



This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Type	Term Taken
Semester One [17-18 Credits]							
!	MUS 11121 Theory	3		C	■		
!	MUS 22111 The Understanding of Music (music major section)	3		C	■	KFA	
!	MUS 21113 Music Production I	3		C	■		
!	Applied Studio Musicianship and Applied Music ²	2	■	C	■		
!	Major Ensemble Elective ¹	1		C	■		
!	Piano Class or Applied Music Piano ⁴	1 - 2		C	■		
	US 10097 Destination Kent State: First Year Experience ³	1					
	Kent Core Requirement	3					
Semester Two [16-17 Credits]							
!	MUS 11122 Theory	3		C	■		
!	MUS 22121 Music as a World Phenomenon (music major section)	3		C	■	DG/KFA	
!	MUS 21221 Audio Recording I	3		C	■		
!	Applied Studio Musicianship and Applied Music ²	2	■	C	■		
!	Major Ensemble Elective ¹	1		C	■		
!	Piano Class or Applied Music Piano ³	0 - 1		C	■		
	MATH 11009 Modeling Algebra	4				KMC	
Semester Three [14 Credits]							
!	MUS 21222 Audio Recording II	3		C	■		
!	MUS 21341 Commercial Music Theory and Composition	3		C	■		
!	MUS 37111 Functional Piano	2	■	C	■		
!	Applied Studio Musicianship and Applied Music ²	2	■	C	■		
!	Major Ensemble Elective ¹	1		C	■		
	Kent Core Requirement	3					
Semester Four [13 Credits]							
!	MUS 21114 Music Production II	3		C	■		
!	MUS 34111 Elementary Conducting	2	■	C	■		
!	MUS 41341 Jazz Improvisation I	2	■	C	■		
!	Applied Studio Musicianship and Applied Music ²	2	■	C	■		
!	Major Ensemble Elective ¹	1		C	■		
	Kent Core Requirement	3					
Semester Five [15 Credits]							
!	MUS 31221 Audio Recording III	3	■	C	■		
!	MUS 32211 Music History (3) or MUS 42131 America's Music (3) or MUS 42161 History of Jazz (3)	3	■	C	■		
!	Applied Studio Musicianship and Applied Music ²	2	■	C	■		
!	Major Ensemble Elective ¹	1		C	■		
	ECON 22060 Principles of Microeconomics	3				KSS	
	JMC 23030 Basic Video Production	3					
Semester Six [14 Credits]							
!	MUS 31222 Audio Recording IV	3	■	C	■		
!	MUS 41181 Acoustics and Technology in Music	2	■	C	■		
!	Applied Studio Musicianship and Applied Music ²	2	■	C	■		
!	Major Ensemble Elective ¹	1		C	■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
Semester Seven [15 Credits]							
!	MUS 41221 Audio Recording V	3	■	C	■		
!	Major Ensemble Elective ¹	1		C	■		
	BUS 10123 Exploring Business	3					
	TECH 31000 Cultural Dynamics of Technology ⁵	3	■	C	■	DD/WIC	
	Kent Core Requirement	3					
	General Elective (upper division)	2					
Semester Eight [15 Credits]							
!	MUS 40092 Music Technology Internship	2	■	C	■	ELR	
!	MUS 41222 Audio Recording VI	3	■	C	■		
!	Major Ensemble Elective ¹	1		C	■		
	Music Elective	3		C	■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
120	39	36	2.250	2.000

1. Major ensemble (8 semesters and 8 credit hours):

All music technology majors must enroll in an ensemble appropriate to their major performance area each semester the students are registered full time as music majors. 2 credit hours must be taken in a major ensemble. Major ensemble credit can be earned for MUS 25011 and MUS 25225. Major ensembles are MUS 45111, MUS 45121, MUS 45141, MUS 45142, MUS 45143, MUS 45212, MUS 45221 and Mus 45223. Students may choose to complete the other 6 hours in MUS 35213 Studio Ensemble, or 4 hours in MUS 35213 and 2 hours as ensemble electives (e.g., MUS 45231, MUS 25311 for guitar majors).

2. Applied Studio Musicianship and Applied Music (6 semesters and 12 credit hours):

Students must take at least 4 credit hours at 2 credits per semester of Applied Music and meet Applied Studio graduation requirements. Students may complete the other 8 credit hours by taking either Applied Music or Applied Studio Musicianship to meet graduation requirements. Students must also meet the 46000-entry-level requirement in either Applied Music or in Applied Studio Musicianship for graduation.

- MUS 36111 - 36912 Applied Music (4-12)
- MUS 36913 Applied Studio Musicianship (8)

3. US 10097 is not required of transfer students with 25 credits or students age 21+ at time of admission.

4. Piano Class or Applied Music Piano (2 credit hours) placement test required.

Choose from the following

MUS 17111 Piano Class (1)	MUS 17112 Piano Class (1)
MUS 27111 Piano Class (2)	MUS 27112 Piano Class (2)
MUS 36111 Applied Music-Piano (2)	MUS 46111 Applied Music-Piano (2)

5. A minimum C (2.000) grade must be earned to fulfill the writing-intensive requirement.

Special Notes for Degree/Major:

- Students pursuing the Audio Recording and Music Production concentrations simultaneously can take the Audio Recording and Music Production III, IV, V and VI classes concurrently
- Students are required to attend a minimum four-year total of 84 concerts or recitals.
- Applied music courses are available in the summer on selected instruments. Composition may also be taken in the summer
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program.
- Students must have successfully completed a music technology internship through an evaluation by the supervisor and music technology faculty advisor.
- Music Technology Portfolio

University Requirements Summary

Type	Categories	Course(s) Satisfying Category	Remaining Requirements
KCM	Kent Core I. Composition Enrollment based on placement test	visit www.kent.edu/catalog/kent-core	6
KMC	Kent Core II. Mathematics and Critical Reasoning Enrollment based on placement test	MATH 11009	fulfilled
KHU	Kent Core III. Humanities Minimum one course from humanities in Arts and Sciences; may fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	3
KFA	Kent Core IV. Fine Arts Minimum one course from the fine arts; may fulfill diversity requirement	MUS 22111	fulfilled
KFH	Kent Core V. Humanities or Fine Arts One additional course from either the humanities or fine arts category, may fulfill diversity requirement.	MUS 22121	fulfilled
KSS	Kent Core VI. Social Sciences Must be selected from two curricular areas; may fulfill diversity requirement	ECON 22060	3
KBS	Kent Core VII. Basic Sciences Must include one laboratory	visit www.kent.edu/catalog/kent-core	6
KAD	Kent Core VIII. Additional May fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	6
DD	Domestic Diversity Course Requirement Either domestic or global diversity must be from Kent Core	TECH 31000	fulfilled
DG	Global Diversity Course Requirement Either domestic or global diversity must be from Kent Core	MUS 22121	fulfilled
ELR	Experiential Learning Requirement Either course or non-course experience approved by the appropriate faculty member	MUS 40092	fulfilled
WIC	Writing-Intensive Course Requirement Minimum C (2.000) grade	TECH 31000	fulfilled