



This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Type	Term Taken
Semester One [16 Credits]							
!	ARTF 14000 Drawing I	3			■		
	ART 10022 2D Composition	3			■		
	ART 10023 3D Composition	3			■		
	US 10097 Destination Kent State: First Year Experience ¹	1					
	Kent Core Requirement	3					
	Kent Core Requirement	3					
Semester Two [15 Credits]							
	ARTF 14001 Drawing II	3			■		
	ARTF 14055 Sculpture I	3			■		
	ARTF 14060 Painting I	3			■		
	ARTH 22006 Art History: Ancient and Medieval Art	3			■	KFA	
	Kent Core Requirement	3					
Semester Three [15 Credits]							
	ARTF 24001 Drawing III	3			■		
	ARTF 24010 Introduction to Fine Art Photography	3			■		
	ARTF 24040 Printmaking I	3			■		
	ARTH 22007 Art History: Renaissance to Modern Art	3			■	KFA	
	Kent Core Requirement	3					
Semester Four [16 Credits]							
!	ARTF 24005 Sophomore Review: Fine Arts ²	1			■		
	ART 20024 Digital Media	3			■		
	ARTF 24055 Sculpture II	3			■		
	ARTF 24060 Painting II	3			■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
Semester Five [18 Credits]							
	ARTF 34001 Drawing IV	3	■		■		
	ARTF 34040 Printmaking: Intermediate Intaglio or ARTF 34041 Serigraphy I or ARTF 34042 Lithography	3	■		■		
	ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) ³	3	■		■		
	Concentration Elective ⁴	3	■		■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
Semester Six [15 Credits]							
	ARTH 32066 Late Modern Art	3	■		■		
	Concentration Elective ⁴	6	■		■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
Semester Seven [13 Credits]							
!	ART 40008 Professional Practices in Visual Arts ⁵	3	■	C	■	WIC	
	ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) ³	3	■		■		
	Art History upper-division elective	3	■		■		
	Concentration Elective ⁴	3	■		■		
	General Electives (Number of credits required depends on meeting minimum 120 credit hours and 39 upper-division hours)	1					
Semester Eight [12 Credits]							
!	ARTF 44099 Senior Project: Fine Arts	3	■		■	ELR	
	ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) ³	3	■		■		
	Concentration Elective ⁴	6	■		■		

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
120	39	36	2.500	2.000

1. US 10097 is not required of transfer students with 25 credits or students age 21+ at time of admission.
2. No upper-division ARTF courses may be taken without successfully completing ARTF 24005. At the completion of the foundation sequence (ARTF 14000, 14001, 14022, 14055, 14060, 24010, 24040, ARTH 22006, 22007), Students register for ARTF 24005 and submit a portfolio of representative studio work selected from these courses to a fine arts faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for sophomore review. The review is a proficiency examination and is diagnostic in nature. Action by the committee may include the assignment of additional studio work over the normal graduation requirements in areas of apparent deficiencies, or a recommendation that a student not continue in the BFA curriculum.
3. Maximum 6 credit hours of ARTF 44092 Field Experience Travel Study Fine Art may be applied toward the 9 credit hours of upper-division ARTF electives. This course may not be applied toward the concentration hours. Students may apply this course toward fulfilling general electives, with no maximum credit hours required. ARTF 44092 also fulfills the experiential learning requirement.
4. Concentration Elective (18 credit hours)

Painting (9 credit hours) Choose from the following:
ARTF 34060 Painting III (3)
ARTF 44060 Painting IV* (3)
ARTF 44095 Selected Topics in Fine Arts** (1 - 6)
ARTF 44096 Individual Study Fine Art (1)

Sculpture (9 credit hours) Choose from the following:
ARTF 34050 Sculpture: Life Modeling** (3)
ARTF 34055 Sculpture III (3)
ARTF 44055 Sculpture IV* (3)
ARTF 44095 Selected Topics in Fine Arts** (1 - 6)
ARTF 44096 Individual Study Fine Art (1)

* May be repeated for total 9 credit hours.

** May be repeated for total 6 credit hours.

5. A minimum C (2.0) grade must be earned to fulfill the writing-intensive requirement.

Students are required to plan and execute independently a senior project exhibition that is presented for review to a fine arts faculty committee. The senior project includes a written proposal and an artist's statement. Students should work closely with a fine arts faculty advisor on all aspects of the senior project.

University Requirements Summary

Type	Categories	Course(s) Satisfying Category	Remaining Requirements
KCM	Kent Core I. Composition Enrollment based on placement test	visit www.kent.edu/catalog/kent-core	6
KMC	Kent Core II. Mathematics and Critical Reasoning Enrollment based on placement test	visit www.kent.edu/catalog/kent-core	3
KHU	Kent Core III. Humanities Minimum one course from humanities in Arts and Sciences; may fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	3
KFA	Kent Core IV. Fine Arts Minimum one course from the fine arts; may fulfill diversity requirement	ARTH 22006	fulfilled
KFH	Kent Core V. Humanities or Fine Arts One additional course from either the humanities or fine arts category, may fulfill diversity requirement.	ARTH 22007	fulfilled
KSS	Kent Core VI. Social Sciences Must be selected from two curricular areas; may fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	6
KBS	Kent Core VII. Basic Sciences Must include one laboratory	visit www.kent.edu/catalog/kent-core	6
KAD	Kent Core VIII. Additional May fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	6
DD	Domestic Diversity Course Requirement Either domestic or global diversity must be from Kent Core	visit www.kent.edu/catalog/diversity	one course
DG	Global Diversity Course Requirement Either domestic or global diversity must be from Kent Core	visit www.kent.edu/catalog/diversity	one course
ELR	Experiential Learning Requirement Either course or non-course experience approved by the appropriate faculty member	ARTF 44099	fulfilled
WIC	Writing-Intensive Course Requirement Minimum C (2.000) grade	ART 40008	fulfilled