

SUGGESTED THREE-YEAR GRADUATION PLAN



Roadmap: Integrated Language Arts - Bachelor of Science in Education
 EH-BSE-INLA
 Education, Health and Human Services
 School of Teaching, Learning and Curriculum Studies
 Catalog Year: 2016-2017

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation

Critical	Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Attribute	Notes
Post-Secondary Coursework or Credit By Examination Upon Entry as a Freshman: [30 Credit Hours]						
!	CULT 29535 Education in a Democratic Society	3	C			
	COMM 15000 Introduction to Human Communication <i>or</i> COMM 26000 Criticism of Public Discourse	3	C	■	KAD DD/KHU	
	THEA 11000 The Art of the Theatre ¹	3	C	■	DG/KFA	
	Kent Core Composition ¹	6	B			
	Kent Core Mathematics and Critical Reasoning ¹	3-5				
	Kent Core Social Sciences ¹	3				
	Kent Core Basic Sciences (including laboratory) ¹	6-7				
	Kent Core Additional ¹	3				
Semester One [16 Credits]						
Requirement: successful completion of Praxis Core Reading (156 score), Writing (162 score) and Mathematics (150 score)						
!	EPSY 29525 Educational Psychology	3	C			
!	JMC 20001 Media, Power and Culture	3	C	■	DD/KSS	
	ENG 21054 Introduction to Shakespeare	3	C	■	KHU	
	ENG 22071 Great Books to 1700 <i>or</i> ENG 22072 Great Books Since 1700	3	C	■	KHU	
	SPED 23000 Introduction to Exceptionalities	3	C		DD	
	UC 10097 Destination Kent State: First Year Experience ²	1				
Semester Two [15 Credits]						
Requirement: minimum 2.750 overall GPA; minimum 2.600 major GPA						
Note: apply online for Advanced Study before the second Friday of the term						
	ITEC 39525 Educational Technology	3	C			
	ENG 25001 Literature in English I <i>or</i> ENG 34001 Medieval Literature <i>or</i> ENG 34002 British Literature, 1500 – 1660 <i>or</i> ENG 34003 British Literature, 1660 - 1800	3	C	■		
	ENG 24001 Introduction to Literary Study	3	C	■		
	ENG 20021 Introduction to Creative Writing <i>or</i> ENG 43092 Teaching Poetry in the Schools	3	C	■	ELR	
	JMC 26001 Writing Across Platforms	3	C	■		
Semester Three [18 Credits]						
Requirement: minimum 2.750 overall GPA; minimum 2.600 major GPA						
Note: apply for student teaching						
!	ADED 32142 Principles of Teaching Adolescents	3	C		WIC	
!	MCED 40007 Teaching Reading With Literature in Middle Childhood	3	C			
	ENG 31003 Linguistics	3	C	■		
	HED 42575 Health and Learning: Strategies for Students and Teachers	3	C			
	ENG 33001 U.S. Literature to 1865 <i>or</i> ENG 33002 U.S. Literature, 1865-1945 <i>or</i> ENG 33003 U.S. Literature, 1945-Present	3	C	■		
	Recommended Elective (upper division) ⁵	3-4	C	■		
Semester Four [15 Credits]						
Requirement: minimum 2.750 overall GPA; minimum 2.600 major GPA						
!	ADED 43325 Multi-Modal Literacies in the Secondary Classroom	3	C			
!	ADED 43335 Teaching Language and Composition	3	C			
	ENG 34004 British Literature, 1800-1900 <i>or</i> ENG 34005 British and Irish Literature, 1900-Present	3	C	■		
	JMC 47003 Teaching High School Journalism	3	C	■		
	Linguistics elective ⁴	3	C	■		

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Semester Five [14 Credits]						
Requirement: minimum 2.750 overall GPA; minimum 2.600 major GPA						
!	ADED 42292 Field Work Practicum	3	C		ELR	
!	ADED 43315 Teaching Literature in the Secondary Schools	3	C			
	ENG 33001 U.S. Literature to 1865 <i>or</i> ENG 33002 U.S. Literature, 1865-1945 <i>or</i> ENG 33003 U.S. Literature, 1945-Present Reading Against the Grain elective ³	3	C	■		
	Recommended Elective (upper division) ⁵	2-4	C	■		
Semester Six [12 Credits]						
Requirement: minimum 2.750 overall GPA; minimum 2.600 major GPA						
!	ADED 42357 Secondary Student Teaching	9	S		ELR	
!	ADED 49525 Inquiry into Professional Practice	3	C			

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours 30000 – 40000 level course	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
120	39	36	2.600	2.750

- See list of Kent Core courses that can be earned through AP, CLEP or CBE exams on page 4
- UC 10097 is not required of transfer students with 25 credits (excluding College Credit Plus) or students age 21+ at time of admission.
- Reading against the grain elective (3 credit hours)

Choose from the following	
ENG 21001 Introduction to Ethnic Literature of the United States (3) ^{DD}	ENG 21002 Introduction to Women's Literature (3) ^{DD}
ENG 21003 Introduction to LGBT Literature (3) ^{DD}	ENG 33010 African-American Literature to 1900 (3)
ENG 33012 Modern African-American Literature (3)	ENG 33013 Pan-African Women's Literature (3)
ENG 33014 African-American Women's Literature (3)	ENG 33015 African Literatures (3)
ENG 34011 World Literature in English (3)	ENG 34021 Women's Literature (3) ^{DD}
ENG 35301 LGBT: Critical Perspectives (3) ^{DD}	^{DD} Fulfills domestic diversity requirement

- Linguistics elective (3 credit hours)

Choose from the following:	
COMM 35852 Intercultural Communication (3) ^{DG}	ENG 31001 Fundamental English Grammar (3)
ENG 31002 History of the English Language (3)	ENG 31004 Lexicology/Lexicography (3)
ENG 31008 Grammar for Teaching ESL/Teaching EFL (3)	ENG 41001 Sociolinguistics in Schooling (3) ^{WIC}
	^{DG} Fulfills global diversity requirement
	^{WIC} Fulfills writing-intensive course requirement

- Recommended electives (5-8 credit hours)

Choose from the following	
ENG, COMM or JMC 30000-40000-level courses (2 - 3)	THEA 11303 The Art of Acting (3)
COMM 21000 Communication Grammar Review (1)	THEA 11722 Fundamentals of Production I: Scenery, Stagecraft and Sound (2)
COMM 35912 Gender and Communication (3) ^{DD}	THEA 11723 Fundamentals of Production Laboratory I: Scenery (1)
COMM 45007 Freedom of Speech (3)	THEA 11724 Fundamentals of Production Laboratory II: Props and Scenic Art (1)
ENG 25002 Literature in English II (3)	THEA 11732 Fundamentals of Production II: Costumes, Lighting and Projections (2)
JMC 12001 Elementary Photography (2)	THEA 11733 Fundamentals of Production Laboratory III: Costumes (1)
JMC 22000 Photography Basics (1)	THEA 11734 Fundamentals of Production Laboratory IV: Lighting, Sound and Projections (1)
JMC 40022 Film as Communication (3)	THEA 21016 Makeup for Stage and Screen (3)
JMC 47004 Desktop Publishing for High School Journalism Teachers (1)*	Foreign language courses* (8)
SOC 42568 Race and Ethnic Studies (3)	^{DD} Fulfills domestic diversity requirement
THEA 11100 Making Theatre: Culture and Practice (2)	

* Foreign language must be taken for two semesters

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Program Notes:

- Minimum B grade must be earned in both Kent Core Composition courses.
- Licensure Requirement (not required for graduation)
Candidates seeking Ohio licensure are required to pass specific assessments in order to apply for licensure. See [Ohio Department of Education-Educator Preparation](#) website for more information on assessments specific to licensure type. Taking and passing the licensure tests prior to graduation is encouraged but not required.

University Requirements: Bachelor's degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog: Kent Core – www.kent.edu/catalog/kent-core; Diversity Course Requirement – www.kent.edu/catalog/diversity; Writing-Intensive Course Requirement – www.kent.edu/catalog/wic; Experiential Learning Requirement – www.kent.edu/catalog/elr.

Attribute Legend: **DD** Diversity–Domestic; **DG** Diversity–Global; **ELR** Experiential Learning; **KAD** Kent Core Additional; **KBS** Kent Core Basic Sciences; **KCM** Kent Core Composition; **KFA** Kent Core Fine Arts; **KHU** Kent Core Humanities; **KMC** Kent Core Mathematics and Critical Reasoning; **KSS** Kent Core Social Sciences; **WIC** Writing Intensive