curricular areas</i>	May fulfill domestic diversity requirement	6
<b>Basic Sciences (6-7 credit hours)</b> <i>Must include one laboratory</i>		6-7
<b>Additional (6 credit hours)</b>	May fulfill domestic diversity requirement	6

**Note 1: Ballet technique (8 credit hours), enrollment based on audition: \***

DAN 17052 Ballet I-A	2	DAN 27072 Ballet II-A	2
DAN 17152 Ballet I-B	2	DAN 27172 Ballet II-B	2

**Note 2: Modern dance technique (12 credit hours), enrollment based on audition: \***

DAN 17051 Modern Dance Technique I-A	3	DAN 27071 Modern Dance Technique II-A	3
DAN 17151 Modern Dance Technique I-B	3	DAN 27171 Modern Dance Technique II-B	3

**Note 3: Additional dance technique (4-6 credit hours), choose from the following: \***

DAN 37067 Ballet III-A	2	DAN 47055 Ballet IV-A	2
DAN 37068 Modern Dance Technique III-A	3	DAN 47070 Jazz Styles III	2
DAN 37167 Ballet III-B	2	DAN 47154 Modern Dance Technique IV-B	3
DAN 37168 Modern Dance Technique III-B	3	DAN 47155 Ballet IV-B	2
DAN 47054 Modern Dance Technique IV-A	3	DAN 47170 Jazz Styles IV	2

\* Minimum B grade is required for promotion to the next technique level.

**Additional Note:** All majors must participate in dance faculty juries and a portfolio review annually. Students wishing to participate in main stage performances are required to be enrolled in a professional-level technique class during the semester/s in which they are rehearsing and/or performing.



#### **Kent Core**

Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit [www.kent.edu/catalog/kent-core](http://www.kent.edu/catalog/kent-core) for course list.

#### **Diversity Course Requirement**

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit [www.kent.edu/catalog/diversity](http://www.kent.edu/catalog/diversity) for course list.

#### **Writing-Intensive Course Requirement**

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade.

Visit [www.kent.edu/catalog/wic](http://www.kent.edu/catalog/wic) for course list.

#### **Experiential Learning Requirement**

To provide students with direct engagement in learning experiences that promote academic relevance, meaning and an understanding of real-world issues, students must complete this requirement at Kent State, either as a for-credit course or as a non-credit, non-course experience approved by the appropriate faculty member. Visit [www.kent.edu/catalog/elr](http://www.kent.edu/catalog/elr) for course list.

#### **Upper-Division Requirement**

Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.