

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Attribute	Notes
Semester One [16 Credits]						
!	JMC 20001 Media, Power and Culture	3	C	■	DD/KSS	
	THEA 11000 The Art of the Theatre	3	C	■	DG/KFA	
	UC 10097 Destination Kent State: First Year Experience ¹	1				
	Kent Core Requirement	3				
	Kent Core Requirement	3				
	Kent Core Requirement	3				
Semester Two [15 Credits]						
Requirement: successful completion of Praxis Core Reading (156 score), Writing (162 score) and Mathematics (150 score)						
!	CULT 29535 Education in a Democratic Society	3	C			
	COMM 15000 Introduction to Human Communication <i>or</i> COMM 26000 Criticism of Public Discourse	3	C	■	KAD DD/KHU	
	ENG 22071 Great Books to 1700 <i>or</i> ENG 22072 Great Books Since 1700	3	C	■	KHU	
	Kent Core Requirement	3				
	Kent Core Requirement	3				
Semester Three [15 Credits]						
Requirement: minimum 2.75 overall GPA by end of term; minimum 2.600 major GPA						
!	EPSY 29525 Educational Psychology	3	C			
	ENG 21054 Introduction to Shakespeare	3	C	■	KHU	
	SPED 23000 Introduction to Exceptionalities	3	C		DD	
	Kent Core Requirement	3				
	Kent Core Requirement	3				
Semester Four [15 Credits]						
Requirement: minimum 2.750 overall GPA; minimum 2.600 major GPA						
Note: apply online for Advanced Study before the second Friday of the term						
	ITEC 39525 Educational Technology	3	C			
	ENG 25001 Literature in English I <i>or</i> ENG 34001 Medieval Literature <i>or</i> ENG 34002 British Literature, 1500 – 1660 <i>or</i> ENG 34003 British Literature, 1660 - 1800	3	C	■		
	ENG 24001 Introduction to Literary Study	3	C	■		
	ENG 20021 Introduction to Creative Writing <i>or</i> ENG 43092 Teaching Poetry in the Schools	3	C	■	ELR	
	JMC 26001 Writing Across Platforms	3	C	■		
Semester Five [18 Credits]						
Requirement: minimum 2.750 overall GPA; minimum 2.600 major GPA						
Note: apply for student teaching						
!	ADED 32142 Principles of Teaching Adolescents	3	C		WIC	
!	MCED 40007 Teaching Reading With Literature in Middle Childhood	3	C			
	ENG 31003 Linguistics	3	C	■		
	HED 42575 Health and Learning: Strategies for Students and Teachers	3	C			
	ENG 33001 U.S. Literature to 1865 <i>or</i> ENG 33002 U.S. Literature, 1865-1945 <i>or</i> ENG 33003 U.S. Literature, 1945-Present	3	C	■		
	Recommended Elective (upper division) ⁴	3-4	C	■		
Semester Six [15 Credits]						
Requirement: minimum 2.750 overall GPA; minimum 2.600 major GPA						
!	ADED 43325 Multi-Modal Literacies in the Secondary Classroom	3	C			
!	ADED 43335 Teaching Language and Composition	3	C			
	ENG 34004 British Literature, 1800-1900 <i>or</i> ENG 34005 British and Irish Literature, 1900-Present	3	C	■		
	JMC 47003 Teaching High School Journalism	3	C	■		
	Linguistics elective ³	3	C	■		

Critical	Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Attribute	Notes
Semester Seven [14 Credits]						
Requirement: minimum 2.750 overall GPA; minimum 2.600 major GPA						
!	ADED 42292 Field Work Practicum	3	C		ELR	
!	ADED 43315 Teaching Literature in the Secondary Schools	3	C			
	ENG 33001 U.S. Literature to 1865 <i>or</i> ENG 33002 U.S. Literature, 1865-1945 <i>or</i> ENG 33003 U.S. Literature, 1945-Present	3	C	■		
	Reading Against the Grain elective ²	3	C	■		
	Recommended Elective (upper division) ⁴	2-4	C	■		
Semester Eight [12 Credits]						
Requirement: minimum 2.750 overall GPA; minimum 2.600 major GPA						
!	ADED 42357 Secondary Student Teaching	9	S		ELR	
!	ADED 49525 Inquiry into Professional Practice	3	C			

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours 30000 – 40000 level course	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
120	39	36	2.600	2.750

1. UC 10097 is not required of transfer students with 25 credits (excluding College Credit Plus) or students age 21+ at time of admission.

2. Reading against the grain elective (3 credit hours)

Choose from the following

ENG 21001 Introduction to Ethnic Literature of the United States (3) ^{DD}	ENG 21002 Introduction to Women's Literature (3) ^{DD}
ENG 21003 Introduction to LGBT Literature (3) ^{DD}	ENG 33010 African-American Literature to 1900 (3)
ENG 33012 Modern African-American Literature (3)	ENG 33013 Pan-African Women's Literature (3)
ENG 33014 African-American Women's Literature (3)	ENG 33015 African Literatures (3)
ENG 34011 World Literature in English (3)	ENG 34021 Women's Literature (3) ^{DD}
ENG 35301 LGBT: Critical Perspectives (3) ^{DD}	^{DD} Fulfills domestic diversity requirement

3. Linguistics elective (3 credit hours)

Choose from the following:

COMM 35852 Intercultural Communication (3) ^{DG}	ENG 31001 Fundamental English Grammar (3)
ENG 31002 History of the English Language (3)	ENG 31004 Lexicology/Lexicography (3)
ENG 31008 Grammar for Teaching ESL/Teaching EFL (3)	ENG 41001 Sociolinguistics in Schooling (3) ^{WIC}
	^{DG} Fulfills global diversity requirement
	^{WIC} Fulfills writing-intensive course requirement

4. Recommended electives (5-8 credit hours)

Choose from the following

ENG, COMM or JMC 30000-40000-level courses (2-3)	THEA 11303 The Art of Acting (3)
COMM 21000 Communication Grammar Review (1)	THEA 11722 Fundamentals of Production I: Scenery, Stagecraft and Sound (2)
COMM 35912 Gender and Communication (3) ^{DD}	THEA 11723 Fundamentals of Production Laboratory I: Scenery (1)
COMM 45007 Freedom of Speech (3)	THEA 11724 Fundamentals of Production Laboratory II: Props and Scenic Art (1)
ENG 25002 Literature in English II (3)	THEA 11732 Fundamentals of Production II: Costumes, Lighting and Projections (2)
JMC 12001 Elementary Photography (2)	THEA 11733 Fundamentals of Production Laboratory III: Costumes (1)
JMC 22000 Photography Basics (1)	THEA 11734 Fundamentals of Production Laboratory IV: Lighting, Sound and Projections (1)
JMC 40022 Film as Communication (3)	THEA 21016 Makeup for Stage and Screen (3)
JMC 47004 Desktop Publishing for High School Journalism Teachers (1)*	Foreign language courses* (8)
SOC 42568 Race and Ethnic Studies (3)	^{DD} Fulfills domestic diversity requirement
THEA 11100 Making Theatre: Culture and Practice (2)	

* Foreign language must be taken for two semesters

Program Notes:

- Minimum B grade must be earned in both Kent Core Composition courses.
- Licensure Requirement (not required for graduation)
Candidates seeking Ohio licensure are required to pass specific assessments in order to apply for licensure. See [Ohio Department of Education- Educator Preparation](#) website for more information on assessments specific to licensure type. Taking and passing the licensure tests prior to graduation is encouraged but not required.

University Requirements: Bachelor's degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog: Kent Core – www.kent.edu/catalog/kent-core; Diversity Course Requirement – www.kent.edu/catalog/diversity; Writing-Intensive Course Requirement – www.kent.edu/catalog/wic; Experiential Learning Requirement – www.kent.edu/catalog/elr.

Attribute Legend: **DD** Diversity–Domestic; **DG** Diversity–Global; **ELR** Experiential Learning; **KAD** Kent Core Additional; **KBS** Kent Core Basic Sciences; **KCM** Kent Core Composition; **KFA** Kent Core Fine Arts; **KHU** Kent Core Humanities; **KMC** Kent Core Mathematics and Critical Reasoning; **KSS** Kent Core Social Sciences; **WIC** Writing Intensive