

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Attribute	Notes
<b>Semester One [15 Credits]</b>						
!	DAN 17050 Introduction to Dance	1		■		
!	Ballet Technique <sup>1</sup>	2	B	■		
!	Modern Dance Technique <sup>2</sup>	3	B	■		
	DAN 27070 Jazz Styles I	2		■		
	DAN 27076 Dance as An Art Form	3		■	DG/KFA	
	UC 10097 Destination Kent State: First Year Experience <sup>3</sup>	1				
	Kent Core Requirement	3				
<b>Semester Two [15 Credits]</b>						
!	DAN 17053 Principles of Dance Mechanics I	2		■		
!	Ballet Technique <sup>1</sup>	2	B	■		
!	Modern Dance Technique <sup>2</sup>	3	B	■		
	DAN 27170 Jazz Styles II	2		■		
	Kent Core Requirement	3				
	Kent Core Requirement	3				
<b>Semester Three [15 Credits]</b>						
!	DAN 27074 Dance Composition I	3		■		
!	Ballet Technique <sup>1</sup>	2	B	■		
!	Modern Dance Technique <sup>2</sup>	3	B	■		
	DAN 37192 Dance Practicum	1		■	ELR	
	Kent Core Requirement	3				
	Kent Core Requirement	3				
<b>Semester Four [16 Credits]</b>						
!	DAN 37035 Dance Composition II	2		■		
!	Ballet Technique <sup>1</sup>	2	B	■		
!	Modern Dance Technique <sup>2</sup>	3	B	■		
	DAN 37310 Music for Dancers	3		■		
	Kent Core Requirement	3				
	Kent Core Requirement	3				
<b>Semester Five [15 Credits]</b>						
	DAN 47063 Dance History I	3		■		
	Additional Dance Technique <sup>4</sup>	2 - 3	B	■		
	Kent Core Requirement	3				
	Kent Core Requirement	3				
	General Electives <sup>5</sup>	4				
<b>Semester Six [15 Credits]</b>						
<b>Requirement: present choreography in Student Dance Festival</b>						
!	DAN 37057 Dance for Children or DAN 37058 Methods and Materials of Dance	3		■		
!	DAN 37072 Dance and Technology	2		■		
	DAN 47163 Dance History II	3	C <sup>6</sup>	■	WIC	
	Additional Dance Technique <sup>4</sup>	2 - 3	B	■		
	Kent Core Requirement	3				
	General Electives <sup>5</sup>	2				
<b>Semester Seven [15 Credits]</b>						
!	DAN 47156 Dance Production (3) or THEA 11732 Fundamentals of Production II: Costumes, Lighting and Projections (2) and THEA 11733 Fundamentals of Production Laboratory III: Costumes (1) or THEA 11734 Fundamentals of Production IV: Lighting , Sound a Projections (1)	3		■		
	Kent Core Requirement	3				
	General Electives <sup>5</sup>	9				
<b>Semester Eight [14 Credits]</b>						
!	DAN 47175 Capstone Project	1		■	ELR	
	General Electives <sup>5</sup>	13				

### Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours 30000 – 40000 level course	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
120	39	36	2.500	2.000

1. Ballet technique (8 credit hours), enrollment based on audition; minimum B grade is required for promotion to the next technique level.

Choose from the following	
DAN 17052 Ballet I-A (2)	DAN 17152 Ballet I-B (2)
DAN 27072 Ballet II-A (2)	DAN 27172 Ballet II-B (2)

2. Modern dance technique (12 credit hours), enrollment based on audition; minimum B grade is required for promotion to the next technique level.

Choose from the following	
DAN 17051 Modern Dance Technique I-A (3)	DAN 17151 Modern Dance Technique I-B (3)
DAN 27071 Modern Dance Technique II-A (3)	DAN 27171 Modern Dance Technique II-B (3)

3. UC 10097 is not required of transfer students with 25 credits (excluding College Credit Plus) or students age 21+ at time of admission.

4. Additional dance technique (4-6 credit hours), minimum B grade is required for promotion to the next technique level.

Choose from the following	
DAN 37067 Ballet III-A (2)	DAN 37068 Modern Dance Technique III-A (3)
DAN 37167 Ballet III-B (2)	DAN 37168 Modern Dance Technique III-B (3)
DAN 47055 Ballet IV-A (2)	DAN 47070 Jazz Styles III (2)
DAN 47155 Ballet IV-B (2)	DAN 47170 Jazz Styles IV (2)

5. Number of credit hours required depends on meeting minimum 120 credit hours and minimum 39 upper-division hours

6. A minimum C (2.0) grade must be earned to fulfill writing-intensive requirement.

All majors must participate in dance faculty juries and a portfolio review annually. Students wishing to participate in main stage performances are required to be enrolled in a professional-level technique class during the semester/s in which they are rehearsing and/or performing.

**University Requirements:** Bachelor's degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog: Kent Core – [www.kent.edu/catalog/kent-core](http://www.kent.edu/catalog/kent-core); Diversity Course Requirement – [www.kent.edu/catalog/diversity](http://www.kent.edu/catalog/diversity); Writing-Intensive Course Requirement – [www.kent.edu/catalog/wic](http://www.kent.edu/catalog/wic); Experiential Learning Requirement – [www.kent.edu/catalog/elr](http://www.kent.edu/catalog/elr).

**Attribute Legend:** **DD** Diversity–Domestic; **DG** Diversity–Global; **ELR** Experiential Learning; **KAD** Kent Core Additional; **KBS** Kent Core Basic Sciences; **KCM** Kent Core Composition; **KFA** Kent Core Fine Arts; **KHU** Kent Core Humanities; **KMC** Kent Core Mathematics and Critical Reasoning; **KSS** Kent Core Social Sciences; **WIC** Writing Intensive