

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Attribute	Notes
Semester One [16-17 Credits]						
!	MUS 11121 Theory I	4	C	■		
!	MUS 21113 Music Production I	3	C	■		
!	Applied Studio Musicianship or Applied Music ²	2	C	■		
!	Major Ensemble Elective ¹	1	C	■		
!	Piano Class or Applied Music Piano ⁴	1 - 2	C	■		
	MATH 11009 Modeling Algebra	4			KMC	
	UC 10097 Destination Kent State: First Year Experience ³	1				
Semester Two [13-14 Credits]						
!	MUS 11122 Theory II	4	C	■		
!	MUS 21221 Audio Recording I	3	C	■		
!	Applied Studio Musicianship or Applied Music ²	2	C	■		
!	Major Ensemble Elective ¹	1	C	■		
!	Piano Class or Applied Music Piano ⁴	0 - 1	C	■		
	Kent Core Requirement	3				
Semester Three [17 Credits]						
!	MUS 21222 Audio Recording II	3	C	■		
!	MUS 21341 Commercial Music Theory and Composition	3	C	■		
!	MUS 37111 Functional Piano	2	C	■		
!	Applied Studio Musicianship or Applied Music ²	2	C	■		
!	Major Ensemble Elective ¹	1	C	■		
	MUS 22111 The Understanding of Music (music major section)	3	C	■	KFA	
	Kent Core Requirement	3				
Semester Four [16 Credits]						
!	MUS 21114 Music Production II	3	C	■		
!	MUS 34111 Introduction to Conducting	2	C	■		
!	MUS 41341 Jazz Improvisation I	2	C	■		
!	Applied Studio Musicianship or Applied Music ²	2	C	■		
!	Major Ensemble Elective ¹	1	C	■		
	MUS 22121 Music as a World Phenomenon (music major section)	3	C	■	DG/KFA	
	Kent Core Requirement	3				
Semester Five [15 Credits]						
!	MUS 31221 Audio Recording III	3	C	■		
!	MUS 32211 Music History I (3) or MUS 42131 America's Music (3) or MUS 42161 History of Jazz (3)	3	C	■		
!	Applied Studio Musicianship or Applied Music ²	2	C	■		
!	Major Ensemble Elective ¹	1	C	■		
	ECON 22060 Principles of Microeconomics	3			KSS	
	JMC 23030 Basic Video Production	3				
Semester Six [14 Credits]						
!	MUS 31222 Audio Recording IV	3	C	■		
!	MUS 41181 Acoustics and Technology in Music	2	C	■		
!	Applied Studio Musicianship or Applied Music ²	2	C	■		
!	Major Ensemble Elective ¹	1	C	■		
	Kent Core Requirement	3				
	Kent Core Requirement	3				
Semester Seven [13 Credits]						
!	MUS 41221 Audio Recording V	3	C	■		
!	Major Ensemble Elective ¹	1	C	■		
	BUS 10123 Exploring Business or ENTR 27056 Introduction to Entrepreneurship or MIS 24163 Principles of Management	3				
	TECH 31000 Cultural Dynamics of Technology	3	C ⁵	■	WIC/DD	
	Kent Core Requirement	3				

Critical	Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Attribute	Notes
Semester Eight [15 Credits]						
!	MUS 40092 Music Technology Internship	2	C	■	ELR	
!	MUS 41222 Audio Recording VI	3	C	■		
!	Major Ensemble Elective ¹	1	C	■		
	Music Elective	3	C	■		
	Kent Core Requirement	3				
	Kent Core Requirement	3				

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours 30000 – 40000 level course	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
120	39	36	2.250	2.000

1. Major ensemble (8 separate semesters of major ensemble credit are required):

All music technology majors must enroll in an ensemble appropriate to their major performance area. Two credit hours must be taken in major ensemble. Major ensemble credit can be earned for MUS 25011 University Chorus and MUS 25225 University Band, as approved by faculty. Students may choose to complete the remaining 6 hours with MUS 35213 Studio Ensemble, or 4 hours with MUS 35213 or major ensemble and 2 hours with ensemble electives (such as MUS 45231 Jazz Ensemble and MUS 25311 Chamber Music for guitar majors) as approved by faculty.

Choose from the following:

MUS 45111 University Choir (1)	MUS 45143 Women's Chorus (1)
MUS 45121 Kent Chorus (1)	MUS 45212 Orchestra (1)
MUS 45141 Kent State University Chorale (1)	MUS 45221 Concert Band (1)
MUS 45142 Men's Chorus (1)	MUS 45223 Wind Ensemble (1)

2. Applied Studio Musicianship and Applied Music (6 semesters and 12 credit hours):

Students must take at least 4 credit hours at 2 credits per semester of Applied Music and meet Applied Studio graduation requirements. Students may complete the other 8 credit hours by taking either Applied Music or Applied Studio Musicianship to meet graduation requirements. Students must also meet the 46000-entry-level requirement in either Applied Music or in Applied Studio Musicianship for graduation.

- MUS 36111 - 36912 Applied Music (4-12)
- MUS 36913 Applied Studio Musicianship (8)

3. UC 10097 is not required of transfer students with 25 credits (excluding College Credit Plus) or students age 21+ at time of admission

4. Piano Class or Applied Music Piano (2 credit hours) placement test required. Students who have completed the Applied Studio Musicianship and Applied Music requirement on piano may replace requirement with music (MUS) electives.

Choose from the following

MUS 17111 Piano Class (1)	MUS 17112 Piano Class (1)
MUS 27111 Piano Class (2)	MUS 27112 Piano Class (2)
MUS 36111 Applied Music-Piano (2)	MUS 46111 Applied Music-Piano (2)

5. A minimum C (2.00) grade must be earned in TECH 31000 to fulfill the writing-intensive requirement.

Program Policies:

- Students pursuing the Audio Recording and Music Production concentrations simultaneously can take the Audio Recording and Music Production III, IV, V and VI classes concurrently
- Students who bring their music, music education or music technology program as first semester freshman are required to attend a minimum of 84 concerts or recitals. Students in these programs who transfer from a non-music program or university must attend an average of 10 music recitals or concerts for semesters of full time enrollment.
- Applied music courses are available in the summer on selected instruments. Composition may also be taken in the summer
- Upon completion of 60 semester hours, each student is required to contact the Office of Student Services at the Stark Campus to obtain a current evaluation of progress toward completion of the student's chosen degree program.
- Students must have successfully completed a music technology internship through an evaluation by the supervisor and music technology faculty advisor.
- Music Technology Portfolio

University Requirements: Bachelor's degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog: Kent Core – www.kent.edu/catalog/kent-core; Diversity Course Requirement – www.kent.edu/catalog/diversity; Writing-Intensive Course Requirement – www.kent.edu/catalog/wic; Experiential Learning Requirement – www.kent.edu/catalog/elr.

Attribute Legend: DD Diversity–Domestic; DG Diversity–Global; ELR Experiential Learning; KAD Kent Core Additional; KBS Kent Core Basic Sciences; KCM Kent Core Composition; KFA Kent Core Fine Arts; KHU Kent Core Humanities; KMC Kent Core Mathematics and Critical Reasoning; KSS Kent Core Social Sciences; WIC Writing Intensive